

# the Hippo

MARCH 19 - 25, 2015

CHOCOLATE, WINE  
& CHEESE P. 38

MUSIC FOR YOUR  
WEEKEND P. 55

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

# Welcoming Spring

How to celebrate our  
sunnier (if slow to  
arrive) season



## INSIDE: NH RESTAURANT WEEK



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GRANT VIEWS **FRED BRAMANTE**

## Taking EDvantage



Once every four years, New Hampshire has the privilege of being first in the nation for the presidential primary. We prove time and time again that we deserve this position. We are the foremost laboratory to determine the viability of the flood of prospectives hoping to become the next president. New Hampshire is the state that gives little-known, underfunded candidates the opportunity to show their stuff against their better-known opponents.

Year after year, other states try to take away our position, but we always prevail. You've heard for decades the many reasons New Hampshire is such a great place for the first primary. But today, I propose a way to further strengthen our grip on the primary by doing something that no other state could do.

We should immerse our secondary schools in the process of picking the next president. What if we collaboratively worked with our high schools to allow our presidential candidates or their surrogates (sometimes movie stars, athletes, musicians, business leaders, politicians, etc.), to visit schools and make their best case to recruit high school students to be a part of a candidate's campaign team for credit toward graduation in civics? New Hampshire is already the first in the nation to allow outside-of-school learning experiences called ELOs (experiential learning opportunities) for every student. Today, the rest of the country is trying to follow our lead. So let's take it to the next level.

We can structure it so that candidates and their surrogates visit high schools, make their pitches to recruit students, identify educational expectations, and offer internships on campaigns for possible school credit. Students will ask questions to determine which candidate is right for them.

Anyone who has ever been on a campaign team knows that these are often life-changing experiences. Students will know their candidate's platform and the nuances among the positions of the other candidates on virtually all of the major issues affecting New Hampshire, the nation and the world. Candidates will form school-based campaign teams with leadership opportunities for students. Students will participate in campaign events, rallies, get-out-the-vote efforts, holding signs, passing out literature, and debates both inside and outside of the school.

This will be national news. Folks from around the country will watch in amazement as New Hampshire, once again, demonstrates why it is first in the nation.

*Fred Bramante is the past chair and member of the NH State Board of Education. He speaks and consults on education redesign.*



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## ON THE COVER

### 12 WELCOMING

**SPRING** It's coming, slowly but surely, and there are plenty of warmer weather things to look forward to, from flowers and birds to 5ks and fresh produce.



## ALSO ON THE COVER,

Would you like some cheese and chocolate with your wine? Discover some pretty perfect pairings at a foodie festival in Nashua (p. 38). For more food options, head out during Restaurant Week New Hampshire (p. 34). If it's music you're looking for, see the Music This Week listings starting on page 55.

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**44 REVIEWS** CDs, books, TV and more. Amy Diaz is enchanted by *Cinderella* and adequately entertained by *Run All Night*.

## NITE:

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## Changing Monarchs

Some faces will change, but the name, promotions and ownership will stay the same as the Manchester Monarchs move from the AHL to the ECHL (formerly East Coast Hockey League), and fans may be in store for a more entertaining game.

The change means current Monarchs players will be moving to Ontario, Calif., to continue Triple-A play, while the new Monarchs will feature Double-A players currently playing in Ontario and newly drafted players, Monarchs President Matt Welch told the Hippo.

"If you're looking for more goals and a little bit more aggressive play, this league caters toward it," Welch said of the ECHL.

The move could be positive for local business — players will be staying in town longer, as the ECHL plays more back-to-back games. Though their home scheduled games will dip from 38 to 36 on the season, the longer stays should prove beneficial.

"They're staying in town longer and going to local restaurants more and that sort of thing," Welch said.

The Radisson Hotel in downtown Manchester is the host hotel for visiting teams, and the change to the ECHL means a boost.

"It would mean probably more business for us," said Maurice Bowman, director of sales and marketing for the hotel. "It may generate some more interest with some games, so we are hoping the fan base will also increase, which would mean more business for [the hotel's] JD's Tavern."

## No increase

A vote along party lines saw the Republican-controlled Senate strike down a bill aimed to increase Granite Staters' minimum wage. "I think that the evidence shows that while some people are helped, other people are harmed. Some people lose jobs, and I think that for younger workers, many of whom are working at the minimum wage, they really need that first job," Senate Majority Leader Jeb Bradley told The Hippo. The vote was 14-10. "Today, the Republican-led Senate failed to strengthen the financial security of hard working Granite Staters and expand opportunity for more than 76,000 people who would have been affected by raising the minimum wage,"

Sen. Donna Soucy, D-Manchester said in a press release. A bill in the House to increase the minimum wage was also defeated.

## Two casinos?

The latest bill to approve expanded gambling in New Hampshire passed by a single vote in the state Senate. Unlike similar past bills, this bill would authorize two casinos with table games and slot machines. The second casino would be exactly half the size of the first, and revenue would be shared more broadly with local communities. The bill is expected to make \$120 million through initial licensing fees and supporters say it would bring a new source of state revenue and boost the economy. The bill will now go to the House. Governor Maggie Hassan made licensing a single "high-end" casino the cornerstone of her last budget, though it was never approved by lawmakers. She has not said whether she would approve of two casinos.

## Decision will wait

While many Republican lawmakers are calling to end the state's expanded Medicaid program, the senate has voted to postpone the decision for another year. Under the current law, the program is due to sunset at the end of 2016. If the program is renewed, the state will be on the hook to pay 10 percent while the federal government will continue to pay 90 percent. NHPR reports the bipartisan vote to delay a decision was in order to see how well the program is working. So far, more than 34,000 newly eligible New Hampshire residents have enrolled in Medicaid. The state estimates about 50,000 people in the New Hampshire are eligible under the expansion.

## Decriminalized pot

The New Hampshire House has, for the sixth time, voted to decriminalize possession of small amounts of marijuana. This time, a bill making possession of half an ounce subject to a civil fine cleared the House 297 to 67. Supporters argue current criminal penalties are disproportionately strict for the level of harm associated with marijuana. Opponents fear decriminalization would send a signal to children that cannabis use is not dangerous. All other New England states have decriminalized marijuana possession.

## Buffer zones

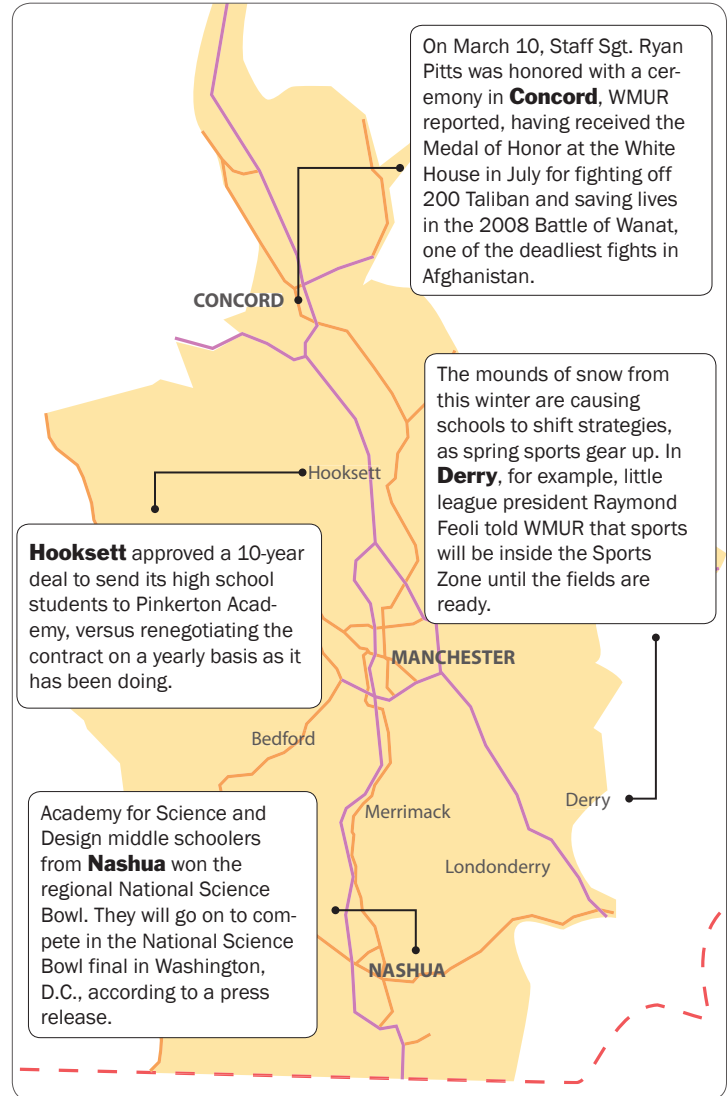
The New Hampshire House voted to repeal a law that would've created buffer zones around abortion clinics to keep demonstrators 25 feet away from an entrance. The law was signed last year by Governor Maggie Hassan, but it was not put in force since a similar law in Massachusetts was ruled unconstitutional by the U.S. Supreme Court. Opponents to the law say it restricts free speech. The AP reports Planned Parenthood wants lawmakers to replace the buffer zone with laws that establish criminal and civil fines for blocking entrances or harassing patients at abortion clinics. The bill goes the Senate. The House also tabled a bill that would ban abortions after 21 weeks and five days of a pregnancy.

## Granted parole

William "Billy" Flynn, the trigger man in the 1990 killing of Greg Smart, the husband of Flynn's older lover Pamela Smart, has been granted parole. WMUR reported that Flynn has already served 25 of his 28-year sentence. He was 16 when he pleaded guilty to conspiring with Pamela Smart to kill her husband. Flynn will be free from prison later this spring. Smart's trial was widely televised and is now the subject of an HBO documentary. She is serving a life sentence and still maintains her innocence.

## ACA open enrollment

About 25 percent more state residents have enrolled for insurance through the federal healthcare marketplace than last year. The



Department of Health and Human Services says about 53,000 people in New Hampshire enrolled in plans and that number could still rise, NHPR reported, as open enrollment has been extended to April 30. Slightly more than half of those already enrolled for 2015 are under the age of 35. About 31,800 people have re-enrolled. The average subsidy offered to state enrollees was \$244.

## Flaggers or police?

Lawmakers are reviewing whether to post police officers or flaggers at low-risk sites, the Union Leader reported. There are bills in the House and Senate that would force communities who employ police as flaggers on local roads to follow Department of Transportation guidelines that say "flaggers shall be used to the greatest extent possible." The measure failed in 2010 and in 2012. 🌩️

## BEST WEEK

### EVERSOURCE (FORMERLY PSNH) CUSTOMERS

Twenty years after deregulation began, Eversource NH, formerly Public Service of New Hampshire, has reached an agreement with state regulators to sell off its power plants, according to a press release. Eversource, which serves 70 percent of the residential ratepayers in the state, was the only electric utility provider to keep its plants due to legislation in 2003. After the sale is complete, it will buy energy in the open market and sell it to consumers like the other utilities in the state. The deal would save Eversource ratepayers \$300 million since the bulk of the costs would be covered by a state-issued bond. Eversource also has agreed to freeze its current rates for two years.

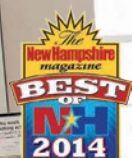
## WORST WEEK

### DOT EMPLOYEES

Employees at the New Hampshire Department of Transportation are on edge as the House considers cutting \$41 million from the department budget, which would result in more than 300 layoffs, according to the Associated Press. After a proposal to increase car registration fees was met with criticism from Republicans, the House Finance Committee is now considering the cut -- \$20.5 million a year in 2016 and 2017 -- in order to send a balanced budget proposal to the House floor by early April.



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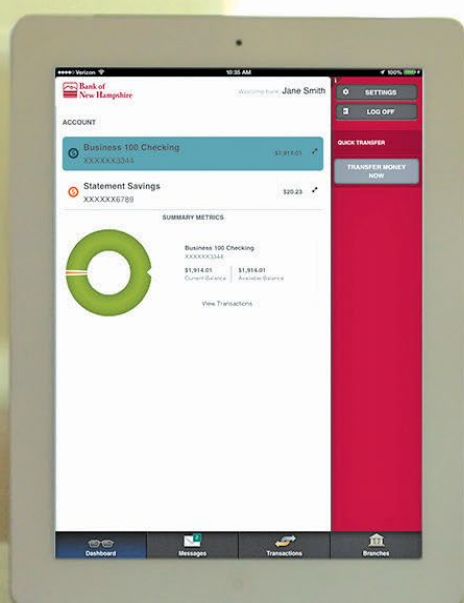
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NEWS

# Teacher tracking

Higher ed group worried about proposed legislation

By Josh Rosenson

jrosenson@hippopress.com

Proposed federal legislation that would track teachers and the institutions that educate them after graduation has the New Hampshire Institutions of Higher Education Network concerned about its implications — specifically, that it's too difficult to implement and that it will discourage teachers from working with special-needs populations for fear that there won't be enough evidence to prove the teachers are making progress.

Dr. Dianna Gahlsdorf Terrell, secretary of the IHE Network and professor of education at Saint Anselm College, said that on a federal level, there is increasing interest in teacher progress and regulating teacher education programs.

"They are being looked at in terms of, 'how do we control what they are doing more?'" Terrell said.

The proposed legislation is still being drafted. It would see training institutes like Saint Anselm track teachers after graduation and into the classrooms by examining how their students perform, Terrell said.

"We're not ... equipped with the resources like that to track our graduates in their own classrooms," she said. "It's statistically sort of shady, the further and further you get out."

Terrell likened it to Harvard Medical School having to track its graduates into their practices and measure them based on patient health status. Doctors who choose to work with cancer patients, for example, see a higher mortality rate in their caseloads.

"It's cumbersome for us to follow our teachers out of the classroom. It's a stretch to say that everything that happens in the classroom is because of a teacher," Terrell said, noting many other factors are at play.

She said it is even more statistically invalid to trace it back to the program in which the teacher was trained.

The federal government currently measures the quality of schools as a whole based on children's scores on high-stakes standardized tests, like the Smarter Balanced test. The new legislation would put more of an emphasis on individual teachers — if a teacher doesn't add value over the course of the year, the teacher's quality will be called into question.

"There are a lot of teachers who work with populations where it's tough to move the needle," Terrell said.

Terrell gave the example of the Head Start program, where it's harder to gauge and show success on measures with standardized tests because of socioeconomic and learning challenges.

"The implications [of the legislation] for teachers are [that] it's not a good way of showing their quality. It's going to dissuade people from working in populations with high needs," Terrell said. "The ones that deal with the most at-risk kids are going to be the most at risk for not showing progress."

The impact on institutions that statistically aren't producing enough effective teachers could mean the loss of accreditation from the state and loss of Title I funds from the federal government.

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097636



With the April 15th deadline to file taxes looming, John LaRose, a volunteer tax preparer, and representatives from Granite United Way share some filing advice.

## WHAT YOU'LL NEED

Required information for most filers, regardless of whether you file online, with a professional tax preparer or with free assistance.

- Social security information for you, your spouse and your dependents
- W-2 (from your employer)
- 1099s (for investment and other sources of income)
- For health insurance and the Affordable Care Act, forms 8965 and 8962
- Gambling winnings, child care expenses, student loans (form 1098-T)
- Records of charitable contributions
- Records of out-of-pocket medical expenses
- Property tax information and mortgage interest
- Vehicle registration (to deduct license fee)



## FREE HELP FACTS

- Those with household incomes below \$53,000 qualify for the Granite United Way's Volunteer Income Tax Assistance (VITA) program. The program is statewide and run by IRS-trained volunteers who are updated on the latest tax codes.
- To get help, call 2-1-1 to set up an appointment at your local VITA site, or visit [nhtaxhelp.org](http://nhtaxhelp.org).
- Last year, more than 4,000 people filed returns in New Hampshire using VITA, and VITA helped bring in \$6.1 million in refunds.
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## Hope builds

### Group preps to select 2016 nonprofit makeover project

Jonathan Halle, co-chair of Building On Hope and principal at Warrenstreet Architects, is one of the original collaborators who formed Building On Hope. He did this with other business leaders in the area to launch the barn-raising entity, a loose collaboration of individuals who rally every two years to start an "Extreme Makeover"-type project for a local nonprofit. Building On Hope has narrowed its field of 32 applicants to two finalists for the Spring 2016 project. The winner will be chosen in April.

#### Q: How did you select the finalists for your next project?

It's a two-phase application. One is a simple letter written to the board about how Building On Hope can come in and affect change. We got 32 letters from nonprofits for this next project. From those letters we chose seven and asked them to do a complete application. That application talks about their structure, whether they have a board, their need, how a project might be a catalyst for significant change.

#### What will the final selection process be?

So the final process is that the seven finalists, we actually did site visits. ... We do a personal interview. We are in the process now of narrowing down a selection between two. That becomes a discussion of where we think Building On Hope will have the biggest impact.

#### How have you selected past projects?

In 2009 it was the Kroll House, which was for Easter Seals ... in Manchester. It serves about eight 17- and 18-year-old males [and there is a] congregate living arrangement in that one house. If you're in their care — it's something the kids aspire to live in. It was an extreme makeover. The kids take a lot of pride there. That selection was the very first one; there wasn't a great process. The second was Girls, Inc. That was standard application process, as was Opportunity Networks in Amherst, which was the third project in May of 2014. Girls, Inc. serves about 80 girls a day. They run a food pantry out of the basement; it's like a soup kitchen. Opportunity Networks serves about 400 clients. [It's] a typical example of [an organization that has] great programs, but with less than desirable capital or physical facilities. All of these projects have transformed the programs to where they all have waiting lists. Opportunity Networks is hiring staff, their client base is building. ... All of these projects are an example of how Building On Hope has become a catalyst for creating something much bigger than what they were.

#### Five favorites

**Favorite Book:** The Bible  
**Favorite Movie:** *Gladiator*  
**Favorite Musician:** The Grateful Dead  
**Favorite Food:** Anything seafood, lobster  
**Favorite thing about NH:** The people



Jonathan Halle. Courtesy photo.

#### How does Building On Hope work?

Literally, we operate barn-raising. So we select the project [and] we build on momentum. We meet on a monthly basis, then bi-weekly, then every Friday

morning ... until the project occurs. It's about defining the project. We start with 10 people in the room and three weeks before the project we'll have 100 people in the room [who] have taken on roles. The motto of Building On Hope is "Many Hands Make for Light Work."

#### What does the 'extreme makeover' entail?

We have typically brought to each of the projects more than \$300,000 in in-kind services and donated materials. ... With the Kroll House it was almost a complete gut. Girls, Inc. we put a new roof on the building ... [and] we installed a new kitchen. With Opportunity Networks, [with the help of] Building On Hope they were able to leverage some financing to help them achieve this much bigger project.

#### How many volunteers do you have and how do you find them?

Each of the projects have brought together approximately 300 companies, and it's all word of mouth. Whether it's one individual or an entire company that shows up, everyone gets equal billing. There is camaraderie.

#### Is Building On Hope growing?

It is growing. ... The leadership group has more than doubled with each project that we've done. There is a group of probably 20 individuals that are very passionate about seeing this effort move forward.

#### How much time and resources do volunteers commit to Building On Hope?

The build occurs primarily over one week, with one week of prep before that in May. Their commitment is the planning beforehand. Some might be involved for a year; some come on the week before the build.

— Josh Rosenson



# QUALITY OF LIFE INDEX

## It's coming

As hints of warm weather come in and out of the forecasts, it's hard to ignore the fact that all this snow is going to melt, which, after the past few months, is both a good and a bad thing. According to an Associated Press report, there have been 10 federal disaster declarations in New Hampshire for flooding over the last 10 years. The New Hampshire Office of Energy and Planning says \$48 million has been paid for flood loss to New Hampshire flood insurance policy holders since 1978. Gov. Maggie Hassan declares March 16 through March 20 Flood Awareness Week.

**QOL Score: -1**

**Comment:** Hassan said in the report that most people live in areas with potential for flooding, and most homeowner insurance policies don't cover flood damage. She urges all of New Hampshire to take precautions to help protect homes from flooding.

## \$8.6 million grant

New Hampshire received an \$8.6 million federal grant to help subsidize housing for residents with severe mental health illnesses, the Eagle Tribune reported. According to Gov. Maggie Hassan's office, it will help pay to house up to 150 individuals or families with a family member who has severe mental illness. The N.H. Housing Finance Authority will distribute the money over the course of five years, and the Department of Health and Human Services will help identify those who need help and provide support once tenants are settled. This is the first time New Hampshire has been awarded funding in the three-year life of the federal program.

**QOL Score: +1**

**Comment:** This grant is important, Vic Topo, executive director for the Center for Live Management in Derry, said in the story, because there aren't a lot of group homes for residents with mental illnesses.

## Economic impact

The New Hampshire College and University Council estimates its 22 public and private nonprofit institutions directly supported 17,800 jobs in the fiscal year 2012-13 and generated an estimated economic impact of about \$5.8 billion, according to NHPR. Council president Tom Horgan said in the story he appreciates the efforts state lawmakers are putting into restoring funding for higher education but also hopes they'll find money in the next budget for scholarships so that New Hampshire students stay in their home state for college.

**QOL Score: +1**

**Comment:** According to the article, we're the only state that doesn't pay for such scholarships from its general fund, and we rank last in the country in state funding for higher education in general.

## Concord's top earners

This year, women were sparse among the City of Concord's top earners — only eight of the city's 50 highest-paid employees were women, and of those 22 who made \$100,000 or more, only three were female. In an article in the Concord Monitor, city manager Tom Aspell attributed the trend to two factors: a male-dominated workforce in the city's large police and fire departments and a low turnover rate for employees who have been with the city for long periods of their careers. (Current turnover rate is about 1 percent, and 88 employees in the city of Concord on the payroll last year were hired in or before 1990.)

**QOL Score: -1**

**Comment:** The gender gap is improving in federal government, according to a 2014 Office of Personnel Management analysis, but women typically still see lower starting salaries than men and have fewer top jobs.

**QOL score: 70**

**Net change: 0**

**QOL this week: 70**

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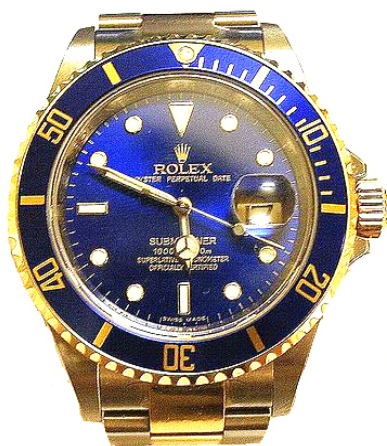
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SPORTS DAVE LONG'S LONGSHOTS



# The Pats' head-scratching decisions

The single biggest head-scratching decision **Bill Belichick** has made while Patriots head man, at the time he made it, came in 2009 to ignite a storm of criticism from coast to coast. It's when he went against conventional thinking, not to mention common sense and all rational thought, by going for it on fourth and 2 with 2:28 left while leading Indianapolis 34-28 because he thought it gave his team a "better chance to win" than punting it away and forcing the Colts to drive 80 yards for the winning score.

Trust me, there wasn't another person in America at that moment who'd have elected to take that option.

He did it because relying on the implicitly trusted **Tom Brady** and **Kevin Faulk** to pull off the high-risk, high-reward option seemed less risky than giving it to **Peyton Manning** 80 yards from the end zone against DBs he justifiably had no confidence in to stop him. And since it only took three plays to go the 29 yards for the winning score, maybe Coach B's thinking wasn't all that flawed after all, even if the outcome wasn't what he wanted.

I bring this up amid the howling reaction to allowing cornerbacks **Darrelle Revis** and **Brandon Browner** to walk last week. It came after (1) FINALLY putting an end to an excruciating (for me) 10-year run of bad to downright putrid play at the cornerback position (**Asante Samuel** excepted) and (2) being such vital cogs in winning the Super Bowl just six weeks earlier. I know it was triggered by Revis' just too-large-to-absorb \$25 million cap for 2015. But even if it couldn't be worked out with him, Browner was a lot cheaper, so why send him too?

But Coach B did, and with no replacements in sight, the immediate reaction brought to mind a great clip from the early days of NFL Films. It captures a frustrated

**Vince Lombardi** as things weren't going so well for Green Bay shouting, "What the hell is going on out there!!!"

So as you can tell I think losing Revis and Browner is huge. But what's done is done, and it's time to move on to Cincinnati, so to speak. So to the howlers out there, like the Globe's **Dan Shaughnessy**, who for the millionth time invoked the "Patriots think they're smarter than everyone else" line, I feel your pain. But I will also say (for the millionth time), one of the Pats' major keys to success has been superior cap management, and not taking a \$25 million hit falls under that category. It's a game where depth is paramount and spending that much on one guy shows up as the attrition marches on through the year.

As you may know, I'm not afraid to criticize moves by Coach B and am routinely driven insane by his maneuvering on draft day. But I also think the "In Bill Will Trust" mantra has been earned, and invoking it doesn't make you a suck-up because history shows, while not perfect, he's generally right, like in the following controversial personnel moves that drew "how can he do this?" howls at the time from the masses and media.

**Lawyer Milloy:** He was cut on the eve of 2003, leading to the first gigantic outcry. But that was gone by Week 4 because free agent **Rodney Harrison** was a better and cheaper replacement and a key cog in two SB wins.

**Adam Vinatieri:** They cheaped out on the great kicker over a puny \$500k. But **Steve Gostkowski** came in the draft to be superior on kickoffs and is now the Pats' all-time leading scorer.

**Richard Seymour:** He left in 2009 after their relationship went south. With no replacement in sight they missed him and went "just" 10-6. But they haven't won less than 12 since and got **Nate Soldier** with the 2011 first-round pick he came for it, so it was hardly the death blow some believed.

**Randy Moss:** He started acting up to get

a contract extension in 2010 and was traded to Minnesota after Game 4 for a third-round pick. The masses cried, "Who's going to take the top off the defense?" and Shaughnessy said it was another example of them "thinking they're smarter than anyone else." They didn't miss a beat and finished 14-2.

**Logan Mankins:** This caused considerable angst in Patriot Nation that grew to downright panic after a 2-2 start amid chaos along the offensive line. But it settled down after **Brian Stork** and **Dan Connelly** came back from injuries to ignite a nine-game winning streak on their way to winning the Super Bowl.

So the track record says he'll figure it out and the regular season wins will probably keep rolling in. However, I also know that from the day **Ty Law** walked out that door and Revis walked in they went 10 years without winning the Super Bowl. That makes strong cornerback play and Brady the common denominators in their SB wins. So the question is, with his history of finding cornerbacks in the draft downright abysmal, HOW is he going to solve this problem?

The fear is they're headed back to the days of winning behind great offense like in 2011 while **Antwaun Molden** and **Sterling Moore** got toasted by the likes of **Dan Orlovsky**, **Vince Young** and **Ryan Fitzpatrick** until it couldn't in the Super Bowl because the D couldn't stop **Eli Manning** again on the final drive. And with the Brady window edging closer to being shut you have to strike when the iron's hot. So I can't shake the feeling that maybe, just this once, he should have bent on the fiscal discipline to keep Revis here to go for his record-breaking fifth SB title.

Because, while time will tell, and Coach B's usually right, at the moment this feels a little like a front office version of going for it on fourth and two with 2:28 left.

Email Dave Long at [dlong@hippypress.com](mailto:dlong@hippypress.com).

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## THE SITE OF Great Events in Manchester

### Mokas and Keefe lead Central to 1979 Class L Hoops Title

It was March in 1979 and the epic Egypt and Israel peace treaty had just been agreed to by leaders **Anwar Sadat** and **Menachem Begin**, local pols were dickering over a possible 40% increase in-state tuition at UNH, while in a moment of clairvoyance the NH Sunday News ran a story about future columnist **John Clayton** just being named PR Director at New Hampshire College. Locally, playoff basketball was in the air as 16-2 Manchester Central entered the Class L Tournament the favorite. Thanks to a combined 11 point spurt by now US Attorney **John Kacavas** and future finance mogul **Dino Mokas** a tight game became a 46-34 half-time lead before they cruised home in a 66-42 rout of opening round opponent Manchester Memorial. Next was Nashua, who climbed out of a double digit hole to make it 45-43 with 1:30 left. But then future Trinity Head man **Dave Keefe's** 10 foot runner made it 47-43 at 1:08 and his free throw with 9 seconds left locked up a satisfying 48-46 win. The final test was Portsmouth, who'd be without 6'9" center and soon to be New Hampshire's first NBA player **Jeff Cross** after breaking his leg in the semi-final game. So as P-town went small, Central attacked down low with **Leo Champagne** (15 points) and Mokas (game high 18) while cruising to a 50-37 fourth period lead. But Portsmouth hung in to tie it at 54 with 1:24 left after four straight buckets from guard **Joe Shields**. Then Keefe brought the SRO crowd in Durham to its feet with a major tip in of a **Dave Pangraze** miss to make it 56-54 with 55 ticks left. After **Stefan Mitchell's** free throw got it to one, Mokas, who had just bricked four straight from the line, buried his next three to ice the title for Central with a 59-55 win in what was another great event for Manchester.



# Playoff season descends

**The Big Story:** It's the playoff season, which has too much to talk about and not enough space to report it in. It had the hockey playoffs in town at the world famous Verizon Wireless Arena, where behind a second-period **Justin Pearson** hat trick Bishop Guertin took the Division I men's title 4-1 over Concord. The Londonderry girls repeated as Division I champs despite turnover in key players with a 48-33 win over Winnacunnet, and SNHU was the last collegiate team standing. They got there with an opening-round win over Stonehill and 59-53 over the University of Sciences of Philadelphia, to get to the NCAA New England Regional final 59-53.

**Sports 101:** Name the only two people who played on and coached a team that won a national championship team in Division I basketball.

**Upset of the Week:** It was seeing defending Division I Basketball champ Central go one and down in the playoffs this year via a 74-71 loss to five-seed Nashua North. They were undone by a cold streak from behind the arch in the second half and **Nathen Hale's** game-high 31 points, 15 of which came in a red-hot fourth quarter.

**What a Game! – Game of the Week:**

The Division I battle won by Pembroke 91-87 in OT over Memorial in a game that saw Memorial's **Trevon Maughn** and **Kabongo Ngalakulondi** go for 37 and 26 points respectively, while for the Spartans center **Max Curran** went for 44 while **Dominick Timbas** had 26.

**Thumbs Up:** To the NHIAA hockey tournament for not having a bogus shootout to settle an OT contest, which led to the heart-pounding double-OT affair between Concord and Pinkerton on Wednesday won by the Crimson on an **Alex Orcutt** goal 13 minutes into the second overtime.

**Sports 101 Answer:** The only two to play on and coach a national championship winning team are two obvious guys: **Bobby Knight** at Ohio State and Indiana and **Dean Smith** at Kansas and UNC.

**On This Date – March 19: 1955 – Bill Russell** leads San Francisco to its second straight NCAA Basketball title with a 77-63 point win over La Salle. **1966 – Texas Western** with the first all-black starting lineup in Tournament history downs all-white Kentucky 72-65 to win the national basketball championship. **1995 – Michael Jordan** returns after his 17-month "retirement" as his Bulls beat the Pacers. 🐻

## The Numbers

**5** – shots made from international waters by **Kathryn Howe** to account for all 15 of her game-high 15 points as G-town advanced to Division II State basketball finals with a 43-23 win over Milford.

**15** – seed for giant-killer Nashua North, who took out three-seed Central and 10-seed Trinity 57-56 on

Saturday to get to Tuesday night's Division I semifinal in Durham.

**19** – consecutive wins for the Londonderry boys after they cruised their Round 1 playoff contest with Winnacunnet 71-44 behind 21 points from Saint Anselm-bound **Cody Ball**.

**30** – wins against no losses under Princeton head coach star **Courtney Banghart** as the former Souhegan

HS and Dartmouth College star leads the Tigers to be the second team in Ivy League history to enter the NCAA Tournament undefeated. The only other to do it was Penn in 1970.

**31** – game-high points scored by **Connor Walsh** in leading seven-seed Trinity to a 59-42 knockout of Nashua South in their Division I Round 1 playoff contest. 🐻

## Sports Glossary

**Dan Orlovsky:** Third-stringer who went for 353 and two TDs in 2011 to have the Colts up 21-10 entering the fourth quarter before the Pats rallied to win 31-24.

**Vince Young:** Threw for 400 yards and a TD in a closer-than-it-looked 38-20 Patriots 2011 win.

**Ryan Fitzpatrick:** New Jets QB who threw for 307 and two TDs for Buffalo before his four picks led to a blowout win for the Pats in the final week of 2011.

**Patriots Smarter Than Everyone:** You may not like Coach B's act, but with no losing seasons and a winning percentage far better than any other team over 14 years as they've gone to six Super Bowls and won four, when no one else has more than two, it's a record that says they are. The only one who doesn't get that seems to be Globe scribe **Dan Shaughnessy**.

**Eli Manning:** Up and down QB with highs like the 30 and 31 TD passes thrown in 2014 and 2011, but with lows like the 25 picks in 2011, as well as his 18-TD-pass, 27-pick campaign in 2013. But two things are indisputable: He's got one more ring from the SB than his big brother, where he's been the best player of the two, and he's got the Patriots' number until proven otherwise after making huge plays when it counted in two game-winning drives that broke Patriot Nation's heart in 2007 and 2011.

## This Week- Home Selling Strategies



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# Welcoming Spring

Sure, there's still snow on the ground, but spring officially starts March 20, so we're looking forward to all the warmer-weather things to come — no matter how long it takes. We found out which flowers we can plant now or expect to see blooming soon, plus which birds might be flitting around outside. There are dozens of spring walks and runs coming up over the next few months to get your tired winter body moving again, and as long as you're up and out, check out what you can find at the farmers markets that are persevering through the transition from winter to summer markets. And finally, we've got some crafty project ideas that will have you celebrating spring.

## Embrace the outdoors

Spend time with nature as the weather gets warmer

By Kelly Sennott  
ksennott@hippopress.com

Late March and early April is a fickle time for the outdoors. Temperatures range from freezing to 80 degrees, and the ground is usually still covered in snow or mud.

But then, all of a sudden, it happens again. Tree leaves sprout. Blossoms bloom. Birds chirp.

Though all that won't be happening at spring's official start — March 20 — there are a number of ways to embrace the season starting right now.

### Take a walk outside

When Beaver Brook Nature Center Education Director Celeste Barr's kids were young, she'd take them on walks through the

woods during spring vacations. Even in this strange in-between season, there's a lot to see outside. (And also a lot not to see — remember, flies and mosquitos haven't come out yet.)

"We went to nearby trails to see **waterfalls** each day," Barr said. "Waterfalls are sort of dramatic at the beginning of spring because there's a lot of snow melt. Sometimes in the late summer, they're all dried up."

Potential hikers should wear appropriate footwear — waterproof boots, winter boots, or crampons if it's still icy. Barr recommends the trails by Purgatory Falls (in Mont Vernon), Garwin Falls (in

Wilton), the Tucker Brook Town Forest Falls (in Milford) and Wildcat Falls (in Merrimack, off Currier Road).

This year, she's also anxious to check out Senter Falls in Lyndeborough. (At [visitnh.gov](http://visitnh.gov) there's information about the state's waterfalls; Barr also recommends a book called *New England Waterfalls* by Greg Parson and Kate B. Watson.)

Ruth Smith, community engagement manager at the New Hampshire Audubon, says kids get a big kick out of seeing **snow fleas**, which are tiny harmless insects that can best be seen hopping on top of the snow. They eat decayed plant matter or sap oozed from trees

and they're extremely small.

"They're like little dots of pepper on top of the snow, and they hop, like a flea would," Smith said during a phone interview. "As the snow starts to melt, they emerge from the area around. You can see them really well this time of year. ... They can jump many times the length of their body. ... And they're a definite sign of spring. It has to be warm enough for them to be moving around."

Another critter Smith suggests you watch out for: the **mourning cloak butterfly**, which sports dark brown wings with light yellow trim.

If you're extremely adventurous, Girl Scout camp manager/director Karen Provost suggests you track **animal footprints** in the snow or mud. (Look for directions online to learn how to make "plaster-of-paris" casts from their mud tracks.)



Stocking pet. Courtesy photo.

### More spring DIY projects

Provost sent a variety of spring growth-related activities via email. Here are a few of those ideas.

**Lima beans project:** "Soak dry lima beans in a bowl of water overnight. Place four to six lima beans inside a gallon sealable plastic bag with enough wet cotton balls to line the bottom. Seal the bag, while leaving air inside, and hang it in a sunny window. Check regularly to be sure the cotton balls stay damp (but not too wet)." Before you know it, the beans should sprout roots; plant the results in a pot filled with soil.

**Avocado project:** "Insert 3 to 4 toothpicks around the wider end of the pit so you can hang it over a glass of water with the pointed end sticking up. The water should cover the bottom  $\frac{3}{4}$  of the pit. Put the glass in a warm place and keep enough water in the glass to keep the pit in the water. In 2 to 4 weeks, roots and a stem will sprout," Provost said. "You can transplant the pit to a pot with soil leaving  $\frac{1}{2}$  of the seed exposed. Pinch back the newest leaves to encourage more growth."

**Stocking pets:** This project involves plac-

ing potted soil inside the toe of old panty hose, sprinkling it with grass seed and tying the pantyhose closed, decorating the stocking with wiggly eyes and felt to create a face, and then placing it in a sunny location on a dish.

"Keep it watered and watch the grass — hair — grow," Provost said. "We did them [at camp] last summer as well. The kids loved doing them, and they looked so cute. Every once in a while, you'd see one in a random spot on a railing some place. It would get watered by the rain."

**Egg shell pets:** "Wash out half-empty egg

shells. Put cotton ball inside the egg shell and sprinkle with grass seed. Decorate the outside of the shell. Keep the cotton ball damp (but not too wet) and watch the grass grow."

**Bird feeders:** Provost says you can create these by coating a pine cone with peanut butter and bird seed. They can be hung in the trees or bushes in your yard; however, New Hampshire Fish and Game says bird feeders should be put away for the season starting April 1 because they often attract bears.



## Growing season

Spring means green, and while it might not show up exactly on March 20, there are many ways you can celebrate the season that aren't weather-dependent.

One is to bring the outdoors inside. Take **cuttings from trees** and bushes that flower, bring them inside and stick them in a **vase of water**. (Barr suggests you do this while pruning trees.) You'll find that the water and warmth convince them to bloom earlier.

"It doesn't hurt [the tree]. If the branches are too crowded, you're supposed to cut them anyway," Barr said. "It works well with little apple trees, berry trees — any of the fruiting trees. I have a plum tree, and it's just gorgeous. It has red stems and pink little flowers that come out in April. A forsythia comes out a nice, bright yellow," Barr said.

Another is to track outdoor growth.

"In the spring, you can pick a branch — everybody has some sort of shrub or tree in their yard — and tie a colored string around the branch," Smith said. "Take a **picture of it every day**, and watch how the buds change with the season, and watch them until they open up into a leaf." (For a step further, Provost suggests you print those photos and create a "spring flip book.")

## Bird nests and houses

You know spring's coming when you can hear chirping outside your window again. The birds are back, and you can help them out by providing them with **bird houses** and materials for their **nests**.

For the nests, Smith suggests you put out **cat or dog hair, dryer lint, colored yarn**, or, at naturalist/Audubon board member Kelly Dwyer's suggestion, **dried wool**, which you

can purchase through the New Hampshire Audubon. (If you're going to do the yarn trick, Provost says the strands should be three to five inches in length and placed in bushes or trees around the house; then watch for the colors to appear in nests around the neighborhood.)

If you want to build a birdhouse, you should do research first. You need to think about the size of the house, the size of the hole, and also the type of birds you want to attract. When it comes to design, the simpler the better.

The Massabesic Audubon holds a **build-your-own-birdhouse** workshop with pre-cut kits (designed to attract bluebirds) during its Earth Day Celebration (which is Saturday, April 11, at 26 Deerneck Road in Auburn; it starts at 10 a.m. and there's a \$5 materials fee).

"You can probably get thousands of plans on the Internet, but in our experience, the simple bluebird construction of rough pine ... works best," Dwyer said. "Some people get elaborate houses, and those don't blend well and are not so attractive [to birds]. The more [the house] mimics the natural nest cavity, the more attracted they would be to it."

Dwyer sticks her birdhouses near the edge of the woods about 5 to 6 feet in the air, and suggests to potential birdhouse suppliers that they not let their cats outdoors.

"It's not fair to attract birds if you're going to have your house cat outside," Dwyer said.

Want to preserve the glory days of the early spring season — i.e., no bugs? Build **bat boxes**.

"Bats eat 500 to 1,000 mosquitoes per hour, so you want to encourage them to live in your yard. Bat boxes are very easy to build and there are instructions available online," Provost said. 🦇

# On the wings of spring

What birds to look for as spring approaches

By Allie Ginwala  
aginwala@hippopress.com

The early spring birds are heading to New Hampshire, the first of three waves that will return, said Pam Hunt, avian conservation biologist for New Hampshire Audubon.

## What you'll see

The first wave comes in late March, the second in mid-April and the third in mid-May.

One bird that used to be an early sign of spring for many is the **robin**. When spotted in the backyard, it used to signal that spring had arrived. But now, robins are sticking around the state all year long, which means another feathered friend must bring in the tidings of a new season.

"The **red-winged blackbird** is a harbinger of spring," said Becky Suomala, New Hampshire Audubon biologist. "They're an early-returning bird with some of the other

common blackbirds."

As of the first week of March, Suomala had already received a couple reports of red-winged blackbird sightings in southern New Hampshire.

Another early spring bird is the **killdeer**, a type of shorebird that isn't actually found on the shore.

"It nests in fields and gravelly areas," Suomala said. "Usually you need a little bit of non-snow-covered ground to see them."

In years past, by early March Suomala would have already heard reports of killdeer, but with the heavy snow this winter it might take a bit longer.

Another woods-dwelling shore bird found early in the season is the **American woodcock**, which will make an appearance once the habitat it's looking for is open.

"They return as soon as there is a little open ground on wet edges of fields," she said.

One unique thing about early spring birding is waterfowl migration.

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"Spring waterfowl migration is a pretty freaky thing," Hunt said. "If you're not out looking you're not going to see them. ... Make an effort to [be] where the waterfowl are going to be, like open areas on the river... where they're going to first show up."

Many **ducks** and **geese** will start to return as the ice thaws.

"As rivers and lakes start to open up, the early-returning waterfowl start to concentrate," Suomala said.

They're more concentrated earlier in the season because the small lakes and ponds are still frozen, so the place to be is along the edges of the Merrimack River. Be on the lookout for **wood ducks** and **hooded mergansers**, or "hoodies" as Suomala called them, that start to appear around mid-March.

## What you'll hear

One thing to look forward to as April gets closer is birdsong. When most people think of spring bird songs, they're thinking of birds returning from the south, Suomala said.

"The birdsong is more a sign of birds are back," she said. "It's a territorial song and also the males letting the females know, 'Here I am.'"

Once April rolls around, listen for **pine warblers** and **Eastern phoebes** to sing first. Eastern phoebes usually nest on human structures, making it easy to hear their songs, while pine warblers keep to the pine trees.

"The **cardinal**, **chickadee** and **tufted titmouse** are starting to sing as the days are getting longer," Suomala said. "They're year-round so their singing is not a song that they're back. That's a sign that days are get-

ting longer and toward breeding time."

## How to find them

For birdwatchers, finding birds early in the season takes a little more effort. You can't simply step out the front door or look in the backyard; you have to seek them out.

"If the water is open, insects start hatching so that's where you'll really see these early migrants," Hunt said.

She suggested checking out tributaries in Nashua and Horseshoe Pond in Concord, which is an accessible and open space.

## Will they still come?

While the particularly snowy winter could impact the timing of returning birds, it's not likely to have any repercussions, Suomala said. Killdeer and woodcock are looking for open ground, so they may be affected by lingering snow, but "they're driven by time of year and not condition," she said.

What could have an effect is if the weather were to be clear and open with a sudden stretch of really bad weather in April, she said.

"If they get here and it's still icebound they might not be that happy," Hunt said. "They might either not make it or backtrack or it ends up concentrating in these microclimates," such as places of open water along the Merrimack River.

"The ones that arrive early are taking a risk. ... You could have another snowstorm in April, but those that come early are pretty tough," she said. "If it's a little bit of a cold snap ... they could weather it out for a couple of days." 🌸

# Spring to the markets

Still goodies to be found at farmers markets

By Angie Sykeny  
 asykeny@hippopress.com

Spring can be a tough season for farmers markets. With many farmers unable to yield their usual products during the spring months, most winter markets shut down and reopen in the summer. There are some, how-

ever, that stay open between market seasons.

"Our [Salem] market continues all year long," said Jane Lang, coordinator of the Salem farmers market and president of the New Hampshire Farmers Market Association. "We have farmers who, whatever they have for this time of year, they bring."

Lang said there are still a variety of greens on the tables, thanks to heated greenhouses



and whatever crops farmers have been able to preserve and store over the winter. One Salem vendor, she said, started planting strawberries in his greenhouse months ago and is expecting to have them at the market by April.

At the Concord Winter Market, held every Saturday through April 12, there are five vendors selling produce through the winter and spring months, according to market manager Charlie Cole. The only things being grown this time of year, he said, are greens and sprouts, which are grown in greenhouses and don't mind the cold. Other items on the tables, such as apples and root crops, were harvested in the fall and stored. "People buy a lot of apples," Cole said. "Potatoes and onions are always heavy sellers, and greens sell out quicker than anything else because they are fresh and everyone loves fresh greens and sprouts this time of year."

One Concord vendor, the Vegetable Ranch of Warner, is growing whatever will thrive in the cold weather in its greenhouses or "hoop houses."

"We don't heat [our greenhouses]," said Larry Pletcher, owner of the Vegetable Ranch. "It's not cost-effective. But we know through experience what is hearty enough to withstand the cold weather."

Some of these cool-weather crops include spinach, scallions, mustard greens and bok choy. These crops can afford to get a little frozen, surviving in temperatures as low as the teens, said Pletcher, as long as they don't freeze at the roots. At sunset, he covers the greenhouses to keep them warm overnight. When covered, they can reach temperatures into the 60s.

The Vegetable Ranch has also been selling beets, carrots, onions, and potatoes that were stored over the winter, though Pletcher said those products are moving fast and may not last much longer.

Even with limited produce this time of year, there are vendors whose goods are not contingent on the seasons.

"It's not just all about fruits and vegetables," said Lang. "A lot of people, when they think of farmers markets, all they think is produce, but there's a variety of farms that offer many different products."

These include dairy products, honey, granola, jam, maple syrup, soap, tea, chocolate, coffee and meat.

Many people are buying meat from farmers markets to ensure that their food has not been chemically processed or treated.

"More people are trying to find out where their food is coming from," Lang said. "A farmers market is about letting people shake the hand of the farmer who grew their vegetables or raised their meats. It's an opportunity to talk to them and find out what they feed their animals and how they grow their crops."

To promote the value of eating healthy and supporting local farmers, more mar-

## Between seasons

Here's a list of a few farmers markets that are open now.

### Salem

**Where:** Lake Street Garden Center, 37 Lake St.  
**When:** Sundays from 10 a.m. to 2 p.m.  
**Visit:** salemnhfarmersmarket.org

### Concord

**Where:** Cold Gardens, 430 Loudon Road  
**When:** Saturdays from 10 a.m. to 2 p.m. through April 12  
**Visit:** concordwintermarket.com

### Newmarket

**Where:** Newmarket High School, 213 S. Main St.  
**When:** First and third Saturdays from 9 a.m. to 1 p.m.  
**Visit:** facebook.com/newmarketfarmersmarket

### Milford

**Where:** Milford Town Hall Auditorium, 1 Union Square  
**When:** Saturdays, March 21 and April 11, from 10 a.m. to 1 p.m.  
**Visit:** milfordnhfarmersmarket.com

### Exeter

**Where:** Exeter High School, 1 Blue Hawk Drive  
**When:** Saturdays, March 28 and April 11, from 10 a.m. to 2 p.m.  
**Visit:** seacoasteatlocal.org

### Contoocook

**Where:** Hopkinton Town Hall, 330 Main St.  
**When:** Saturdays, from 10 a.m. to 2 p.m.  
**Visit:** facebook.com/contoocookfarmersmarket

### Tilton

**Where:** 67 E. Main St., across from AutoServ  
**When:** Saturday, March 28, from 10 a.m. to 2 p.m.  
**Visit:** tiltonwinterfarmersmarket.com

### Henniker

**Where:** Henniker Community Center, 57 Main St.  
**When:** Thursdays, from 4 to 7 p.m.  
**Visit:** hennikerfarmersmarket.com

kets, including Salem and Concord, are starting to participate in the SNAP program, meaning that vendors will accept EBT credits as payment.

"We're just trying to educate people," said Lang. "Food [from a farmers market] lasts so much longer in the fridge than food from a grocery store. We know Market Basket will never go out of business, and we don't expect people to use their whole food budget at the farmers market, but we'd like to see them use just \$10 or \$20. I guarantee they'll come back with another \$20." 🍌

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# Get out and run

## Spring races heat up the season

By Josh Rosenson  
news@hippopress.com

Warmer weather means running outside isn't quite as daunting. Whether you want to walk a 5K or run 10 miles, there are plenty of spring races to choose from.

Run to help cure cancer at the **Easing Heartbreak Hill 5k**, happening March 21 at 10 a.m. at Delta Dental (2 Delta Drive) in Concord. This run/walk benefits Dana Farber as part of fundraising by a local runner training to run the Boston marathon for his charity in April. The cost is \$25 by 8 p.m. March 19 or \$30 after that or on race day. Visit [3raceproductions.com/RacePages/Heartbreak5K2015.pdf](http://3raceproductions.com/RacePages/Heartbreak5K2015.pdf)

Help the eighth grade get to D.C. in this fundraiser run/walk. The **Henry W. Moore School 5k Fun Run** will be held on March 21 at the Henry W. Moore School, 12 Deerfield Road, Candia, at 8:30 a.m. Visit [candia.sau15.net/event/road-race8th-grade-fundraiser-dc-trip-2](http://candia.sau15.net/event/road-race8th-grade-fundraiser-dc-trip-2).

Act a clown with a light-up hat for entrants of the **Fools 5k** in Milford on March 29 at 11 a.m. at Milford High School (100 West St.). Entry is \$25 by 8 p.m. March 22, \$30 by 8 p.m. March 27 and \$35 on race day. Visit [3raceproductions.com/RacePages/Fools5K2015.pdf](http://3raceproductions.com/RacePages/Fools5K2015.pdf).

Show your St. Patty's Day spirit at the **North-east Delta Dental Shamrock Shuffle**. This precursor to Manchester's parade begins at 889 Elm St. at 11:15 a.m. and is preceded by a 100-yard Kid's Leprechaun Run. Registration is \$25 for adults over 21, \$20 for runners 12-20, \$10 (free with code STA for runners 11 and under) or for kids 8 and under doing the Leprechaun Run). Visit [millenniumrunning.com/shamrock](http://millenniumrunning.com/shamrock).

Run or walk for Operation Santa Claus in the State Employees' Association of New Hampshire/SEIU Local 1984 **SEA 5k Road Race and Fitness Walk**. The race starts at 10 a.m. on April 4 at 29 Hazen Drive in Concord. Pre-registration fee for SEA members, students and college students with school ID is \$15. It's \$18 for everyone else before March 15 and \$20 after. Children 10 and under can participate free. Visit [seiu1984.org/sea\\_5k](http://seiu1984.org/sea_5k).

**Only Fools Run** is happening on April 4 at 10:30 a.m. starting at the Auburn Safety Complex at 55 Eaton Hill Road, with part of the proceeds going to Auburn police and fire. Pre-registration ends 24 hours before the event. The Kids Joker Jog is free to children 11 and under. The 3-miler is \$22 for adults and \$25 on race day and \$15/\$20 for youth under 17. The 5.5-miler is \$30/\$35 for adults and \$20/\$25 for youth. Visit [racewire.com/register.php?id=4851](http://racewire.com/register.php?id=4851).

In Concord on April 11 at 10 a.m. check out the **GAPP Gallop 5K and Fun Run** at 2 Delta Drive. Registration is \$25 for the 5k or \$15 for the 1-miler. Visit [gappgallop.com](http://gappgallop.com).

Dress as a savage and run or walk the **Run of the Savages** in Plaistow at the Pollard School, 120 Main St, on April 11 at 10 a.m. The 5k proceeds go to The Jimmy Fund, Dana Farber



Cancer Institute. Registration for a family of at least three is \$12 per participant before 4 p.m. on April 10 and \$45 on race day. The cost for an individual is \$20 before the deadline or \$25 on race day. Add \$5 to get a T-shirt. Visit [running4free.com/RaceDetails.aspx?raceid=220](http://running4free.com/RaceDetails.aspx?raceid=220).

At Nashua High School South, with 20 percent of entry fees going to the Nashua High School Cross-Country team, run the half marathon in a relay with a friend or participate in the 4k at **Moose on the Loose**. The half marathon and 4k start at 9 a.m. on April 12. Registration for the half marathon is \$60 by March 29, \$70 by April 11 and \$80 on race day, with two-person relay costs at \$90, \$105 and \$120. Registration for the 4k is \$30, \$35 and \$40 for the same dates. Visit [mooseontheloosehm.com](http://mooseontheloosehm.com).

The Nashua Soup Kitchen & Shelter 22nd Annual **Walk & Run for Food & Shelter** will be held on the Rivier University campus on April 12 with the Kid's Sprint starting at 12:30 p.m., the 10k & 5k Gun Start at 1 p.m., and the 3k Walk Start at 1:10 p.m. For the 3k, 5k and 10k adult registration is \$30 until March 19 and \$35 after. Students pay \$10 until March 19 or \$15 after. The Kid's Sprint is free for children age 7 and younger. Visit [nsks.org/racehome0.aspx](http://nsks.org/racehome0.aspx).

The 11th Annual **NHTI/Northeast Delta Dental 5k Road Race** kicks off at 6 p.m. at NHTI on April 17, followed by a Kids Fun Run at 6:45 p.m. Registration before April 10 is \$15 (\$5 for students); after April 10 the cost is \$20 (\$10 for students). The Kids Fun Run is free. Proceeds go to benefit the NHTI Jennifer Kemp Memorial Scholarship. Visit [nhti.edu/5k](http://nhti.edu/5k).

Help out the Beaver Brook Association in Hollis with **Rivier University Biology Club 5k Charitable Walk/Road Race** on April 18 at 10 a.m. on campus. Registration is \$10 by April 10 or \$15 on race day. Visit [rivier.edu](http://rivier.edu).

Nashua Community College presents the 2nd Annual **5k Brave Run/Walk and Dog Walk** on April 25 at 10 a.m. at Mine Falls Park. Pre race-day registration is \$20 or \$40 for teams of three to five. Race-day registration is \$25. Visit [nashuacc.edu/news/ncc-in-the-news/brave-run](http://nashuacc.edu/news/ncc-in-the-news/brave-run).

Get covered in color in the **Color Me Rad** Manchester event on April 26. People will be throwing colors at you during this 5k run

through Veterans Park at 889 Elm St., from 10 a.m. to 1 p.m. Register before April 10 for \$40 plus a \$5.54 service fee. On-site registration is \$60 plus a \$6.08 service fee (for kids, \$15 plus a \$4.19 service fee). Visit [colormerad.com/event/?event\\_id=15099515056](http://colormerad.com/event/?event_id=15099515056).

On May 2 along Concord's Winant Park Trails, the **Ralph Waldo Emerson Trail Race** will be held at 10 a.m. The race starts at Emerson School, 274 Pleasant St. There is a 10-mile course along with a 5k, with the cost being \$30 and \$25, respectively. Race-day registration costs are \$40 and \$35. Visit [acidoticracing.com/events/view\\_event.php?useNavBar=Y&ID=6#.VP3B7\\_nF9Ac](http://acidoticracing.com/events/view_event.php?useNavBar=Y&ID=6#.VP3B7_nF9Ac).

Celebrate Cinco de Mayo at the **Cinco de Miles 5k** in Bedford at 68 Technology Drive on May 3 at 9:30 a.m. Adults 21 and over pay \$30, youths ages 12-20 pay \$25 and kids 11 and under participate free. Visit [millennium-running.com/cinco](http://millennium-running.com/cinco).

Get a taste of nature and benefit the Amherst Land Trust in the **Joe English Trail Challenge** on May 3, either 12.5 or 25 kilometers. The race steps off from 188 Mack Hill Road at 9 a.m. for the 12.5 kilometers and 9:30 a.m. for the 25 kilometers. Registration for the 12.5k is \$45 by April 4, \$50 by April 30 and \$55 on race day. The 25k costs are \$55, \$60 and \$65. Visit [joe-english.org](http://joe-english.org).

Pinkerton Academy hosts the **5k at PA** in Derry on May 9. Registration is \$20 per person or \$36 for a family of up to six. Registration begins at 8 a.m. Visit [active.com](http://active.com).

The 8th Annual **Canterbury Shaker Village XC 5k** has a 10 a.m. start time on May 9 at 288 Shaker Road. Registration is \$25, free for children 10 and under. Visit [shakers.org/canterbury-shaker-village-xc-5k](http://shakers.org/canterbury-shaker-village-xc-5k).

Support the Michelle Cadorette Fund for Malignant Thymoma Research at Massachusetts General Hospital at the May 10 **Purple Ribbon Mother's Day 5k Run/2 Mile Walk** at Bow High School, 32 White Rock Hill Road, at 9 a.m. Visit [thymomahope.org/events.html](http://thymomahope.org/events.html).

On May 16 at 10 a.m. hit up J & F Farms, 120 Chester Road in Derry, for a 5k or 10k race at the **5k for FFA Cross Country Race/Walk**. Registration for the 5k is \$15 by May 14 or \$20 after. Registration for the 10k is \$20 by May 14 or \$25 after. Visit [nhffa.org](http://nhffa.org).

Challenge yourself to a 12k or a 5k or see your children off in the Kids Race at the **Bedford Memorial Rotary Road Race** on May 16. The race is held in the park across from Bedford High School at 47 Nashua Road. The 12k is \$25 and starts at 9 a.m. The 5k is \$20 starting at 9:30 a.m. and the Kids Race is \$10 starting at 11:30 a.m. The Visit [bedfordrotaryraces.com](http://bedfordrotaryraces.com).

Head to 10 Church St. in Deerfield on May 16 for a 10 a.m. **Drag-N-Fly 5k**. A portion of the proceeds benefit Deerfield Cooperative Preschool, New Hampshire Food Bank and Cummings Conservatory Center. The Kids Run is free, while the 5k for ages 14 and under is \$10 and for 15 and older it is \$22. Race-day registration is \$28 for an adult and \$15 for youth. Visit [depreschool.com/5th-annual-drag-n-fly-](http://depreschool.com/5th-annual-drag-n-fly-5k.html)

5k.html.

The **Dreams on Wings 5k** enters its sixth year and benefits The Hemispherectomy Foundation. The event is held at Captain Samuel Douglass Academy, 24 Townsend Hill Road in Brookline, on May 16. There is a timed 5k and a 5k walk, beginning at 11:30 a.m. and 11:40 a.m., respectively. Registration for both is \$25. Visit [hemifoundation.homestead.com](http://hemifoundation.homestead.com).

Help out a neighbor, as the proceeds from the **Mont Vernon 5k and Fun Run** go to Neighbor-to-Neighbor Mont Vernon on May 16. The race starts at the Mont Vernon Fire Department, 1 S. Main St. at 8:30 a.m. for the Fun Run and 9 a.m. for the 5k. Online registration closes May 12. The 5k run/walk cost is \$20 for pre-registration or \$25 the day of the race. The Fun Run is \$10. Visit [running4free.com/RaceDetails.aspx?raceid=177](http://running4free.com/RaceDetails.aspx?raceid=177).

Celebrate spring at Stonyfield Farm Yogurt Works, 10 Burton Drive in Londonderry, at the **Stonyfield Earth Day 5k** with a free fair to follow. Registration for the adult 5k is \$30 by May 12 and \$20 for youths. Race-day registration is \$35 for adults, \$25 for kids. The run steps off at 10 a.m. on May 16. Visit [stonyfield5k.com](http://stonyfield5k.com).

**Gate City Marathon and Marathon Relay**, the Granite State's newest marathon, steps off in downtown Nashua on May 17 at 8 a.m., and you can run it by yourself or as part of a team. Pre-registration for an individual is \$90 before March 31 or \$100 after. Before March 31, registration is \$160 for a two- or three-person team, \$195 for a four- or five-person team; after March 31, \$175 and \$215, respectively. Visit [gcsmarathon.com/home.html](http://gcsmarathon.com/home.html).

Get your boogie on to disco music in the **TI Disco Fever 5k/10k** and benefit the Norris Cotton Cancer Center and Easter Seals Child Development Services. Prizes will be given for best male and female disco outfits. The runs are held in the Queen City and feature a free Kids Disco Dash. Registration by May 16 is \$25 for the 5k and \$30 for the 10k. Race-day registration fees are \$30 and \$35, respectively. Visit [totalimagept.com/Race\\_Race.html](http://totalimagept.com/Race_Race.html).

The **Granite State Marathon** starts at Mine Falls Park and kicks off at 6 a.m. in Nashua on May 19. There is also a half marathon. Registration is \$130 for the marathon until the end of March or until race is filled. Half marathon registration is \$110 until the race is filled. Visit [newenglandchallenge.org/granite.html](http://newenglandchallenge.org/granite.html).

At 10 a.m. on May 23 check out the United States Naval Sea Cadet Corps **Anchor's Aweigh 5k** at Regional Drive (NHHEAF) in Concord. Pre-registration ends May 22 at 4 p.m. at a cost of \$22. Race-day registration is \$27. Visit [running4free.com/RaceDetails.aspx?raceid=305](http://running4free.com/RaceDetails.aspx?raceid=305).

Challenge yourself to a 3.5-mile obstacle course in Chester on May 30 in the **Wason Pond Pounder**. Waves of 75 people are sent out every 20 minutes to tackle the obstacle course. Registration is \$46 until April 1, \$51 until May 24 and \$56 on race day. Add \$5 per person for the competitive wave. Visit [wasonpondpounder.com](http://wasonpondpounder.com). 🐾



# Flower power

## What's blooming in New Hampshire

Sarah Bohorquez, manager of Shady Hill Greenhouses & Nursery in Londonderry, talked to the Hippo about the kinds of flowers you should be planting or seeing soon.

### FLOWER: PANSY



**When to plant it:** They like the cool weather. With all the snow, one could enjoy them inside a little bit and then bring them outside.

**When it blooms:** Blooms in the spring. Ready for sale by the end of March. They keep blooming through June. They aren't as vigor-

ous in the heat of summer; they will come back in the fall, and die at the end of fall.

**Better inside or outside?** More of an outdoor plant. Window boxes, planters or in the ground.

**Tips to care for it:** If you keep them dead-headed (when the flower is done flowering, you take it off the plant), it's not going to go to seed. This will encourage more bloom.

### FLOWER: BULBS (TULIPS, CROCUSES & DAFFODILS)



**When to plant it:** Plant them in the fall and they appear in spring in the yard. One can also get them in pots around the beginning of April. Their foliage is gone by the end of June.

**When it blooms:** In the ground, they bloom in May or early June. Goes away in

the summer and returns following spring.

**Better inside or outside?** Outdoors.

**Tips to care for it:** Give them a good bulb fertilizer. After they are done blooming, you can cut back the dead blossom so the energy goes into the bulb and not the seeds. Leave the leaves after the blossoms are gone and let die back to the ground. You can fertilize them after they bloom.

### FLOWER: KALANCHOE (PINK, RED, ORANGE, YELLOW OR WHITE)



**When to plant it:** Year-round. In spring it provides a nice burst of color in the house.

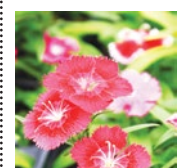
**When it blooms:** It blooms off and on. It

comes into bloom, and then goes to leaves and comes back after a couple of months.

**Better inside or outside?** Inside

**Tips to care for it:** Keep it in a good sunny spot. Does not need to be watered a lot.

### FLOWER: DIANTHUS (MOSTLY PINK, CAN BE WHITE OR RED)



**When to plant it:** Whenever you can work the soil, spring, summer or fall.

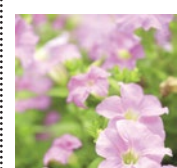
**When it blooms:** Blooms in May, dies back

in late fall and winter. It's a perennial, so it will come back.

**Better inside or outside?** Outside

**Tips to care for it:** Water it to get it established, and then it shouldn't need much else. Compost is good for it.

### FLOWER: MILLION BELLS (DIFFERENT COLORS, BRIGHT)



**When to plant it:** Put out after the last frost, generally around Memorial Day.

**When it blooms:** Blooms all season, from May right to frost.

**Better inside or outside?** Outside

**Tips to care for it:** If it's still cold at night, bring inside overnight only before the last frost. Fertilize it to keep the blooms coming because it is a pretty heavy seeder. It likes to be kept moist, not too much water, not too dry. Great for window boxes, planters, hangers, anywhere you want color for the whole season.

### FLOWER: LUPIN



**When to plant it:** Spring, summer, fall, anytime you can work the soil.

**When it blooms:** It blooms in early June. It dies back in late fall.

**Better inside or outside?** Outside

**Tips to care for it:** It wants to be in the full sun. It is a perennial, so once planted, it will come back every year. Keep it moist when you first plant it for the first year. It should not require supplemental watering after that, as long as there is no drought.



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# THIS WEEK

EVENTS TO CHECK OUT MARCH 19 - 25, 2015, AND BEYOND

## Thursday, March 19

The 2015 **NH Jewish Film Festival** kicks off today with a screening of *The Outrageous Sophie Tucker* tonight at 7 p.m. at Southern New Hampshire University in Manchester. Tickets cost \$10 and there is a post-film discussion and Q&A with the film's producers and narrators. The festival runs through Sunday, March 29, with 10 films screened at locations throughout the state. See [jewishnh.org](http://jewishnh.org) or find out more in our story about the festival at [hippopress.com](http://hippopress.com). Click on the current copy of the Hippo and then click on the calendar icon on the bottom left to find the March 12 issue; the story is on page 48.



**Eat:** At more than 50 restaurants at once Share Our Strength's annual fundraiser Taste of the Nation will be held Wednesday, April 15, from 5 to 9 p.m. at the Radisson Hotel (700 Elm St. in Manchester). Enjoy eats from nearly 60 restaurants across the state as well as samples of craft beer and wine. Tickets cost \$50 per person; \$85 for a VIP ticket that includes early admission. See [ce.strength.org/manchester](http://ce.strength.org/manchester).

## Drink: Up some history

Learn more about brewing in New Hampshire at a presentation on Wednesday, March 25, at 6:30 p.m. by author Glenn Knoblock on the history of beer and ale brewing from Colonial days to modern times, featuring photos, advertisements and stories of lesser-known brewers. The event takes place at Wadleigh Memorial Library (49 Nashua St. in Milford, 249-0645, [wadleighlibrary.org](http://wadleighlibrary.org)) and is free. Registration is recommended. (Note: There won't be any beer at the event, but won't that brew you've got in the refrigerator taste so much richer when you get home?)



## Friday, March 20

Restaurant weeks are a bloom. In addition to the state-wide restaurant week (see page 34 for more on that), restaurants in the southern Monadnock area are holding their second annual **springtime restaurant week** with 25 participating restaurants. Today through Sunday, March 29, participating restaurants will offer three-course prix fixe menus for \$15 to \$35 per person for dinner and some will offer two-course menus for \$8 to \$15 for lunch. See [facebook.com/springtimereaurantweek](http://facebook.com/springtimereaurantweek) for a list of participating restaurants.



## Friday, March 20

The Peacock Players conclude their production of **Disney's Aladdin** this weekend with shows tonight (at 7 p.m.), Saturday, March 21 (at 2 and 7 p.m.), and Sunday, March 22 (at 2 p.m.), at Janice B. Streeter Theater, 14 Court St., Nashua. \$10-\$17. Visit [peacockplayers.org](http://peacockplayers.org), call 886-7000.



## Saturday, March 21

It's never too early for an egg hunt. Charmingfare Farm (774 High St. in Candia, 483-5623, [visitthefarm.com](http://visitthefarm.com)) is starting its **Egg-citing Egg Hunts** today (hunts will also be held March 22, March 28, March 29 and April 4) with check in times from 10 a.m. to 1 p.m. Tickets cost \$19 per person and the hunts are open to kids ages 2 to 10 years old. Hunt for prize-filled eggs, visit the Easter Bunny, visit with animals and more. Call for reservations, which are required.



## Saturday, March 21

How well do you know the Dude? Red River Theatres (11 S. Main St. in Concord, 224-4600, [redrivertheatres.org](http://redrivertheatres.org)) will hold a quote-along screening of *The Big Lebowski* tonight at 8 p.m. Tickets cost \$15 and include a prop game. Costumes are encouraged.

## Be merry: With chocolate

Enjoy a variety of chocolate desserts at the Chocolate Extravaganza on Sunday, March 29, at 2 p.m. at Candia Woods Golf Links (313 South Road, Candia). The event, which also features a silent auction, will benefit the Candia Community Woman's Club scholarship funds. Tickets cost \$14. For tickets, call 483-8544 or email [contact@candiawomansgroup.org](mailto:contact@candiawomansgroup.org). Visit [candiawomansgroup.com](http://candiawomansgroup.com).

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com).



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# Character infusion

NH Theatre Factory shows kids how with *The Legend of Sleepy Hollow*

By Kelly Sennott

ksennott@hippopress.com

The 100-seat Jefferson Mill theater had been empty almost two years after the Manchester-based youth theater company, the Acting Loft, went under, but the NH Theatre Factory is bringing it back to life.

The company has been using the theater as a rehearsal space for its 21-person youth production, *The Legend of Sleepy Hollow*, which will be performed at the Derry Opera House March 27 and March 28.

On the evening of March 11, the 21-person cast, aged 8 to 18, was working on the show's final details. At that point in time, they'd received lessons from professional dance and fight choreographers Andrew Chartier and Alex Jacobs from New York and Boston, respectively. The next challenge was to get the kids to perform these scenes while in character the whole time. Artistic director Joel Mercier stood at the front of the stage, pounding this idea into their brains.

"Think about how your character will interact with each person you encounter," he told them. "We've got the steps down pretty well. So now it's all about infusing these extra pieces in. Vocals, character, really getting in there and making it all come to life! ... If our characters don't have



Emily Casco, who plays Katrina Van Tassel, and Chris Graham, who plays Ichabod Crane. Photo courtesy of Aaron Compagna and Joel Mercier.

opinions about what they're saying or what they're doing, they become really flat and don't look real at all."

The kids tried again, and he continued to remind them over the music: "Let's hear some enjoyment! This is fun, right?"

In response, they hooted, hollered and clapped in *Sleepy Hollow* fashion.

The play is a musical based on American author Washington Irving, and it follows inane schoolmaster Ichabod Crane in his move to the Sleepy Hollow farming community. Ichabod tries to woo the striking Katrina Van Tassel but encounters trouble when local Brom Bones discovers his intentions. Things become even more complicated when a phantom Headless Horseman emerges into the night.

Mercier has been pushing the cast to figure out how to become these characters, to feel what they're feeling and understand why they do what they do and say what they say. Rehearsals began with a table reading and in-depth discussion of the story.

Some of the cast came from the NH Theatre Factory's summer intensive training program. Others are from the youth theater scene. *Sleepy Hollow* was chosen because it was lesser-known, and thus would be more challenging for the kids. Also, unlike many musicals, which feature four or five principles and a gigantic ensemble, every *Sleepy Hollow* character has a name and place.

"We wanted to make this truly an extension of our training program," Mercier said during a phone interview. "If you do *Beau-*

*ty and the Beast*, you may have seen the production or the movie, and there's a big element of just copying the production. We thought [producing *Sleepy Hollow*] would be a better opportunity for kids to build their characters from scratch."

This production has a mix of new and experienced young actors. Madison Bergethon, 18, had never performed outside the theater ensemble. She's Widow Van Doorn, the crazy "self-proclaimed oldest woman in town," Bergethon said, who likes to dance and cook by graveyards.

Theater alum Emily Casco, 14, has performed with a number of New Hampshire youth theater programs and is enjoying the change of pace. She'd worked with Mercier for the Palace's production of *A Christmas Carol* and auditioned for *Sleepy Hollow* because she liked his directing style. She plays Katrina Van Tassel.

"He really lets us get into the character with our movements," Casco said mid-rehearsal. "He gets us to understand the meaning behind the line."

She's been practicing the music on her own time — Mercier sent them all audio files with and without lyrics — and she's been thinking about her character outside of rehearsal too.

Since the NH Theatre Factory began, Mercier said, the number of families involved has tripled. The company is still very young — *Sleepy Hollow* is only its second production, ever — and is continuing to grow. When fully established, the company will comprise three branches: mainstage, education and new works development. But there's still much to do, including fundraising and finding a permanent company home. 🍀

## See *The Legend of Sleepy Hollow*

**Where:** Derry Opera House, 29 W. Broadway, Derry

**When:** Friday, March 27, at 7:30 p.m.; Saturday, March 28, at 2 and 7:30 p.m.

**Tickets:** \$14

**Contact:** nhtheatrefactory.org

## 20 Theater

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### Theater

#### Productions

• **MANCHESTER COMMUNITY MUSIC SCHOOL DANCING WITH THE STARS GALA** Theme "senior prom," featuring local business leaders. Thurs., March 19, at 5:45 p.m. Radisson Hotel, 700 Elm St., Manchester. \$75, \$125 for VIP. [mcmusicschool.org/2015-dancing-with-the-stars-gala/](http://mcmusicschool.org/2015-dancing-with-the-stars-gala/).

• **THE CRUCIBLE** John Stark Regional High School production. Thurs., March 19, at 7 p.m.; Fri., March 20, at 7 p.m.; Sat., March 21, at 7 p.m. John Stark High School, 618 N. Stark High-

way, Weare. \$7. Call 529-4722.

• **BLOOD CHILD** Stage reading of screenplay by artist-in-residence Steven Bogart. Coming-of-age horror film about teen who overcomes evil through mother's vampire legacy. Thurs., March 19, at 7 p.m. SNHU, 2500 N. River Road, Hooksett. Free. Visit [snhu-calendar.snhu.edu](http://snhu-calendar.snhu.edu), call 629-4626.

• **THE LITTLE MERMAID JR.** Produced by Majestic Theatre. Fri., March 20, at 7 p.m.; Sat., March 21, at 7 p.m.; Sun., March 22, at 2 p.m. Derry Opera House, 29 W. Broadway, Manchester. \$15. Visit [majestictheatre.net](http://majestictheatre.net), call 669-7469.

• **ALADDIN** Produced by Peacock Players. Fri., March 20, at 7 p.m.; Sat., March 21, at 2 and 7 p.m.; and Sun., March 22, at 2 p.m. Janice B. Streeter Theater, 14 Court St., Nashua. \$10-\$17. Visit [peacockplayers.org](http://peacockplayers.org), call 886-7000.

• **STEEL MAGNOLIAS** Produced by Leddy Center. Fri., March 20, at 7:30 p.m.; Sat., March 21, at 7:30 p.m.; Sun., March 22, at 2 p.m.; Wed., March 25, at 2 p.m.; Fri., March 27, at 7:30 p.m.; Sat., March 28, at 7:30 p.m.; & Sun., March 29, at 2 p.m. Leddy Center, 38C Ladd's Lane, Epping. \$18. Visit [leddycenter.org](http://leddycenter.org), call 679-2781.

• **OKLAHOMA!** Hollis Brookline High School production. Fri., March 20, at 7:30 p.m.; Sat., March 21, at 2 p.m.; Fri., March 27, at 7:30 p.m.; Sat., March 28, at 7:30 p.m. Hollis Brookline High School, 24 Cavalier Court, Hollis. \$15 adults, \$10 for students/seniors. Visit [hbhstheatre.ticketleap.com/oklahoma](http://hbhstheatre.ticketleap.com/oklahoma).

• **THOROUGHLY MODERN MILLIE** Based on 1967 film of the same name, presented by Saint Anselm Abbey Players. Fri., March 20, at 7:30 p.m.; Sat., March 21, at 7:30 p.m.; Sun., March 22, at 2 p.m.; Fri., March 27, at 7:30 p.m.; Sat., March 28,

at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. \$14 adults, \$12 seniors. Visit [anselm.edu](http://anselm.edu).

• **DEARLY BELOVED** Presented by Pittsfield Players. Fri., March 20, at 7:30 p.m.; Sat., March 21, at 7:30 p.m.; Sun., March 22, at 2 p.m.; Fri., March 27, at 7:30 p.m.; Sat., March 28, at 7:30 p.m. The Scenic Theatre, 6 Depot St., Pittsfield. \$12. Call 435-8852, visit [pittsfieldplayers.com](http://pittsfieldplayers.com).

• **42ND STREET** Presented by Pinkerton Academy Players and the Fine Arts Department. Thurs., March 26, at 7 p.m.; Fri., March 27, at 7 p.m.; Sat., March 28, at

7 p.m.; and Sun., March 29, at 2 p.m. Stockbridge Theatre, Pinkerton Academy, 5 Pinkerton St., Derry. \$11. Visit [stockbridgetheatre.com](http://stockbridgetheatre.com), call 437-5210.

### Art

#### Events

• **MARCH MARCHE** Indoor artisans market featuring handmade items, from legwarmers and tea towels to jewelry and furniture. Saturdays through March, 9:30 a.m.-1:30 p.m. True Brew Barista, 3 Bicentennial Square, Concord. [granitestatearts-market.com](http://granitestatearts-market.com), [kbsolsky@granitestatearts-market.com](mailto:kbsolsky@granitestatearts-market.com), 229-2157.



# CURTAIN

## CALL

Notes from the theater scene

• **A cappella madness:** If you visit the Derryfield School Theater (2108 River Road, Manchester, symphonynh.org) Friday, March 27, at 7:30 p.m., you'll meet an assortment of musical talents, most notably the Tufts Beelzebubs, known best for their appearances on NBC's *The Sing-Off*, their work on *Glee* and their recent appearances on *Good Morning America*. At this concert, they'll be joined by Boston's all-male group, Redline, the New Hampshire women's group Profile Chorus, Manchester West High School's Blue Knights (four-time winners of the state's Voices of the 603 a cappella competition), and students from Derryfield's newest a cappella groups. Tickets are \$15 for youth/students/seniors and \$20 for adults. New Hampshire radio personality Mike Morin hosts.

• **Concord Community Music School turns 30:** Big celebrations occur this weekend centering around folk, classical and jazz music at the Concord Community Music School. First, there's an alumni concert at the school (23 Wall St., Concord, 228-1196, ccmusicschool.org) Friday, March 20, at 7:30 p.m. (\$20 adults, \$15 students) featuring four very successful music school alumni — Audrey Budington, Emily Taubl, Scott Kiefner and Mark Shilansky. The next day, the school hosts a full day of public events as part of the annual Performance and Community Open House. Students, alumni and faculty will perform

• **RACHELLE BEAUDOIN** Highlighted artist for "Meet the Maker at Work in Your Community" series at Peterborough Town Library. Mon., March 23, noon-1 p.m. Peterborough Town Library, 2 Concord St., Peterborough. Free. Bring lunch. Coffee/tea/water provided. Call 924-8040.

• **NIKKI'S DREAM SILENT AUCTION** "Toast the Dream" silent auction, includes food, drinks, raffles, improv, music. Thurs., March 26, 6-9 p.m. Puritan Backroom, 245 Hooksett Road, Manchester. \$30 in advance, \$35 at the door. nikkisdream.com.

### Openings

• **"A NEW PATH: PRISON FURNITURE MAKING PROGRAM"** Exhibition of works by inmates participating in the Furniture Masters' Prison Outreach Program. On view now through June 8. Reception Fri., March 27, 5-7 p.m. Smile Building, Furniture Masters Gallery, 49 Main St., Concord. Free. Visit furnituremasters.org, call 566-6368.

### Open calls

• **CALL TO ARTISTS: MEREDITH SCULPTURE WALK** Looking for sculptors to participate in second annual juried outdoor sculpture exhibition in downtown Meredith. Deadline for submission is March 31. Meredith, NH Meredith., Artists receive \$150 stipend. Visit greatmeredithprogram.com.

### Classical Music Events

• **LAKES REGION SYMPHONY ORCHESTRA** Winter classical concert, featuring 20th century composers and LRSO String Quartet. Sat., March 21, at 7:30 p.m. Inter-Lakes High School, 1 Laker Lane, Meredith. \$15. Visit LRSO.org/tickets.

• **ASYLUM QUARTET** Concert with works by Barber, Bernstein, Gershwin and others. Sun., March 22, at 3 p.m. The First Church, 1 Concord St., Nashua. \$18 for adults, \$15 seniors, free for under 21 with adult/senior ticket. Visit first-music.org, call 882-4861.



The Tufts Beelzebubs. Courtesy photo.

all day, according to a press release, to raise money for the financial aid fund. There will also be a variety of other activities (petting zoo, Story Corps booth, community sing, jam sessions, etc.), which are all free and open to the public. Call 228-1196 or visit ccmusicschool.org.

• **Dorks in March:** The Dorks in Dungeons March show is Friday, March 20, at 8 p.m., at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Jacqueline Martell, veteran of the improv group Stranger Than Fiction, joins the cast on this night. The improv show follows the story of a fantastical delivery service, The Special Parcel Service, as they struggle to make their heroic deliveries in the face of grave danger and their own incompetence, as described in the release. Their success or failure is determined by the roll of a 20-sided die, reminiscent of that you'd play in the game *Dungeons & Dragons*. The group has just returned from a string of performances in Nova Scotia for two shows at HalCon, the largest sci-fi/fantasy convention on Canada's Eastern Seaboard. Tickets are \$14 online, pay-what-you-can at the door. Visit dorksindungeons.com. — Kelly Sennott

• **SPRING SING WITH THE BUBS** Featuring guests Tufts Beelzebubs, Redline, Profile Chorus, Manchester West Blue Knights and Derryfield School a cappella group. Fri., March 27, at 7:30 p.m. Derryfield School Theater, 2108 River Road, Manchester. \$20. Call 595-9156, visit symphonynh.org.

• **'S WONDERFUL & DE-LOVELY: AN EVENING OF GEORGE GERSHWIN & COLE PORTER** Capitol Jazz Orchestra Small Group, pay tribute to songwriters. Sat., March 28, at 7:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$25-\$35. ccanh.com, 225-1111.

• **NASHUA CHAMBER ORCHESTRA FUNDRAISER GALA** Silent auction with concert, appetizers, cash bar. Includes special guest artists David Feltner, Mark Latham, Beth Weity, Kealeidoscope Chamber Players. Sun., March 29, at 3 p.m. LaBelle Winery, 345 New Hampshire 101, Amherst. \$30. Call 582-5211.

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# ARTS

## Filling the gap

See, hear, taste at 3S Artspace

By Kelly Sennott  
ksennott@hippopress.com

After years of planning and deliberation, the three spaces at Portsmouth's 3S Artspace — hence the name — are ready for opening weekend.

Located right off Route 1 yet still in the heart of downtown Portsmouth, 3S Artspace keeps the shape of what the structure was when built in 1951 — a warehouse — but sports a simple, flexible style. Alongside 3S is a public parking lot and waterfront view, but the rent is reasonable thanks to an "angel donor" who owns the property.

Executive Director Chris Grenier is still flummoxed at how lucky he's been.

"The right people have coalesced around this project every step along the way. Board members, committee members, volunteers, all our donors. It's been incredible," Grenier said.

### The three spaces

On the morning of March 9, less than three weeks before showtime, 3S staff were placing the finishing touches. Block Six, the restaurant at 3S — which seats 75 and will feature homestyle, locally sourced American dishes — housed an assortment of employees tasting samples during a training session. Full-time staff members sat at the bar, Macbooks in hand, while they waited for their permanent



3S Artspace. Courtesy photo.

office spaces to be finished upstairs.

"One of the things we wanted to create here is this idea of 3S being a gathering space, a hub for the creative community, and the community at large," Grenier said during a tour of the premises.

The performance space has a capacity of 400 standing, 200 seated, and will contain a mini-bar and fully modular stage that can conform to whatever the act needs. The chairs had just arrived and can be put out or stowed away very easily. On the seacoast, Grenier said, there isn't really a space of this size or flexibility.

"We can do everything from film screenings to rock concerts," he said, before showing off the performance "swanky" green room, which will be "pimped out with a mid-century modern theme" with record players and wall posters.

The last space is the art gallery, which will boast free admission and house up-and-coming artists. This room had been the warehouse loading dock, and it still sports 25-foot-high ceilings and gigantic glass garage doors. A couple of Carly Glovinski's textiles hung on the walls for the gallery's first exhibition, "LAND-LINE."

They don't see it as a profit center for the organization, and as such, "It's really a place for experimentation, a place to kind of nurture artists who are climbing up the ladder in their careers," Grenier said.

### Origins

It's been about five years since the 3S board came together and Grenier began working on the 3S Artspace in earnest, but he's been thinking about it even longer. Some of his training came from working at the Music Hall box office nine years, where he gained contacts and nonprofit experience.

"The box office winds up being kind of the nexus of all the departments in an arts nonprofit. You have the marketing department, 23

### 3S Artspace grand opening

**Visit:** 319 Vaughan St., Portsmouth, 766-3330, [3sarts.org](http://3sarts.org)

**Friday, March 20:** Free grand opening gallery reception with New Hampshire-based artist Carly Glovinski from 5 to 8 p.m., followed by concert with contemporary folk artists Sam Amidon and Laura Gibson (\$24, concert starts at 8 p.m.)

**Saturday, March 21:** Community open house; tours start at 9 a.m. Family-friendly afternoon of reading, hip-hop music and dancing with children's book author/illustrator Jef Czekaj from 11 a.m. to 1 p.m. Second public open house begins at 2 p.m.; 3 p.m. ribbon-cutting ceremony; Holly Herndon, Animal Hospital and special guest DJ host grand-opening dance party (\$18, doors open at 8 p.m., show starts at 9 p.m.)

**Sunday, March 22:** Public open house at 9 a.m.; discussion, "The Past, Present, and Future of Art-making in the Seacoast" featuring Gordon Carlisle, Carly Glovinski, Kristen Reynolds, Jennifer Moses, moderated by Ginnie Lupi (free, starts at 1:30 p.m.); Alcoa Album "Parlour Tricks" release party (doors open 6:30 p.m., show begins at 7:30 p.m., \$10)



# LOCAL — COLOR —

NH art world news

• **This weekend at the Currier:** If you like the Currier Museum of Art's (150 Ash St., Manchester) recent exhibition, "Still Life: 1970s Photorealism" — which, as described in a press release, "provides audiences with a nostalgic and unflinching journey back in time 40 years ago" — this weekend's a good time to take another visit. Cathleen Chaffee, Ph.D., the original curator for the Yale University Art Gallery's traveling exhibition, will discuss the paintings, sculptures and prints included and will place this important art movement in the context of critical and audience reception at the time during an event Saturday, March 21, at 3 p.m. (free with museum admission, \$12 for adults, \$10 seniors, \$9 students, \$5 youth, free for kids 13 and younger). Also on Saturday, Robert Carsten hosts a master class from 10 a.m. until 4 p.m. that coincides with the Photorealism exhibition, and all levels beginner to advanced are welcome (\$150 for teens and adults). Visit [currier.org](http://currier.org) or call 669-6144, ext. 122.

• **Toast the dream:** The third annual silent auction fundraiser to benefit Nikki's Dream for Wellness (a nonprofit that provides funds/services for C.R.E.A.T.E., Center for Expressive Arts Therapy and Education) is Thursday, March 26, from 6 to 9 p.m., at the Puritan Backroom Restaurant, 245 Hooksett Road, Manchester. The night promises food, drinks, raffles, auc-

tion items (which range from Fisher Cats and Pat's Peak tickets to art, jewelry and hand-made items), improv (new this year) and music to celebrate the work of the organization. Tickets are \$30 in advance, \$35 at the door. Visit [nikkisdream.com](http://nikkisdream.com).

• **Looking for artisans and farmers:** The Canterbury Artisan Festival isn't until Sept. 12, but event organizers are already looking for vendor applications. The festival celebrates traditional arts with a juried artisan craft fair and farmers market, music, artisan food and demonstration. Preferred application deadline is May 15. Visit [shakers.org](http://shakers.org) or email [mkdaly@shakers.org](mailto:mkdaly@shakers.org).

• **And looking for applications:** The Nashua Arts Commission is accepting applications for 2015 arts grants. The grant program was established to recognize contributions made by local nonprofit organizations that demonstrate commitment to enrich lives through the visual arts, spoken word and performing arts. Visit [nashuanh.gov](http://nashuanh.gov). Email [nashuaartscommission@nashuanh.gov](mailto:nashuaartscommission@nashuanh.gov). Deadline is April 10.



"Stardust Motel, 1977" by John Baeder. Yale University Art Gallery. On view part of "Still Life: 1970s Photorealism."

— Kelly Sennott

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that could give people an experience they'd have to go to a larger city to find, but then, to present it in an informal environment so people could still feel comfortable."

The only truly unfinished spaces at 3S are the upstairs artist studios — another void in downtown Portsmouth.

"We're not even close to opening [the artist studios] and we already have a waiting list 30 to 45 deep for what will be 12 spaces," Grenier said. "Ten of those will be permanent; two we'll run residency programs out of."

Right now, 3S is run by six core staff members, but come opening, the nonprofit will have created between 40 and 50 jobs. There was still a lot to do before opening weekend, which is packed with the type of programming 3S plans to provide.

"I see 3S as a destination-type venue. There are a lot of amazing arts organizations in Portsmouth, and we've worked to distinguish [3S] among the other groups," Grenier said. "We don't want to be stepping on the toes of other organizations. We want to help create a stronger ecosystem by filling in the gap."

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## Filling the gap

"For a city that calls itself the cultural capital of the state, visual arts, I think, is under-represented in this town," Grenier said. Besides the Portsmouth Museum of Art (which, after two years, is still under construction), few galleries exist around Portsmouth that show anything besides historical or traditional art. "I like the idea of creating a place

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to [listings@hippopress.com](mailto:listings@hippopress.com) at least three weeks before the event.

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at [hipposcout.com](http://hipposcout.com).

# INSIDE/OUTSIDE Talking terrariums

## Studio 550 holds succulent terrarium workshop

By Angie Sykeny  
[asykeny@hippopress.com](mailto:asykeny@hippopress.com)

Bring a little spring into your home with Studio 550's succulent terrarium workshop on Saturday, March 21, or April 25, from 3 to 4 p.m.

"[A terrarium] is basically the above-water equivalent of an aquarium," said Monica Leap, Studio 550 programs director and the workshop's instructor. "You build a small ecosystem out of stones, soil, and plants in a small glass."

Back by popular demand, this is the third time the workshop is being offered. Leap offered it for the first time in December as a way to share her passion for plants.

"If I could turn my apartment into a jungle, I would," she said. "I'm a big fan of plants, and I enjoy succulents, so I figured I'd offer [this workshop] and see if people liked

it, and they seemed to, so I've continued to do it."

A basic terrarium requires a glass piece, drainage stones, moss, soil and three small succulent or sedum plants. Succulents are plants with thick leaves that retain water, and are often used ornamentally.

The process, Leap said, is simple. Start out by putting drainage stones at the bottom of the glass to keep the roots from sitting in water and getting root rot. Next, add the succulent-specific soil, the plants and any decorative pieces.

All materials will be included in the \$35 tuition fee (\$25 for college students or those who bring their own glass piece). There will be upgrades for sale as well, such as more plants or different glass pieces.

Students will also receive an information sheet with details for how to care for their terrarium or build another on their own. Caring for a succulent, Leap said, is similar to caring for a cactus. Only water it when the soil is dry, and put it in a moderate amount of sunlight. Direct sunlight can burn the leaves, but not enough sunlight will cause the plants to get long and lanky as they are reaching for the sun. Next to, but not in front of, a window is the perfect place.

"They are the easiest plants,"



Terrarium made in January workshop. Courtesy photo.

said Leap. "Some people come claiming to be serial plant killers, and this is a good way for them to ease into plant care. Most walk away hopeful."

Participants are welcome to bring their own glass or decorative elements. The glass must be around 5 inches wide to fit the provided plants, which are between 1 and 4 inches in size. The glass must also be open

at the top, as closed glasses are too humid for succulents to survive.

"There are a lot of ways to make it your own," said Leap. "You can play with the landscape composition like the slope and height of the plants, you can bring your own glass, or you can add little pieces like decorative stones, shells or figurines. Whatever you choose -- it makes them all unique." 🌵

**Succulent terrarium workshop**

**Where:** Studio 550 Community Art Center, 550 Elm St., Manchester

**When:** Saturday, March 21 and April 25, 3 to 4 p.m.

**Cost:** \$35, or \$25 for college students or those who bring their own glass.

**Visit:** [550arts.com](http://550arts.com)

**Children & Teens  
Art classes & programs**

• **ART AFTERNOON** Make your own "Action Figures" using acrylic paint. Fri., March 20, 3:30 to 4:30 p.m. Wadleigh Memorial Library, 49 Nashua St., Milford. Free. Call 249-0645 or visit [wadleighlibrary.org](http://wadleighlibrary.org).

• **CRAFT DAY** A fun craft day for all ages. Sat., March 21, 9 a.m. to noon. Wadleigh Memorial Library, 49 Nashua St., Milford. Free. Call 249-0645 or visit [wadleighlibrary.org](http://wadleighlibrary.org).

• **CRAFTS FROM AROUND THE WORLD** Each week students will explore different countries and cultures through crafts and activities. For grades 3 through 5. Saturdays through April 11, 10 to 11:30 a.m. New Heights Community Center, 14 Canterbury Rd., Concord. Pre-registration required. Visit [concordparksandrec.com](http://concordparksandrec.com) or call 225-8690.

**Children events**

• **STUFFED ANIMAL SLEEPOVER** Wear your PJs and bring a stuffed animal to the library for a bedtime story and snack. Tuck your animal in and leave it overnight at the library for a "sleepover" with the other animals. Pick your animal up the next day and hear about his/her fun night. Thurs., March 19, 6 p.m. Pelham Public Library, 24 Village Green, Pelham. Free. Visit [pelhampubliclibrary.org](http://pelhampubliclibrary.org) or call 635-7581.

• **MAD HATTER TEA PARTY** Wear your craziest hat and honor the March Hare with games, a craft, refreshments and, of course, tea. Intended for ages 5-12. Sat., March 28, from 2-3:30 p.m. Concord Public Library, 45 Green St., Concord. Free. See [concordpubliclibrary.net](http://concordpubliclibrary.net) or call 225-8670.

• **SPRING CONSIGNMENT SALE** Sale will have gently used children's clothing, baby clothes and gear, footwear, cos-

tumes, toys, furniture, decorations, books, music and videos. Sat., March 28, from 9:30 a.m.-4 p.m. and Sun., March 29, from 10 a.m.-1 p.m. Hellenic Center, 219 Long Hill Road, Dover. Visit [childrens-museum.org](http://childrens-museum.org).

• **EASTER EGG HUNT AND EASTER BUNNY VISIT** Children of all ages can enjoy an Easter egg hunt on the Tuscan Village grounds to find eggs filled with candy, prizes and "golden eggs" with certificates for free gelato. A meet and greet with the Easter Bunny will follow. Sun., March 29, from 11:30 a.m. to 2 p.m. Tuscan Market, 63 Main St., Salem. Free to the public. Call 912-5467 or visit [tuscanbrands.com](http://tuscanbrands.com).

**Music**

• **IMAGINATION MOVERS** Rock concert for kids. Sun., March 29, 7:30 p.m. The Flying Monkey, 39 South Main Street, Plymouth. \$25. See [flyingmonkeynh.com](http://flyingmonkeynh.com). Call 536-2551.

**Sports**

• **LITTLE LEAGUE BASEBALL** Sign-up sessions for Suncook Little League baseball. March 21, 11 a.m. to 2 p.m. Pembroke Town Hall, 100 Center St., Pembroke. Free. Email [kpage07@hotmail.com](mailto:kpage07@hotmail.com).

**Continuing Education  
Computer & tech classes**

• **GETTING STARTED ONLINE** Workshop will teach options and steps to get online and be ready to start working toward your website. Tues., March 31, 5:30 to 8:30 p.m. Bedford Public Library, 3 Meetinghouse Rd., Bedford. \$25 donation. Call 666-7561.

**Professional development**

• **DYNAMIC LEADERSHIP WORKSHOP** Presented by Nackey S. Loeb School of Communications for those taking on leadership positions in their business or organization. Instructor

NH State Police Lt. John Marasco will focus on the importance of effective communication, collaboration and meaningful interpersonal relationships. Fri., March 27, from 9 a.m. to noon. Nackey S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester. Cost is \$30. Register at [loebsschool.org](http://loebsschool.org) or call 627-0005.

**Crafts**

**Exhibits**

• **CRAFT EXHIBIT** Spring-themed craft exhibit. Opening reception on Fri., March 27, 5 to 7 p.m. The Gallery at The Craft Center, 49 South Main St., Concord. Call 224-3375.

**Fairs**

• **CRAFT/VENDOR FAIR** Sat., March 28, from 9 a.m. to 3 p.m. 175 Putnam St., Manchester. Cost for vendors is \$15 per table. Call Donna 623-8202 for more details.



# KIDDIE — POOL —

Family fun for the weekend

## A day at the studio

Say hello to spring at the Canvas Roadshow's (178 S. River Road, Bedford) **Mom and Me painting class** on Saturday, March 21, at 11 a.m. The theme is "spring tree." The cost is \$22 per 12x12 canvas and the painting usually takes 60 to 90 minutes to complete. Visit [thecanvasroadshow.com](http://thecanvasroadshow.com) or call 943-2103.

If you're looking for more creative space, head to The Refrigerator Door (7 Chestnut Dr., Bedford) for its **Open Studio Friday** on March 20, from 4 to 5:30 p.m. Feel free to get messy with paint, glitter and glue — all materials are provided. This studio is open to children 3 and up. The cost is \$20 for the first artist and \$15 for the second. Visit [refrigeratordoor.org](http://refrigeratordoor.org) or call 781-8944.

## Bon appétit

Work up an appetite at the **Easter Bunny Breakfast** on Saturday, March 21, from 8 a.m. to noon at Bartlett Elementary School (689 Mast Road, Manchester). There will be an Easter egg hunt, photos with the Easter bunny, and a hearty breakfast. The cost is \$5 for adults and children 11 and up, \$3 for children 4 to 10, and free for children under 3. Call 665-8108.

Make your own tasty treats at the Culinary Playground's (16 Manning St., Suite 105, Derry) **Sweet Saturdays cooking class** on March 21, from 10 a.m. to noon. The theme is sugar cookie stackers. Kids ages 6 to 10 will make a batch of sugar cookies, then stick them together with frosting. The cost for the class is \$40. Visit [culinary-playground.com](http://culinary-playground.com) or call 339-1664.

## Musical mania

Stop by the Manchester City Library (405 Pine St., Manchester) on Friday, March 20, at 3 p.m. for a movie showing of the classic musical **Annie**. Get ready to sing along to favorites like "Tomorrow" and "It's the Hard Knock Life." This film is rated PG.

## Workshops

**• POLYMER CANE CLASS**  
This workshop will cover a variety of basic cane techniques such as jellyroll, checkerboard, stripes, bulls eye and Klmit cane. Sat., March 21, 10:30 a.m. to 1:30 p.m. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. \$40. Call 595-8233 or email [nashuarg@nhcrafts.org](mailto:nashuarg@nhcrafts.org).

## Dance

**Special folk dances**

**• CONTRA DANCE** Begin-

ners, singles, families welcome. Sat., March 21, 8 to 11 p.m. East Concord Community Center, 18 Eastman St., Concord. \$7, \$5 for ages 15-25, and free under age 15. Call 225-4917.

## Festivals & Fairs Events

**• CAMPING AND RV SHOW**  
43rd annual event will feature a large array of RVs, trailers, pop-up campers and camping equipment. Meet and get information from over 50 campground own-

ers and managers in New England. Fri., March 27, from 1 to 8 p.m.; Sat., March 28, from 10 a.m. to 8 p.m.; Sun., March 29, from 10 a.m. to 5 p.m. NH Sportsplex, 68 Technology Drive, Bedford. Cost is \$10 for adults, free for ages 15 and under. Visit [ucampnh.com](http://ucampnh.com).

**• ASTROLOGY & PSYCHIC FAIR**  
New England's top astrologers and metaphysical practitioners will come together to raise funds for the Seacoast Astrological Association. Sun.,



Visit [manchester.lib.nh.us](http://manchester.lib.nh.us) or call 624-6550.

Bring the family to the Bedford Youth Performing Company's performance of **Shrek the Musical** at the Derryfield School (2108 River Road, Manchester). Showtimes are Friday, March 20, at 7 p.m. and Saturday, March 21, at 1 and 7 p.m. Tickets are \$15.50 for adults and \$12.50 for students and seniors. Visit [bypc.squarespace.com](http://bypc.squarespace.com) or call 472-3894.

## Playing with clay

Get creative at the Currier Museum of Art's (150 Ash St., Manchester) **Day to Play in Clay** on Saturday, March 21, from 1 to 3 p.m. Make a functional stoneware clay animal bowl, perfect for cereal, soup and ice cream. Bowls will be glazed, fired and ready for pick-up two weeks later. This project is for children ages 5 and up, and the cost is \$25 per child. Visit [currier.org](http://currier.org) or call 669-6144.

For more clay fun, visit the Studio 550 Art Center (550 Elm St., Manchester) on Saturday, March 21, at 1:30 p.m. for a **family clay workshop**. Studio instructors will teach a clay project that you will make from scratch. Creations will be fired and ready for pick-up 2 to 3 weeks later. This workshop is for children 4 to 14 and their parents. The cost is \$30 for a parent-child pair or \$40 for a parent and two children. Visit [550arts.com](http://550arts.com) or call 232-5597.

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IN/OUT THE GARDENING GUY

## Spring inside

Keep rosemary and other indoor plants alive

By Henry Homeyer

listings@hippopress.com

I am NOT going to kill my rosemary plant this March. Really. It is so easy to do. You get a perfectly nice rosemary plant through the winter, and then kill it in March. Why? Because the sun is stronger and our plants are waking up after winter's semi-dormancy and starting to grow, so they need more water.

I called Sarah Milek of Cider Hill Gardens in Windsor, Vermont, who is an expert grower of herbs (and all plants, really). She confirmed that rosemary needs more water now. And she said March is also a good time to re-pot rosemary. Your rosemary wants to put on new growth now, both roots and leaves. But if the roots are tangled and snarled, or if the pot is full of roots, the plant really cannot grow well.

I took my rosemary plant, which is growing in a 5-inch-diameter pot, and knocked it out of the pot: I turned it upside down over the kitchen sink and gave it a sharp rap on the bottom of the pot with the heel of my hand. Then, with a gentle tug, I slid it out of the pot. I was looking for dead, brown roots — signs of overwatering and decay that needs to be removed — but saw none. The roots were light-colored and in good health. They did not break when tugged on.

Rather than using a bigger pot, I decided to cut back the roots a bit to stimulate new growth, and to allow me to add fresh potting mix to the pot. Sarah suggests using a kitchen fork to open up the roots and loosen the potting soil attached to the roots. Then it's easy to cut back the roots with scissors. But, Sarah warned, don't be overly drastic. A gentle haircut is all that is needed.

I added three quarters of an inch of fresh potting soil at the bottom of the pot and placed my rosemary in it. Then I poured in fresh potting soil around the edges and tamped it down.

Sarah reminded me that rosemary likes to grow with some humidity in the air, which is tough for a household like mine that uses a woodstove every day. She suggested I place gravel in a dish or pan and water the stones before placing the potted rosemary on top of the stones. I've also heard spraying the leaves with a fine mist makes rosemary happy.

Temperature is important for success with rosemary, and houseplants in general. Most plants do not want a very warm spot, so keep them away from radiators and wood stoves. In this season a south- or west-facing window can get pretty hot in the afternoon, so an eastern exposure is better.

I asked Sarah what other houseplants needed attention at this time of year. She mentioned geraniums (*Pelargonium spp.*). Most of us grow geraniums for their big red, pink



Teasing out rosemary roots with a fork. Photo by Henry Homeyer.

or white blossoms that shine on seemingly forever. But in the course of a winter indoors, many have gotten leggy — long stems, that is. The solution? Cut them back now. I generally cut back to a node, and then take the cutting and root it in water.

Sarah says rooting geraniums is better done in moist perlite. Perlite, the fluffy white stuff in potting mix, can be purchased in bags at the garden center. It is not Styrofoam, which it resembles, but a heat-expanded mineral made like popcorn in an industrial oven at very high temperatures. It holds moisture well but also releases it to plants when needed. It has a neutral pH. Sarah says you should tent your geranium cuttings — put them in a clear plastic bag so that they do not lose moisture.

Perlite is very lightweight, so larger cuttings can easily tip over if using a lightweight plastic pot. A heavier ceramic pot would prevent that, or you could place stones or sand in the bottom of a plastic pot. Perlite provides no nutrition so once they are rooted, you need to give them a light dose of fertilizer weekly. Fish or seaweed fertilizer diluted to one quarter the regular dose is fine.

Other indoor activities for the cabin-fever-feeling gardener include starting some vegetables or flowers from seed. I have started onions, leeks and artichokes, all plants that need a long time from seeding to maturity. In mid-March I will plant hot pepper seeds, and then tomatoes, broccoli, kale and other veggies in early to mid-April.

If you have never grown artichokes, you might want to. There are several kinds of seeds available, including Green Globe, Purple of Romagna, Opera and Imperial Star. In past years when growing Green Globe artichokes, I followed the dictum that you must move them into a 50-degree growing space for two weeks at the three- or four-leaf stage to fool them into thinking they had lived through a winter. That meant setting up lights in my cold basement. But Imperial Star and Opera are both grown for annual production, and do not need that cold period. Much easier. My artichoke plants produce three to seven small chokes each year, but are also very pretty plants suitable for a flower garden.

Email [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).

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Dear Donna,

Can you give me any advice on this spinning wheel? It looks to be very old and in great condition. Thanks for any assistance.

Sue

Dear Sue,

The spinning wheel you have is indeed old. Spinning wheels have been around for a long time — even longer in Europe. Some wheels were handmade and others were machine done. Your wheel is one of the most common styles called a Saxony Wheel.

Saxony and other spinning wheels were used to twist fibers into thread. Common fibers were wool, flax and even cotton. The type of wheel used depended on the material being spun.

The values on them have dropped dramatically over the years due to demand. I can remember when most homes, even if not used, had one exactly like yours or a larger one in living rooms with maybe a yarn basket on the side. Now, with a different generation, you don't see them. And as demand went down, so did values.

I would say the value is still in the \$100 range, but it would be a tough sell. I hope your interest is because you are keeping it and displaying it within your home. It's a



great piece of history and was and probably still is a very useful tool. The condition looks to be perfect. How many things do you see after being used for over 100 years that look that good and probably still function quite well?

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).*

March 29, Registration at 9 a.m., Readings from 10 a.m. to 4 p.m. Roundabout Diner, Portsmouth Traffic Cir., Portsmouth. Attendance is free. Readings are \$30 for 20 minute sessions. Visit seacoastastrologicalassociation.blogspot.com.

#### Health & Wellness

#### Childbirth & parenting

**• UNDERSTANDING EXECUTIVE FUNCTIONING** This workshop will provide participants with an in-depth understanding of how executive functioning impacts children educationally, and how a Section 504 Plan and/or an Individualized Education Plan (I.E.P.) can address these needs in order to support their learning. Tues., March 24, 6 to 7:30 p.m. Families First Health & Support Center, 100 Campus Dr. Suite 12, Portsmouth. Registration required. Email frontdesk@picnh.org or call 224-7005.

**• BASIC SPECIAL EDUCATION RIGHTS** This workshop provides participants with an introduction to the NH special education process. It includes a brief overview of each step, as well as a description of the important role parents have in the process. Thurs., March 26,

6 to 7:30 p.m. Ellis School, 423 Main St., Fremont. Registration required. Call 224-7005 or email frontdesk@picnh.org.

#### Workshops & seminars

**• IMPROVE MOOD AND SLEEP THROUGH DIET** Learn what you can do, starting with your very next meal, to rebalance and rejuvenate yourself to a state of feeling calmer, more focused, happier and well rested. Sat., March 21, 1:30 p.m. Hollis Social Library, 2 Monument Sq., Hollis. Free. Call 465-7721 or visit hollislibrary.org.

**• MINDFUL EATING RETREAT** Learn how to bring the power of mindfulness into your life by engaging in the practice of mindful eating. Fri., March 27 through Sun., March 29. Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. \$160-\$240. Call 659-5456 or visit aryaloka.org.

**• DARKNESS TO LIGHT** Child sexual abuse prevention workshop. Learn how to recognize and report possible abuse. Tues., March 24 & April 14, 6 to 8:30 p.m. Center for Expressive Arts, Therapy and Education, 141 Union St., Manchester. \$30. Call 625-0010 or visit castlecreate.com.

**• MEMORY LOSS, DEMENTIA, AND ALZHEIMER'S** A comprehensive overview of Alzheimer's disease and related dementias. Thurs., March 26, 3 to 4 p.m. Peterborough Town Library, 2 Concord St., Peterborough. Free. Pre-registration required. Call 272-3900.

**• WORDLESS WALKS** Take a silent group walk in the woods for a time of supported individual reflection. Dress in warm layers, wear good walking shoes, and bring water. Fri., March 27, from 10 to 11 a.m. Mine Falls Park, Nashua. Free. RSVP to diane@dianemack-innon.com. Mine Falls Park entrance is to the right of Stellos Stadium. Visit dianemack-innon.com.

#### Marketing & Business

##### Marketing workshops

**• E-MAIL MARKETING FOR SUCCESS** This session will reveal some simple but effective best practices and considerations for the small business or nonprofit seeking to make their email newsletters more effective. Thurs., March 26, 1 to 3 p.m. Leap Year Marketing, 6 Chenell Drive, Unit 220, Concord. \$29. Call 724-603-5327.

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# Moisture causes misfire with short circuit



By Ray Magliozzi

*Dear Car Talk:*  
I have a 2002 Mazda Protege, and it has been fairly reliable all these years. A little more than a year ago, I was driving home from work one night after a heavy rainstorm, and I hit a huge puddle at around 30 mph. A wave of water came over my hood and windshield. My engine light immediately came on, and my engine started to misfire. That continued until I got home. The next morning when I started the car, the engine light came on and the car misfired. After about 10 minutes of driving, the misfiring went away. That pattern continued for about three days. On the fourth day, the engine started normally and seemed fine. A couple of days later, the engine light went out. Things were then fine for a few days, until it rained overnight. The next morning, the light came on again, and the engine started misfiring again. Now it happens whenever it has rained or when it's very humid. My feeling is that when I hit the water with a hot engine, something cooled and cracked, exposing something electrical, and the humidity is causing the problem. Any ideas? — Jim

This sounds like the most basic of water-related automotive issues, Jim. This car has an old-fashioned distributor cap and rotor. Most likely, when you forded the Nile that night, you got water inside the distributor cap, and it's causing the misfire by creating a short circuit. And I'd suspect that your problem is exacerbated by old spark plug wires that "leak" electricity when there's moisture or lots of humidity in the air.

This used to happen to cars all the time. Distributors and old wires would get wet on rainy days, and cars would die and strand people. AAA towing service still refers to that time as "The Golden Age"! But with distributorless ignition systems now, and fuel injection that prevents flooding, cars that don't start or run in the rain are really rare.

In your case, what's happening is that the moisture that's stuck inside the distributor cap is compromising your spark. The spark is sufficient when all the other conditions are perfect, but once rain or moist air steal additional energy via the old spark plug wires, the engine starts misfiring.

Eventually, as the engine heats up, the moisture in the distributor evaporates, the plug wires warm up and dry out a bit, and the cylinders all fire. But when the engine gets cold, the moisture re-condenses inside the

distributor cap, and on the next rainy morning, you have the same problem.

While you might be able to fix it by simply removing the distributor cap and drying it out really well, I'd recommend replacing the cap, the rotor and the wires. That stuff's cheap, Jim. And it should solve all of your moisture-related problems. Except those bad hair days. Good luck.

*Dear Car Talk:*

I have a 2001 Honda Odyssey minivan. Its rear wiper suddenly stopped working. I took it to a neighborhood mechanic. He thought that the motor had burned out, so he replaced it. It still didn't work. He tried to replace a coil, located on the driver's side near the back door. That didn't fix it, either. Finally, he replaced the switch. Still nothing. If I try to turn on the wiper, only wiper fluid comes out. Could you please tell me what to do next? — Vinod

Go to another shop, where they know how these things work.

Well, let's give him the benefit of the doubt and assume he tested for current, and found that there was current getting to the motor. That's why he figured the motor was bad. I'm not sure why he then replaced the switch or a coil. But let's leave that aside for

the moment.

If current is getting to the motor, the motor is brand new and it's still not working, then the cause of your rear wiper failure probably is a broken wire in the tailgate.

There's a bundle of wires that goes from the body of the car into the liftgate itself. It goes in up at the top, where the liftgate hinges are. Those wires run the wiper, the washer, the rear defroster, the license plate illumination, etc. After the tailgate is opened and closed 50,000 times, and those wires are bent and straightened out 50,000 times, it's not unusual for a wire to break. And since we're assuming he had current at the motor, I would guess it's a ground wire that broke.

So what he needs to do is test that theory by grounding the motor to some part of the body — the car's body, not his, Vinod.

If the motor then works, he needs to re-establish a good ground for the motor. And it has to run back through that bundle of wires, unless you want it draped over the seats.

So he'll then cut open the bundle, find the fraying or broken wire, splice it back together, close up that bundle, apologize for selling you \$300 worth of parts you didn't need, and send you on your way. Good luck, Vinod.

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# What's your story?

Two workshops teach how to tell your family story

By Angie Sykeny  
asykeny@hippopress.com

Every family has a story, but between the photo albums, home videos and reminiscing at the dinner table, putting it all together can be a challenge. Learn how from some of New Hampshire's best storytellers at Nackey S. Loeb School of Communications' 10th annual "Telling Your Family Story" workshop on Saturday, March 21, from 9 a.m. to 3 p.m. "This workshop is to help people either uncover or obtain and then learn how to present and preserve the stories of their families and communities," said David Tirrell-Wysocki, executive director of the school. "These stories help build the fabric of your family, for now and also for the future. The idea is to make sure that they don't die off."

Presenters include Fritz Wetherbee of WMUR's New Hampshire Chronicle, journalist-authors John Clayton and Meg Heckman, library archivist Lori Fisher and John Gfroerer of the production company Accompany.

Wetherbee will be speaking on how to get started telling your family story, from asking the right questions to organizing your notes and turning them into a comprehensible story.

"We have an obligation, especially in this day and age where it's as simple as writing something up on your computer and someone else can print it out years later," said Wetherbee. "A couple hundred years go by and [your family] is so happy to have it."

John Clayton, who was a reporter for the Union Leader for 25 years, will offer tips for getting reluctant family members to open up about their stories.

"Use things like old family photographs," said Clayton. "Ask 'Who's in this picture? What was the occasion?' I also use music and get people to talk about the days of that music. These things are evocative and make them focus more on the props than the fact that they are telling a story."

Meg Heckman, former reporter for the Concord Monitor, will be speaking about her process as a journalist and co-author of *We Went to War: New Hampshire Remembers*. Lori Fisher, archivist at Bow's Baker Free Library, will talk about how to preserve your family photos and documents. John Gfroerer of Concord-based video production company Accompany will share techniques for telling and preserving your family story on video.

"We've all had a mother or father or grandmother or grandfather telling the same old story, and your eyes glaze over and you say, 'Stop, I've heard it so many times,'" said Wetherbee. "But when they've passed, you think, 'I'd love to hear that story again.' Those are the stories you should be writing down."

If you're interested in keeping your family

story alive through oral tradition, head to the Amherst Town Library on Tuesday, March 24, at 7 p.m. for "Family Stories: How and Why to Remember to Tell Them," part of New Hampshire Humanities Council's "It's All About Words" series.

Presenter Jo Radner is a freelance storyteller and oral historian. She spent 31 years teaching literature, folklore, women's studies, American and Celtic studies and storytelling at American University and is a former president of the American Folklore Society and the National Storytelling Network.

"The most important way people can tell their family stories is through voice," said Radner. "That isn't to say it isn't good to write them and make videos and recordings. Those are good ways to preserve them beyond the moment. But ... to tell someone else a story is a tremendous gift because there's a special connection between the teller and the audience."

In this workshop, Radner will lead participants in exercises to help them rediscover memories they thought were lost and give tips on how to interview family members. Then she will demonstrate how to transform those memories into stories they can tell.

"By the end of the evening, everyone will be remembering stories they haven't told in a long time," she said.

Radner will also be discussing the value of family storytelling. Children in families that habitually reminisce and know about their family history, she said, have stronger senses of self-esteem and have fewer developmental and behavioral problems as teenagers.

"When you tell a story, you aren't just giving an account," she said. "You're evaluating your past and keeping its meaning alive. This helps families build a sense of identity because they know the events and values that have shaped them into who they are."

At the end of the workshop, everyone will have a chance to practice telling stories.

"We are all creative storytellers. Every one of us," Radner said.

## Family Stories: How and Why to Remember to Tell Them

**Where:** Amherst Town Library, 14 Main St., Amherst

**When:** Tuesday, March 24, at 7 p.m.

**Cost:** Free, but registration is required

**Visit:** amherstlibrary.org

## Telling Your Family Story

**Where:** Nackey S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester

**When:** Saturday, March 21, 9 a.m. to 3 p.m.

**Cost:** \$50

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# ON THE JOB

## NANCY MELLITT DIRECTOR OF DEVELOPMENT AT THE NEW HAMPSHIRE FOOD BANK

Nancy Mellitt is coming up on four years as director of development for the New Hampshire Food Bank, which is headquartered in Manchester and serves the entire state. Founded in 1984, it is a program of Catholic Charities New Hampshire. The food bank works with over 400 partner agencies throughout state, distributing food and resources.

**Q:** *Explain in one sentence what your current job is.*

Building relationships and bringing resources, monetary primarily, to support the New Hampshire Food Bank.

*How long have you worked there?*

I've worked here for three-plus years.

*How did you get interested in this field?*

Well I have been, for a long time, in the nonprofit sector. There are one in nine individuals in New Hampshire who are food insecure, which means they don't

know where their next meal will come from. And 40,440 of those are children. So, it's a very important issue to me, that individuals have enough food to eat. No one should go hungry.

*What kind of education or training did you need for this job?*

College career education. College track.

*How did you find your current job?*

I had actually interviewed for a different position under the Catholic Charities umbrella. I didn't get that position, but when the position at the food bank opened up, they contacted me. Or they reached out to me to see if I would be interested.

*What's the best piece of work-related advice anybody's ever given you?*

Wow. That's a good question. I'm stumped. I guess do the best you can at



Nancy Mellitt. Courtesy of the NH Food Bank Facebook page.

all times. Put your best foot forward.

*What do you wish you'd known at the beginning of your career?*

Maybe how to better separate your home and your work life.

*What is your typical at-work uniform?*

Business casual.

*What was the first job you ever had?*

I was a — what did they call them? — a housekeeper, I guess. At a hotel.

— Josh Rosenson

### Five favorites

**Favorite Book:** I read a lot of Mary Higgins Clark. Murder mysteries.

**Favorite Movie:** *The Last of the Mohicans*

**Favorite Musician:** Santana

**Favorite Food:** That's a tough one. Pasta.

**Favorite thing about NH:** Our proximity to the mountains, ocean and Boston.

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### COMMISSION STYLIST WANTED

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Merrimack YMCA is accepting applications for PT Housekeepers. Hours: 10 am - 4 pm (Monday - Friday) \*Free YMCA Membership with employment. Email: [msuder@nmhymca.org](mailto:msuder@nmhymca.org) or visit Merrimack YMCA to complete an application

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Derryfield School Seeks: FIELD HOCKEY: Varsity & JV Asst. Coaches, JV Head Coach. Coaching experience/excellent driver's record required. Competitive stipend provided. Please send resume / 3 written references to [lmccaigne@derryfield.org](mailto:lmccaigne@derryfield.org) WEB: [derryfield.org](http://derryfield.org)

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The Derryfield School seeks experienced Dance Instructor for three afternoons per week. Competitive stipend provided. Please send your resume / 3 written references to: [lmccaigne@derryfield.org](mailto:lmccaigne@derryfield.org) WEB: [derryfield.org](http://derryfield.org)

### COACHES FOR SPRING (START 3/23/15)

Derryfield School Seeks: CREW- (2) Asst. Coaches LACROSSE- Girls JV Head Coach & Boys JV Asst. Coach TENNIS- Girls Varsity Asst. Coaching experience, excellent driver's record required. Competitive stipend provided. Send resume / 3 references: [lmccaigne@derryfield.org](mailto:lmccaigne@derryfield.org)

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### TOWN OF BEDFORD RECREATION DEPT. NOW ACCEPTING APPLICATIONS FOR

experienced Camp Director & Assistant Director. Positions run mid-June to mid-August. For more information visit [www.bedfordnh.org](http://www.bedfordnh.org) or call 603-472-5242

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We have several entry level and experienced positions available in the Southern NH area. All shifts are available and positions are Temp-Hire. Contact CoWorX Staffing Service @ 603-644-0085

or send resume to: [snhrecruiting@coworxstaffing.com](mailto:snhrecruiting@coworxstaffing.com)

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\*As of September 2014: Union Leader 38,000 circulation, Hippo 45,000 circulation.





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News from the local food scene

By Allie Ginwala  
food@hippopress.com

• **Raise your glass:** Based on reviews by newlywed couples, LaBelle Winery (345 Route 101, Amherst, 672-9898, [labellewinerynh.com](http://labellewinerynh.com)) was awarded the **WeddingWire Couples' Choice Award 2015**, according to a press release. WeddingWire Couples' Choice Awards recognize the top 5 percent of local wedding professionals from the WeddingWire Network that demonstrate excellence in quality, service, responsiveness and professionalism. WeddingWire Choice Awards are given based on the reviews from over 200,000 newlyweds. Meanwhile, Concord Hospital's annual **Heart of the Grape wine tasting** raised \$85,000 to benefit the Breast Care Center's Genetic Counseling Program, which provides no-cost testing and counseling services to those at risk for cancer. Over 450 guests sampled a variety of wines presented by Martignetti Companies of New Hampshire, according to a press release. The community counseling program is a collaboration led by local and national experts from Concord Hospital, New Hampshire Oncology-Hematology and Dana-Farber Cancer Institute.

• **Foodies on air:** To help people discover the best options for dining out, host of *The Chef's Plate — A Taste of New England* Helen Ryba and NH Magazine food editor Susan Laughlin are launching *Dining Detectives*, a live radio show on 90.7 FM. Starting on Monday, March 23, Ryba and Laughlin will co-host a weekly show that includes dining adventures, interviews with local chefs and farmers, recipe sharing and taking listener calls. *Dining Detectives* will air on Monday mornings from 10 to 11 a.m. on 90.7 FM WLMW. Visit [diningdetectivesnh.com](http://diningdetectivesnh.com).

• **Cutting the ribbons:** Gov. Maggie Hassan and Alex Ray of The Common Man Family of Restaurants were among those in attendance for the dedication of the newly renovated **Northbound Welcome Center** in Hooksett on Tuesday, March 17. During a ribbon-cutting ceremony, the dedication was made to late executive counselor Raymond S. Burton. The center includes a NH Liquor and Wine Outlet, NH General Store, Common Man Roadside eateries and a League of New Hampshire Craftsmen retail store. The **Red Arrow Diner**, which opened its newest location in Londonderry (137 Rockingham Road) at the end of last month, hosted a ribbon-cutting on Friday, March 13, attended by the 42 ▶

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and [hipposcout.com](http://hipposcout.com).

# FOOD

## Break out of your food rut

Try a new dish in a new town during Restaurant Week

By Allie Ginwala  
[aginwala@hippopress.com](mailto:aginwala@hippopress.com)

Expand your horizons and explore other regions of the state, or even a restaurant you've never tried on the other side of town, during the fourth annual Restaurant Week New Hampshire, which runs from Friday, March 20, to Friday, March 27.

"By the end of March, people will be ready to get out, and we think this is a great opportunity to get out and eat," said New Hampshire Lodging and Restaurant Association Marketing and Events Manager Margaret Joyce.

Around 100 NHLRA members from across the state are taking part in this year's Restaurant Week, including lodging establishments that may offer specials and deals with partnering restaurants.

"[The goal] is to really make people understand the variety and the caliber of dining opportunities that are available here in New Hampshire," Joyce said. "We have some incredible chefs who are doing some great creative work."

Restaurants will be offering everything from prix-fixe menus to a selection of signature dishes and cocktails crafted specifically for this event. The idea is for patrons to eat outside of their normal restaurant repertoire and see what the state has to offer. The participating restaurants "run the gamut," Joyce said, from small local joints to neighborhood delis to white cloth service dining.

### Restaurant Week New Hampshire

**When:** Friday, March 20, to Friday, March 27

**Where:** 103 participating restaurants and lodging properties statewide

**Visit:** [restaurantweeknh.com](http://restaurantweeknh.com) to search by type of cuisine, region or price level

**Follow the forks:** Each location will have a fork icon that shows a price range for meals. 1 Fork represents \$10 - \$15 for lunch, \$15 - \$25 for dinner; 2 Forks represents \$15 - \$20 for lunch, \$25 - \$35 for dinner; and 3 Forks represents \$20 - \$25 for lunch, \$35+ for dinner.



Celebrity chef Kevin Halligan, Local Eatery chef/owner, with his wife Gillian at the 2014 Restaurant Week kick off event." Courtesy photo.

"It's not just designed for people who are at a certain price level. We want families and young people to be able to go out and enjoy," she said.

One way to get involved and find out what's going on throughout the week is to visit [restaurantweeknh.com](http://restaurantweeknh.com) for the list of participating locations. Do a search based on type of food, price range or region to see what's being offered. As far as what each restaurant will provide for Restaurant Week, there is a lot of creativity and flexibility.

"We ask them to offer something special that's not on their menu," Joyce said, but other than that it's up to the chefs.

The price range will vary as well using the "fork system" (one fork representing lower cost meals, three forks representing higher end meals). One could enjoy a "one fork" meal at The Friendly Toast in Portsmouth one night and a "three fork" meal at Copper Door Restaurant in Bedford later in the week.

"We encourage people to go out more than

### Restaurant Week NH Kick-off

**When:** Thursday, March 19, 6 to 8 p.m.

**Where:** Tuscan Kitchen, 67 Main St., Salem

**Tickets:** \$50 at the door. 21+ event only. New Hampshire Restaurant Week runs from Friday, March 20, to Friday, March 27. See [restaurantweeknh.com](http://restaurantweeknh.com).

once during Restaurant Week," she said.

The majority of Restaurant Week New Hampshire is free-form, choosing restaurants and regions on your own time, with the exception of the kick-off event on Thursday, March 19, at Tuscan Kitchen in Salem. This year's seven celebrity chefs will be serving a signature dish while chatting with patrons. More of a "party or celebration," Joyce said, the kick-off is a chance for guests to mingle, sample and get to know some of the chefs from their favorite restaurants.

Malik Hammond, culinary director for The Common Man Family of Restaurants, will be a part of Restaurant Week New Hampshire for the first time but is very familiar with the concept.

"I've participated in other restaurant weeks [in] my career in New Mexico and Washington State and Colorado," Hammond said in a phone interview. "And it's just a great opportunity to showcase the restaurants [and] the menus."

One of the seven celebrity chefs for this year's event, Hammond said all of the Common Man locations will offer a prix-fixe menu with different price ranges depending on the restaurant through the week.

As far as the kick-off event, he's still toying with what he wants to prepare.

"I still haven't decided what I want to put forth at the taster. ... [I] haven't totally ironed it out yet, but [I] want to do some homemade brown bread with house baked beans and a slow roasted pork belly, to tweak that classic a little bit."

Kevin Halligan, chef/owner of Local Eatery in Laconia, will serve as a celebrity chef for the second year in a row, representing the farm-to-table style of his restaurant.

"I think you just try to represent the restaurant community in the state and I think it's put your best foot forward and really try to do something different and fun for everyone," Halligan said in a phone interview.

During Restaurant Week, Local Eatery will offer three three-course meals, with fish, vegetarian, vegan and meat options.

"So it'll be a little bit more for everyone," he said. "Gives people choice and you can come twice in one week and have different meals." 🍷

## Fine food and fundraising

### Gourmet festival and auction supports families in crisis

By Allie Ginwala  
[aginwala@hippopress.com](mailto:aginwala@hippopress.com)

Twenty-seven years ago a few local chefs were invited to a small fundraising event for the Front Door Agency. More than two

decades later, more than 20 participating restaurants, bakeries, diners, coffee shops and beverage distributors will serve 300 people at the annual Gourmet Festival & Auction on Sunday, March 22, at 4 p.m.

"The gourmet festival is ... our largest event of the year," Jean Perry, director of develop-

ment and events, said in a phone interview.

The festival benefits a number of programs for the Front Door Agency, which provides transitional housing for women and children and helps families and individuals going through a crisis such as homelessness become self-sufficient through education, she said.



What really makes it unique is people have the opportunity to just really mix and mingle and walk around and try all the local area restaurants and even talk to the chefs," Perry said.

The event will be held at the Nashua Country Club. Representatives from the different food and drink establishments will be spread throughout the facility so guests can explore and enjoy a variety of samples.

"You get to network with different people and you're not just sitting at a table in a banquet hall," Perry said. "You really get to mix and mingle that way."

Most of the cooking and prep work will be done prior to the event, each restaurant choosing samples that highlight its menu. The majority of the participants are from the greater Nashua area, such as Frederick's Pastries and Stella Blu, which have been a part of the event for a number of years. Newcomers to the Gourmet Festival & Auction are 110 Grill, Not Your Average Joe's, Agave Azul, LOCAL Delights Cafe, Ripple Bakery, Shade Bar & Grill, and The Bistro at LaBelle Winery.

"They're excited because ... it gives them an opportunity to give back to the community," Perry said.

Pine State Beverage and Southern New Hampshire Wine & Spirits of New England will also be at the event, offering samples of wine and rum, respectively.

To round out the evening, there will be two auctions with prizes ranging from a gift certificate for a massage to a Disney vacation. The live auction features an in-home dinner and wine pairing for eight, a chef-catered Patri-



Sweets from Frederick's Pastries at last year's Gourmet Festival & Auction." Photo by Anne Grummon.

ots tailgating extravaganza and tickets to see Taylor Swift. The silent auction will feature a number of spa packages, home and pet services and gift certificates to local restaurants.

"The event supports everything we do to help the people in our community who are looking for a hand-up when they find themselves in a crisis situation," Perry said.

#### Gourmet Festival & Auction

**When:** Sunday, March 22, from 4 to 8 p.m.

**Where:** Nashua Country Club, 25 Fairway St., Nashua

**Tickets:** Cost \$100. Visit [frontdooragency.org/events/25th-annual-gourmet-festival-auction](http://frontdooragency.org/events/25th-annual-gourmet-festival-auction) or call 886-2866 to register.

#### Food Fairs/festivals/expos

**•SPRINGTIME RESTAURANT WEEK** 2nd annual event celebrates dining in the southern Monadnock community with 25 participating restaurants. Fri., March 20, to Sun., March 29. Participating restaurants in Peterborough, Hillsborough, Jaffrey, Rindge, Fitzwilliam, Dublin, and Hancock. Special three-course prix fixe menus range from \$15 to \$35 per person for dinner. Select two-course lunch menus from \$8 to \$15 per person. Visit [facebook.com/springtimerestaurantweek](http://facebook.com/springtimerestaurantweek).

**•THE MAPLE EXPERIENCE AT ROCK'S ESTATE'S** Visitors can tap trees, explore the maple sugaring process, tour the Maple Museum and taste the traditional pairing of maple syrup, sour pickles and donuts. Sat., March 21, Sun., March 22, Sat., March 28, Sun., March 29, Sat., April 4. The Rocks Estate, 4 Christmas Lane, Bethlehem. Visit [nhmapleexperience.com](http://nhmapleexperience.com).

**•MAPLE EXPRESS** Learn about maple trees and tapping, tour the sugar shack, taste maple syrup on pancakes and bring a bottle home. Sat., March 21, and Sun., March 22, from 10 a.m. to 2:30 p.m. Charmingfare Farm,

774 High Street, Candia. Cost is \$19 per person. Maple syrup priced separately by pint, quart, half gallon and gallon. See [visitthefarm.com](http://visitthefarm.com).

**•NASHUA CENTER'S "TASTE OF THE TOWNS"** 13th annual wine and food tasting and benefit auction. Fri., March 27, from 6 to 10 p.m. Radisson Hotel Nashua, 11 Tara Blvd., Nashua. Cost is \$65. Visit [facebook.com/NashuaCenterAnnualTOTs](http://facebook.com/NashuaCenterAnnualTOTs).

**•KEARSARGE MAPLE FESTIVAL** Visit area sugar houses for free tours and samples. Enjoy a pancake breakfast at United Church of Warner, try sugar on snow at NH Telephone Museum and see how Native Americans made maple sugar at Mt. Kearsarge Indian Museum. Sat., March 28, and Sun., March 29. Pancake breakfast both days from 7:30 to 10 a.m., sugar on snow Sat. from 10 a.m. to 4 p.m., maple sugar demonstration at the museum Sat. from 10 a.m. to 4 p.m. Warner, NH, 03278 Warner. Tours and demonstrations are free, but there is a charge for food. Visit [kearsargechamber.org](http://kearsargechamber.org) or call 229-7452.

**•MAPLE DAY** At Quarrybrook Outdoor Learning Center. Learn

how trees produce maple syrup, explore the natural history of sugaring and enjoy storytelling and crafts. Sat., March 28, from 10 a.m. to 3 p.m. Quarrybrook Outdoor Learning Center, 39 Roulston Road, Windham. Event is free. Visit [quarrybrook.org](http://quarrybrook.org).

**•MAPLE SUGAR MADNESS** Take part in the old-fashioned New England tradition of making maple syrup. Enjoy hands-on participation from tapping to tasting with environmental educators. Program includes 20 minute walk to the sugar house. Dress warmly. Snowshoes will be provided as needed. Every Sat. through March 28. Hour and a half programs held at 10 a.m., noon and 2 p.m. Prescott Farm Environmental Education Center, 928 White Oaks Road, Laconia. Cost is \$8 adult, \$7 ages 4-12, free ages 3 and under. Reservations required. Call 366-5695 or visit [prescottfarm.org](http://prescottfarm.org).

**•EASTER EGG HUNT AND EASTER BUNNY VISIT** Children of all ages can enjoy an Easter egg hunt on the Tuscan Village grounds to find eggs filled with candy, prizes and "golden eggs" with certificates for free gelato. A meet and greet with the Easter Bunny will follow. Sun., March

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Lojko, Almodovar, and Almodovar's daughter introducing All Real Meal recently at the Mall of New Hampshire. Courtesy photo.

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**What is your must-have kitchen item?**

SA: Sharp knife. We roast all our vegetables so we spend a lot of time preparing vegetables.

KL: [Agrees.]

**What would you choose for your last meal?**

SA: I would definitely choose some kind of grass-fed beef burger, maybe the one you [Lojko] made last week with the sun-dried tomatoes and goat cheese. That was really good.

KL: Anything with sauerkraut. I'm Polish.

**Favorite restaurant besides your own?**

KL: Republic [in Manchester].

SA: Tucker's [in Hooksett].

**What celebrity would you like to see eating at your restaurant?**

KL: Beyonce.

SA: Yes, same answer for me.

**What is the biggest food trend in New Hampshire right now?**

KL: Local.

SA: I think just an awareness of keeping chemicals out of your food, keeping things natural. I think people are definitely looking for organic and non-GMO food and starting to ask about those things in restaurants more and more.

**What is your favorite meal to cook at home?**

KL: Baked salmon and roasted, local, baby potatoes.

SA: I'm Puerto Rican, [so] I like cooking Spanish food, like my mom's old recipes for different Spanish food.

**What is your favorite dish on your restaurant's menu?**

KL: Grass-fed beef and sweet potato stuffed roasted peppers.

SA: The turkey burger; we do organic turkey burgers with kale, cranberries and goat cheese. — *Allie Ginwala*

### Honey soy chicken, gluten-free mac and cheese and mixed veggies

From the kitchen of Kasia Lojko and Sonia Almodovar. Makes six servings

#### Chicken

3 tablespoons olive oil  
3 tablespoons gluten free soy sauce  
5 tablespoons raw honey  
4 cloves organic garlic  
2 tablespoons ginger  
Sea salt  
Pepper  
2¼ pounds all natural chicken breast (6 ounces per portion)

Mix the first six ingredients together in a large plastic zip-top storage bag. Add salt and pepper to taste. Add the chicken to the plastic bag, making sure to coat each piece. Place the chicken in a baking dish along with the sauce/marinade or leave in the large plastic bag to marinate in the refrigerator. When ready to

cook, in a baking dish, bake the chicken in a 400° oven for 30 minutes. Cook until the internal temperature of the chicken reads 165°F.

#### Gluten free mac n cheese

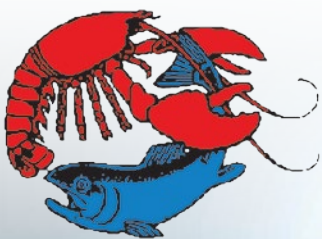
16 ounces gluten-free pasta  
4 tablespoons organic salted butter  
4 tablespoons gluten-free flour blend  
2⅔ cups organic milk (set out at room temperature for at least 10 minutes)  
2 cups local shredded cheddar cheese

Set water to boil and prepare pasta, cooking until al dente. Melt butter over medium heat in a saucepan big enough to hold your pasta. When butter is melted, add flour and cook, stirring constantly, 1 to 2 minutes. Slowly pour in milk, stirring the whole time. Continue to stir, scraping the bottom of the pan, until sauce has thickened. Add cheese and stir to melt. Add drained pasta to sauce and stir to combine. Serve with mixed local organic veggies, ½ cup cooked per serving.



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FOOD

## Wine with that cheese?

Festival offers pairings



Sampling wine at the 2014 Chocolate, Wine and Cheese Festival. Courtesy photo.

By Allie Ginwala  
[aginwala@hippopress.com](mailto:aginwala@hippopress.com)

After last year's overwhelmingly successful debut, the Chocolate, Wine & Cheese Festival returns on the first day of spring with two chances for guests to try over 50 pairings of chocolate, wine and cheese.

"We were trying to come up with something new and just thought this would be a great addition to our events calendar," Tracy Dionne, events producer for The Telegraph, said about last year's festival. "We tried it out, and it was a huge success. We actually had to turn people away at the door, which we've really never had to do."

To ensure that those who wish to attend aren't turned away, this year's festival will include two sessions, one at 6 p.m. and one at 7:30 p.m., at the Crowne Plaza in Nashua.

So what is it about the combination of wine, chocolate and cheese that is so appealing?

"I just think it's the way they're paired," Dionne said. "[WineNot Boutique owner and sommelier Svetlana Yanushkevich] is a pro, so she does all the pairings for us. Right now we have a little over 60 wines we'll be sampling."

Yanushkevich arranges the pairings and works with many of the vendors who will provide products.

"Because I own the independent wine shop it was easy for me to contact people I

### Chocolate, Wine & Cheese Festival

**When:** Friday, March 20, from 6 to 7:30 p.m. and 7:30 to 9 p.m.

**Where:** Crowne Plaza, 2 Somerset Parkway, Nashua

**Tickets:** \$25 for a sampler (must be 21+ with valid ID), which includes a commemorative wine glass. Designated driver ticket costs \$5 (can still sample chocolate and cheese).

**Visit:** [nashuatelegraph.com/events](http://nashuatelegraph.com/events)

work with," Yanushkevich said in a phone interview.

This year's vendors include Sap House Meadery in Center Ossipee, offering samples of traditional mead, sugar maple mead and vanilla bean mead; The Imported Grape in Bedford, currently focusing on wine from Argentina, Chile and Uruguay; Stellar Brands cheese, KRM Chocolates and other gourmet food vendors such as Putney House-Cavedoni Balsamic Vinegars in New London, Michele's Totally Awesome Gourmet Popcorn in Epsom and Laurel Hill Jams & Jellies in Bedford.

"It's kind of table-to-table sampling," Yanushkevich said. "We will have 40 tables, and all vendors will represent gourmet food, cheese, chocolate, wine and spirits."

Yanushkevich said she's spent hours preparing notes for the pairings, including product descriptions, flavor profiles, type of grape and a recommended meal to enjoy the wine with. She hopes that with guided tastings, people will discover new wines and ways to serve them. She also hopes that the festival will introduce people to unique wines, from "unknown regions or unique grapes."

"If they like this bottle they can find it in local markets and cook a nice meal at home," she said.

The tasting will be rather free-form, with tables set up around the perimeter of the room. Other than Yanushkevich saying a few words about chocolate, wine and cheese at the beginning of each session, guests are free to roam the tables as they choose, sampling and asking questions and learning more about wine, chocolate and cheese.

"It's not structured; it's a very casual [event]," Dionne said.

Except for the wineries and wine distributors, most of the vendors will sell their products as well as offer them as samples. A portion of the festival proceeds will benefit the New Hampshire Food Bank.



# Andouille sausage

I'm always on the hunt for easy and quick recipes for the week. I've seen one-pot pasta recipes all over Pinterest but never actually tried them, so this week, I decided to go for it. I picked a recipe that looked good (one adapted from a recipe of Martha's) and went to town. HUGE success and SO easy. I hope my use of capitalization conveys how much we all LOVED it in this house.

For the recipe, I needed a good kind of sausage. While I love the chicken sausage they sell at my market, I wanted something a little more interesting. While chicken sausage works as a healthy substitution in red sauce and other things, this sausage was



going to be the main event and I was willing to splurge in the nutrition (or lack thereof) department. I went with a Cajun andouille sausage from Aidells, and it was great.

Andouille is a kind of pork sausage that originated in France and was brought to the Louisiana coast by German immigrants, according to my friends at Wikipedia. Spicy and tasty, andouille sausage became a part of Louisiana Cajun cuisine. I loved using it in my pasta dish this week because it was an interesting departure from the kind of pasta we'd been eating.

— Allison Willson Dudas

## One Pot Pasta with Andouille

Adapted from Damn Delicious blog

- 1 pound whole grain spaghetti
- 1 package (4 sausages) Aidells smoked Cajun andouille sausage, thinly sliced
- 1 large sweet onion, thinly sliced
- 3 cups halved grape tomatoes
- 2 cups fresh basil leaves, loosely packed
- 4 cloves garlic, thinly sliced
- 1 cup sun-dried tomatoes
- 3 cups fresh spinach

Kosher salt and freshly ground black pepper, to taste  
Shredded Parmesan, to top

In a large pot over medium-high heat, mix all ingredients but the spinach with 4½ cups water. Add a bit of salt and pepper, to taste.

Bring to a boil and then simmer uncovered for 8-10 minutes. Add spinach and mix in for the last 2 minutes.

Serve immediately and top with Parmesan.

29, from 11:30 a.m. to 2 p.m. Tuscan Market, 63 Main St., Salem. Free to the public. Call 912-5467 or visit tuscanbrands.com.

**TASTE OF THE NATION 2015** Join Share Our Strength's premier culinary benefit of the year. Sample from nearly 60 restaurants from across the state including the Sugar Hill Inn, Pasquale's Ristorante, the Common Man and 7th Settlement Brewery, along with fine wine and craft beer. Wed., April 15, from 5 to 9 p.m. Radisson Hotel, 700 Elm St., Manchester. Tickets cost \$50, \$85 for VIP.

**TASTE OF THE TOWN: FESTIVAL OF FOOD, WINE & SPIRITS** Event brings together popular restaurants, specialty food shops, catering companies, wine and beer vendors, breweries and vineyards from southern New Hampshire. Presented by Greater Derry Londonderry Chamber of Commerce. Proceeds benefit Kyle B. Ross Memorial Scholarship. Thurs., April 23, from 6 to 8 p.m. Castleton Banquet & Conference Center, 92 Indian Rock Road, Windham. Cost is \$45, \$40 for Chamber members.

## Easter meals

**EASTER BUNNY BREAKFAST** Enjoy pancakes, scrambled eggs and sausage. Free activities for children includes an Easter egg hunt. Photos with the Easter bunny and raffles also offered. Sat., March 21, from 8 a.m. to noon. Bartlett Elementary School, 689 Mast Road, Pinardville. Cost is \$5, \$3 for ages 4 to 10, free for age 3 and under. Contact Kris at 665-8108.

**EASTER SUNDAY MEAL** Labelle Winery will offer a special menu featuring crispy pork belly, Hersh Farm lamb, Labelle raspberry cheesecake and more. Sun., April 5. LaBelle Winery, 345 Route 101, Amherst. Call 672-9898 ext. 1 to make a reservation. Visit labellewinerynh.com.

**EASTER PANCAKE BREAKFAST** Annual breakfast hosted by the Brookside Youth Group. Sun., April 5, from 7 to 9:15 a.m. Brookside Congregational Church, 2013 Elm St., Manchester. Cost is \$5 per person, \$15 max per family. Visit brooksidecc.org or call 669-2807.

**EASTER DINNER** Three course dinner features Kurobuta Ham, lamb, prime rib, filet mignon and more. Sun., April 5, from noon to 4 p.m. Hanover Street Chophouse, 149 Hanover St., Manchester. Starts at \$43. Visit hanoverstreetchophouse.com.

## Chef events/special meals

**BOOK & CABARET** Portsmouth Book & Bar presents a six course, themed menu based on musical performances by The Seacoast Rep. Thurs., March 19, at 6 p.m. Portsmouth Book & Bar, 40 Pleasant St., Portsmouth. Cost is \$35. Reserve tickets with kathleen@seacoastrep.org or 433-4793 ext. 111.

## Church & charity suppers/ bake sales

**BREAKFAST BUFFET** All-you-can-eat breakfast buffet will raise money for Marguerite's Place, the Nashua Soup Kitchen and Shelter, and the Brookline Food Pantry. Sat., March 21, from 7:30 to 10:30 a.m. Brookline Community Church, 2 Main St., Brookline. Cost is \$7, \$5 for seniors 60+, children 3 and younger are free. Visit bcch.org.

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Ideas from off the shelf

## Sweet and spicy chicken salad

The sunshine that we've had recently made me think of spring and the holidays right around the corner. During a time of renewal, I like to dust off some of my older recipes and try them out in new ways. This week, I did exactly that. I took a simple salad filled with mandarin oranges, candied pecans and spinach, added chicken made with a spicy rub — a combination of paprika, ginger, cumin and cinnamon — and made a pantry-friendly meal that was seasonal and flavorful.

I've written about this particular salad before. It's simple and easy to throw together in a time crunch. Plus, the bursts of flavors from the mandarin oranges in particular make it a crowd-pleaser. A simple dressing of oil, vinegar, sugar, salt and pepper complements the salad. I've never cared for salad dressings, but this recipe is one I could use every day to dress up some basic lettuce. Since it's homemade, I can make as little or as much as I want and store the rest for later in the week, or just keep the ingredients on hand to make for a single meal.

The candied pecans (I've also used almonds) really add crunch and sweetness to the salad. The added texture is great, and you



could easily choose not to candy the almonds or pecans for a healthier salad.

To combat the sweetness of the salad, I chose to find a dry rub recipe that packed some heat. Cooking Light offered a great Moroccan rub that was filled with ingredients I had on hand. Everything from red pepper to paprika and cinnamon to cumin went into the rub, and all of the individual flavors melded well.

A pinch each of salt, black pepper and ginger rounds out the long list of seasonings and spices in the rub. This was the first time I used this particular dry rub recipe, but I'll definitely be using it again. The flavors were complex but the preparation was simple. And I chose to make more than the recipe called for so I could store it and use it again later in the week.

The combination of the sweet salad and the spicy rub on the chicken was wonderful. Neither the sweetness nor the spice was overpowering, as each flavor complemented the others well. The salad was sweet enough to negate the need for dessert, and the chicken made the salad filling enough to stand alone as a meal without additional sides.

— Lauren Mifsud

### Moroccan dry rub

*Courtesy of Cooking Light*

- 1 teaspoon sweet paprika
- ½ teaspoon ground cumin
- ½ teaspoon ground cinnamon
- ¼ teaspoon salt
- ¼ teaspoon ground ginger
- ¼ teaspoon ground red pepper
- ¼ teaspoon freshly ground black pepper

Combine all ingredients in a small bowl thoroughly. Spread evenly and generously over chicken before baking.

### Sweet summer salad

Baby spinach and romaine lettuce

- Mandarin oranges
- Pecans or almonds
- Sugar
- Oil
- Vinegar
- Salt and pepper to taste

For the salad, combine the spinach and romaine lettuce, mandarin oranges and candied pecans or almonds in a large bowl. To candy the pecans or almonds, simply cook in a small frying pan in about ¼ cup of sugar until the sugar begins to caramelize. For the dressing, combine two parts oil and one part vinegar, sugar, salt and pepper to taste, and shake to combine. Dress salad before serving.

Enjoy vegetable-beef soup, cold cut sandwiches, chips, drinks and desserts, as well as books, DVDs, magazines and VHS tapes for sale. Proceeds benefit fund to erect a French and Indian War monument on the Raymond town common. Sat., March 21, from 11 a.m. to 2 p.m. Raymond United Methodist Church, 51 Main St., Raymond. Cost is per item. Contact [dougjuneanthony@aol.com](mailto:dougjuneanthony@aol.com).

•**CHOWDER LUNCHES** Three chowder lunches at the Greenland Parish House will feature fish chowder and corn chowder served with homemade bread, coffee, tea and a choice of homemade pies. Tues., March 24, from 11:30 a.m. to 1 p.m. Community Congregational Church Parish House, 44 Post Road, Greenland. \$7 per person. For more information call 436-8336 or visit [community-churchofgreenland.org](http://community-churchofgreenland.org).

•**CHOCOLATE EXTRAVAGANZA** Annual event features a variety of chocolate desserts and a silent auction. Proceeds benefit Candia Community Woman's Club scholarship funds. Sun., March 29, at 2 p.m. Candia Woods Golf Links, 313 South Road, Candia. Cost is \$14. For tickets, call 483-8544 or email [contact@candia-womansgroup.org](mailto:contact@candia-womansgroup.org). Visit [candia-womansgroup.com](http://candia-womansgroup.com).



# SOUPED-UP WITH SYRUP

Add sweetness to your drinks

By Stefanie Phillips  
food@hippopress.com

Maple season is upon us, and the New Hampshire Maple Producers Association is celebrating several open house maple weekends, including March 21-22, March 28-29 and April 4-5.

According to the New Hampshire Maple Producers Association, maple sugaring season typically runs six weeks from mid-February through mid-April, depending upon location. Weather is a big factor, as nighttime temperatures below freezing and daytime wind chill temperatures of 35 degrees or more are needed to make the sap run.

According to a recent report from WMUR, the weather has been challenging this year and may have delayed the beginning of the season and even cut its duration in half. It takes 40 gallons of sap to make one gallon of syrup, so overall production may be greatly reduced this year because our days have been so cold.

Still, there will be a maple season, as there always is, and wine and spirit makers count on it to incorporate maple syrup into their products.

With the (typical) abundance of maple syrup in New Hampshire, it's no surprise that wine and spirit makers have incorporated this ingredient into their products.

At Hermit Woods Winery in Meredith, head winemaker Ken Hardcastle used maple syrup in the winery's 2013 Maple Blue, which is being re-released at the winery. I still think about its blueberry aroma and flavors, matched with the smokiness from the maple syrup.

Sap House Meadery in Center Ossipee uses maple syrup in two of its regular meads and in one of its seasonal offerings. The Sugar Maple mead is semi-sweet with hints of caramel, toffee and apples in addition to the syrup. One of the best things about it, though, is the velvety viscosity it gets from the honey. The combination of honey and maple syrup officially classify it as an Acerglyn, according to the Sap House Meadery website. You can enjoy it iced, chilled, at room temperature, warmed or mulled — the options abound.

The Hopped Blueberry Maple is another take on blueberries and maple syrup. The off-dry mead is made with local wildflower honey and native, low bush blueberries, and the result is a nice balance between the sweetness of the honey and the tartness from the blueberry skins. Enjoy this mead iced, chilled or at room temperature.

The Blackberry Maple is a seasonal Sap House mead, sometimes available but not guaranteed. This semi-sweet mead is made with local, native blackberries. It has notes of vanilla, coffee and black pepper. If you happen to see it on the shelves, grab some while it's still available.

Over at Flag Hill Winery in Lee, the Sugar Maple Liqueur is blended with the winery's own General John Stark Vodka.

The result is a "maple sensation with a kick." This liqueur can be sipped straight from the bottle, but it will sneak up on you! Pick some up at the winery or in a local New Hampshire Liquor and Wine Outlet.

Throwback Brewery in North Hampton has a Maple-Kissed Wheat Porter on its year-round beer list, described as "just the right balance (a kiss!) of maple syrup to impart a delicious flavor without the beer becoming sweet." Instead, it is medium-bodied, smooth and velvety, incorporating local maple syrup from Taylor Brothers Farm in Meriden. If you want it sweet, they suggest blending it with vanilla ice cream for a malty treat.

Beera Irish Brewing Company opened in the fall in Portsmouth. One of its offerings is NH Maple Wheat, made with local maple syrup, German wheat and Irish barley. Now that I know about this, I want to try it! I really enjoy wheat beer and maple syrup, so it sounds like a win-win.

Finally, the Woodstock Inn Brewery makes a Kanc Country Maple Porter, a dark and full-bodied beer made with real maple syrup. It is malty from the start but finishes silky smooth.

The brewery is celebrating 20 years of brewing in 2015, so when you're in the North Woodstock area, stop in and have a pint of the local brew.

It's also available in area grocery stores and on draft at establishments around Concord and Manchester. 🍷



Courtesy photo.

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# Come enjoy our Easter Extravaganza

Sunday April 5th

## Brunch Buffet

**From 9-3** Buffet will include, fresh fruit, cheese and assorted crackers, assorted danishes, breads, muffins, scrambled eggs, home fries, ham, bacon, sausage, beans, eggs benedict, french toast, chef manned omelet station, tossed salad, veggie crudite, pasta salad, peel and eat shrimp, mashed potatoes, fresh vegetable medley, mushroom tortellini alfredo, chicken marsala, crab meat stuffed haddock, carving stations (roast leg of lamb, prime rib and Virginia baked ham), and our delectable desserts.



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**Bottles for the budget-conscious wine-lover**

Green beer not your speed? Why not keep the St. Patrick's Day celebration going with some green wine? To be clear, we're not breaking out the food coloring for this tasting. The green wines we're tasting are vinho verdes, the so-called "green wines" (which really means "young wines") from Portugal. These light wines — they regularly have a lower alcohol by volume than say your big reds — have long been a favorite of ours and it seemed like a good excuse to take a break from heavy winter reds. And, they tend to be budget-friendly.

The **2013 Lima by João Portugal Ramos** (on sale for \$8.99, regularly priced \$10.99) was labeled as 100 percent Loureiro (10.5 percent alcohol by volume), which winesofportugal.info describes as traditionally being a blending grape that has appeared as single-varietal wine more recently. This light gold wine had a slight floral aroma (Wines of Portugal described the wine as being known for a "laurel flower" or orange blossom aroma) as well as notes of lemon and honey. This wine was actually a little more toasty-tasting than many green wines we've tried before with a bit of honey and pastry flavors though not much in the way sweetness. This tart wine would probably go well with a light fish dish.

The **2013 Brancol White Arca Nova** (\$9.99 on sale, regularly priced \$10.99), with



10 percent alcohol by volume, also had hints of honey and flowers in its aroma. "Pretty" was how one of us described the smell of this pale yellowy gold wine. It had a nice, appealingly mild flavor that nonetheless went surprisingly well with spicy eats. We got the traditional vinho verde green apple and citrus flavor along with a little woodiness.

Our favorite of the trio we tried, however, was the **Pavão Escolha** (\$8.99), which was 11 percent alcohol by volume. As with other vinho verdes we've tried, this one had a touch of effervescence that made it seem extra light and crisp. Light gold in color, this wine also had aromas of crisp green apple, citrusy lemon and a touch of honey. These notes all followed through in the flavor, which had an overall nice springtime feel to it. Easy to pair with food, this one was also easy to sip on its own.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much green — less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, prices listed are what you'll find at the New Hampshire Wine & Liquor Outlet. 🍷

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## Weekly Dish

Continued from page 34

Greater Manchester Chamber of Commerce and Greater Derry Londonderry Chamber of Commerce. Stay tuned for details about the upcoming grand opening event. Visit [facebook.com/redarrowdiner](http://facebook.com/redarrowdiner).

• **Ring in spring:** Break out of the winter doldrums and think spring for the second annual Springtime Restaurant Week from Friday, March 20, to Sunday, March 29. The southern Monadnock community invites patrons to explore a number of diverse dining establishments that will offer three-course prix fixe menus for dinner, ranging from \$15 to \$35 per person, and two-course lunch options ranging from \$8 to \$15 per person. Participating restaurants include Audrey's Cafe in Dublin, Jaffrey's Country Cafe in Jaffrey, Fitzwilliam Inn in Fitzwilliam, Hometown Diner in Rindge, Pearl Restaurant and Oyster Bar in Peterborough, and Tooky Mills Pub in Hillsborough. "What better way to shake off the winter and wake up your taste buds?" Sean Ryan, executive director of the Greater Peterborough Chamber, said in a press release. "This is a great opportunity to highlight the many wonderful restaurants we have in our community." Mak-

ing reservations for dining during Springtime Restaurant Week is suggested. Visit [facebook.com/springtimereaurantweek](http://facebook.com/springtimereaurantweek).

• **Dinner and a show:** Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4793, [seacoastrep.org](http://seacoastrep.org)) kicked off a food and theater experience this month as a new way to collaborate with local restaurants and engage with the community. "Theater is very much a whole-evening event. People don't usually just pop out to see a show, they go out to dinner, they grab drinks. We wanted to play with that experience as one artistic whole," interim artistic director Miles Burns said in a press release. On Thursday, March 19, Portsmouth Book & Bar (40 Pleasant St., Portsmouth, 427-9197, [bookandbar.com](http://bookandbar.com)) and The Rep will put on Book & CaBARet at 6 p.m. The event will include a themed six-course menu accompanied by The Rep's musical performances. "We're really looking forward to this event," chef Andrew Tiebout said in a press release. "It's a creative challenge that our staff can get excited about, and the price is low enough that it's accessible." Tickets cost \$35 per person. Email [Kathleen@SeacoastRep.org](mailto:Kathleen@SeacoastRep.org) or call the box office at 433-4793, ext. 111, to reserve a seat. 🍷





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## Easter Brunch, April 5<sup>th</sup>

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### Lunch & Dinner

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- Blues Traveler, *Blow up the Moon* **A-**
- iVardensphere, *Fable* **B-**

- *The Extraordinary Journey of the Fakir*
- *Who Got Trapped in an Ikea Wardrobe* **B+**
- *Children’s Room*
- *Out Next Week*

Includes listings for lectures, author events, book clubs, writers’ workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennot@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

- *Cinderella* **A-**
- *Run All Night* **B**

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Blues Traveler, *Blow up the Moon* (Loud and Proud Records)



The 1990s didn’t produce a whole lot of bands that could pull off a real whiz-bang Allmans-level jam, but this band can. It wasn’t until I saw them live that the truth hit home, that frontman/harmonica player John Popper isn’t just a songwriting hack who moonlights as a Howard Stern foil; the guy has to be one of the best harp players in history, working out long, extended solos in which he keeps up with his lead guitarist note-for-note. It’s really quite the thing. Albums, though, are a different ball of wax, especially when singles are the game, so I had no idea what to expect with regard to this record, which is advertised as a reinvention of sorts, always a scary statement when the band in question is knocking on their pearl anniversary. “Hurricane” begins things with an almost boyband vibe, a ska-for-dummies beat retrofitted with cooler sound effect-age than Coldplay could throw together, but the too-orderly bridge section sounds like music to shop at Kmart by and thankfully isn’t long. The title track permits the Sublime comparisons you could already feel in your bones, but it’s not as cool as that might sound, owing to a weak chorus that Popper’s harp tries to save later, but without enough length. Oh, and the fade sucks. Then comes “Castaway,” with some smarmy one-drop that rivals Big Mountain’s old Frampton cover for seaside carnival usability. Get it? It’s Blues Traveler’s reggae statement, a bit — scratch that, way too commercial, but don’t let that kill it for you. **A-** — *Eric W. Saeger*

iVardensphere, *Fable* (Metropolis Records)



Fifth proper album from Canadian lone-wolf goth-electronicist Scott Fox and his cronies. I know I’d sort-of self-imposed a moratorium on this kind of stuff a while back, but the word “trance” popped up in the promo materials so often that I couldn’t resist — maybe it was a goth Tiesto, I hoped, stupidly. After a too-long intro and a rote but circuit-bent power-crunch grumble-along (“Stygian”) that had me at least hoping for something resembling Die Form’s fetish-noise, things get somewhat interesting upon “The Woodsman and the Serpent,” which, with its soaring synths, opera-soprano kibitzing and Middle Eastern sitar, automatically brings to mind Delerium’s better moments. Okay, at least a passable Delerium-wannabe’s best moments — there’s just not enough counterpoint going on for me to imagine 50,000 black-dressed kids in Germany spazzing out to this. It’s cool, yes, but not cool enough to picture Sarah McLachlan donating a few vocal lines to this stuff like she did with Delerium. Nothing to see here, really, even if it’s much better than 95 percent of the goth-club pack. **B-** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

- If you haven’t heard of **Action Bronson** yet, he is a former TV cooking show host who broke his leg in the kitchen, which of course made him decide to become an underground honky rapper. Since this true background story is more interesting than most of the fake background stories you usually get from big-name rappers whose scariest life events actually involved losing their Marketing 101 notes, he now has the same management as Eminem and Blink 182, meaning get ready to hear a lot about this large honky rapper. His second full-length record, *Mr. Wonderful*, will be in the stores or pirate downloads or whatever, so you can hear it, and rap along to his underground sounds, which include appearances from Chance the Rapper and Party Supplies.
- The last time I saw Ric Ocasek of The Cars, he was at the Rat in Boston, eating some really disgusting-looking chili fries. I never ate at the Rat, because of my quirky personal fear of the deadly alkaloids that are produced when food becomes seriously rotten. But whatever, Ric is nowadays a producer in New Yawk, and one of his recent projects is *For All My Sisters*, the upcoming new album from British pop-rock trio **The Cribs**. “An Ivory Hand” is the teaser single, a surprisingly boring tune with a slogging chorus-line-blues beat and a vocal line that may or may not grow on you, I don’t know. Lots of Van Halen guitar moves, if you like that sort of thing.
- Although San Francisco’s **Vetiver** is usually thought of as an indie-folk band, leader Andy Cabic has done a lot of soundtrack-ing, so I wasn’t wildly amazed when the teaser snippet for their new album, *Complete Strangers*, sounded like an IDM-chill electronic exercise. If they’ve gone electronic, it’d be cool, wouldn’t it? No guarantees though; for all I know it’s more Bright Eyes-like Bonnaroo-bait.
- OK, enough bollocks, here’s a band you have to like, even if you don’t like anything, with good reason: **The Go Team**, from England. They’re a garage-rock troupe with a lot of fancy Bollywood influences and bizarre but pretty double-Dutch-jumprope singalongs. The title track of their fourth album, *The Scene Between*, is a little more commercially viable than their older stuff, but it’s like what you’d hear if The Go-Gos had the professionalism of Led Zeppelin. It almost got me in a good mood. Almost. — *Eric W. Saeger*



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# Jazzed up to write

## 26th annual Writers' Day approaches

By Kelly Sennott  
ksennott@hippopress.com

One reason to attend Writers' Day, said Rob Greene, is to make sure not all your friends are imaginary.

"Writing can be a very lonely game," said Greene, president of the New Hampshire Writers' Project board of trustees. "[Writers' Day] is a networking/socializing kind of event. ... This is a way to make sure you're not just living with your characters. Once a year, people get together to talk about writing, pitch their work to agents, talk to publishers, that sort of thing. Participants come away from the event feeling very jazzed."

NHWP presents its 26th annual Writers' Day, the biggest day of the year for the non-profit, on Saturday, March 28, from 8 a.m. until 5:30 p.m., at Southern New Hampshire University. Every year, between 200 and 250 people show up to hear the keynote speaker (this year's is Anita Diamant, author of 12 books, including *The Red Tent*) and attend workshops about the writing and publishing industry today.

Workshops cover all genres, from poetry and radio to murder mystery fiction and travel writing, plus things like building your online platform. They instruct writers how to get past "no," how to re-draft and how to make dialogue work. For example, here's a taste of the morning lineup: "Short and Successful Ways to Get Away with Murder" with mystery writer Brendan DuBois; "Bringing Flat Characters to Life" with Lisa Borders; "Bringing the Adventure Home: The Art of Writing Memorable Travel Nonfiction" by writer Dan Szczeny (a Hippo associate publisher); and "Wise to Revise: Someone Read My Draft! Now What Do I Do?" with Becky and Adi Rule.

Between workshops, publishers will be on hand for pitch sessions and manuscript critiques (which cost extra and fill up fast, so writers should make appointments before the conference). The day is fun and helpful for writers of all levels, Greene said.

"You should be able to appreciate the classics whether you're a beginning writer or not. ... And we want to make it so it's not the same thing over and over again," Greene said. "We want to make sure that any time you come to

Writers' Day, there's something new."

Chloe Viner Collins has been traveling with her husband from Randolph, Vermont, to NHWP's Writers' Day every year the past five years. At past events, they've met many well-known area writers, including her husband's now former professor, James Patrick Kelly (in fact, he convinced her husband to apply to Stonecoast's Low Residency MFA program). There's nothing comparable in Vermont.

"This is a close-knit group of people," Collins said. "It's a way to get in on the writing scene and talk with the writers in the area you may have heard of."

They listen to the keynote speaker before going off in different directions — he to fiction workshops, she to poetry — and then meet up and compare notes at the end of the day.

For a lot of attendees, Writers' Day is also a means to get pumped up, Greene said. For returning writers, it's like coming back to summer camp. They share a bond and keep in touch to swap stories and writing tips.

Helen DePrima of Bedford has been attending Writers' Day almost every year the past 15 years. That first year, she met numerous writers who would affect her career. She kept in touch with her first workshop teacher, Tom Eslick, until he died in 2011, and she still emails a NHWP friend from the North Country, who will also attend this year's Writers' Day.

"It's like an energizing pep rally. ... The association itself is a wonderful resource for writers," DePrima said. "The people who run it are so dedicated and so encouraging. You never feel condescended to. ... Writing is a lonesome business, and it would be easy to get discouraged if you didn't have that encouragement."

The offerings, she said, have changed since 2000; more and more workshops are about increasing your online presence and marketing your work. She said she was a "wishful" writer for decades, then became a hopeful writer, and now, finally considers herself a "working writer." With NHWP's help, she just landed a publisher for her debut novel, tentatively called *Cameron's Pride*. She found last year's keynote speaker particularly inspiring.

"Last year, B.A. Shapiro talked about how many years it took her to become published. Her agent loved the book, but nobody wanted it. It took her 10 years before she finally struck gold with *The Art Forger*," DePrima said.

The last event of the day is the inaugural Literary Hall of Fame ceremony for the new inductees — Robert Frost, John Irving, Donald Hall and Grace Metalious — at the newly built SNHU Learning Library.

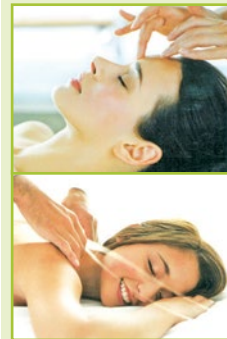
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**Where:** Southern New Hampshire University, 2500 N. River Road, Hooksett  
**When:** Saturday, March 28, from 8 a.m. until 5:30 p.m.  
**Cost:** \$230, \$125 for graduate/undergraduate students  
**Visit:** nhwp.drupalgardens.com for more details/workshop descriptions



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*The Extraordinary Journey of the Fakir Who Got Trapped in an Ikea Wardrobe*, by Romain Puertolas (translation, Sam Taylor) (Alfred A. Knopf, 302 pages)

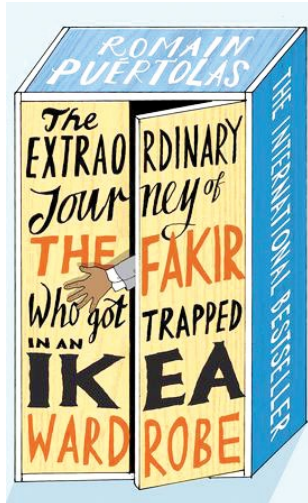
Don't hate Romain Puertolas because his first novel was a No. 1 bestseller in France and then published in 34 other countries. Hate him because he wrote it in a month. On his cell phone. In between shifts as a border security agent.

But, as in Orwell's *1984*, you're only allowed two minutes of hate.

That's because *The Extraordinary Journey of the Fakir Who Got Trapped in an Ikea Wardrobe*, like its ridiculously photogenic author, is a charmer: a smart, droll romp across cultures. Call it comedy without borders. Dave Barry meets the United Nations.

The fun begins in a taxi in Paris, where a couple of shysters unwittingly collide. The taxi driver, Gustave, "as comfortable speaking English as a dog on ice skates," is prone to choosing the longest route to where his passenger wants to go. But today, his passenger, the fakir embarking on an extraordinary journey, will get the best of him, paying his fare to the far-away Ikea with a fake note.

The fakir (yes, you would be right to note the resemblance to the English "faker") is from India. His name is Ajatashatru Oghash, which, the author helpfully suggests, is pronounced "A jar of rat stew." This is a comic device that Puer-



tolas employs regularly, providing not only alternative pronunciations for the fakir ("A-jack-al-that-ate-you") but also the occasional editorial comment. (An illegal immigrant, encountered later, is named Assefa, pronounced "I-suffer.") Pronunciation is important in this book.

Mr. Oghash, a thin, tall, man, "gnarled like a tree," has several rings in his lips "as if he wished to be able to zip them up after use."

He also wears a moustache and a turban. He has traveled from India to perpetuate one of his scams, which involves buying a bed of nails from Ikea and taking it back to his village. (Do not look it up — Ikea does not sell beds of nails — not even in France.)

Upon his arrival at the Ikea, the fakir's extraordinary adventure begins. He finds and orders the bed, and meets a wondrous blonde Frenchwoman named Marie, who is (somewhat bewilderingly) enchanted by him and his "Coca-Cola-colored eyes" and gives him her phone number. ("He reread the sequence of numbers over and over again until he knew it by heart. Those numbers represented love.") Then, as the title promises, he gets trapped in a wardrobe.

Having no money that isn't counterfeit, he decides to spend the night in Ikea and hides under a bed until he thinks everyone is gone. Hours later, it turns out everyone is not gone, after all, and to avoid detection and arrest, he climbs in a wardrobe, which workers soon package, crate and load on a truck, which, it turns out, is loaded with

desperate illegal immigrants. (Hint: They suffer.)

At this point, one fears that the book will digress into political invective, with a thinly disguised agenda, albeit one beautifully written. To wit:

"The political situation in Sudan had plunged the country into an economic stagnation that had led many men — the strongest — to risk the dangers of emigration. But away from home, even the sturdiest men become vulnerable: beaten animals with lifeless expressions, their eyes full of extinguished stars." (Kudos here to the English translator, who seems to have retained the magical language of the original French.)

And A-jar-of-rat-stew does indeed befriend the Africans, with whom he is later arrested, and their perspective colors the narrative, as do the other people (and animals) he meets on an increasingly bizarre caper throughout Europe. But don't forget, the author was an inspector with the French border service, which should qualify him, more than most people, to pontificate on immigration issues. And there's too much fun stuff going on here to get bogged down in politics, like the side plot of the shyster taxi driver (remember him?), still enraged that a turban-wearing Indian defrauded him of his day's best fare, and determined to track him down for recompense and justice. It's love, crime and international intrigue bubble wrapped in an Ikea crate that smells faintly of urine. (Our hero was in there a long time.)

With his *Extraordinary Journey*, Puertolas escapes the escapes the daily grind at the border and, like the fakir, finds an international good life. If he writes this good a book in a month, the world salivates to see what he can do in a year. **B+**

— Jennifer Graham

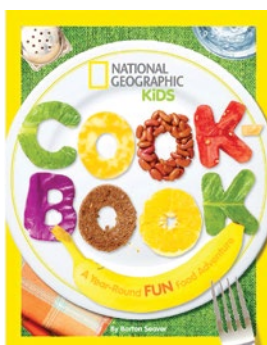
## CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

### National Geographic Kids Cookbook

Written by Barton Seaver, 2014

(Non-fiction, ages 8-12)



This book is organized by months, featuring both seasonal foods and activities. Besides recipes for beautifully photographed dishes, there are sidebars with food facts, tips on kitchen skills, historical references and brief biographies — even seasonal craft ideas. This scrumptious book is much more than a cookbook.

## OUT NEXT WEEK

*The Dog Who Saved Me*

By Susan Wilson



Hits shelves:  
March 24

Author best  
known for: *A Man of His Own*

One-sentence  
review: "The heartwarming moments of this

story are balanced with the darker realities of a small town."

— Library Journal



# Book Report



Ed Ting, winner of last year's Three Minute Fiction Slam. Courtesy photo.

• **Final show-down:** For the past two months, New Hampshire fiction writers have been giving it their all during semi-final events for the New Hampshire Writers' Project's Three Minute Fiction Slam. On Monday, March 23, at 7 p.m., at the New Hampshire Institute of Art's French Building

ing Auditorium, 148 Concord St., Manchester, regional winners will compete for glory and free entrance to NH Writers' Day. How it works: writers have three minutes to wow the panel of judges in a kind of *American Idol* literary contest. Past winners have also performed at the Currier Museum, at the Business in the Arts Awards and on air at NHPR. Visit [nhwritersproject.org](http://nhwritersproject.org) or visit the Facebook page, [facebook.com/nhwritersproject](http://facebook.com/nhwritersproject), for more details.

• **How to publish your book:** Got an idea for a book but don't want to work your way through the publishing industry? Just do it yourself. In the final program of the Amherst Town Library's (14 Main St., Amherst) "It's All About the Worlds" series for adults, New Hampshire authors Ariele Sieling and Christopher Kellen present a program, Do-It-Yourself-Publishing, Thursday, March 26, at 7 p.m. Their program will include the right and wrong reasons for choosing to self publish, tips for preparing the book for publication and how to avoid common pitfalls. The event is free and open to the public, however, registration is required; call 673-2288, email [library@amherstlibrary.org](mailto:library@amherstlibrary.org) or visit [amherstlibrary.org](http://amherstlibrary.org). — *Kelly Sennott*

## Books

### Author Events

• **BEN WINTERS** Author event for Concord Reads program, discussion of *The Last Policeman*. Thurs., March 19, at 7 p.m. Concord Public Library, 45 Green St., Concord. Free. Visit [concordpubliclibrary.net](http://concordpubliclibrary.net), call 225-8670.

• **ERIKA HEBERT-CORMIER** Author presentation about memoir about addiction, *As the Smoke Clears*. Fri., March 27, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com), call 224-0562.

• **TOM DAVIS, MARTIN FROST** Authors present new book, *The Partisan Divide: Congress in Crisis*. Sat., March 28, at 1 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 225-0562, visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **MARYANN COCCA-LEFFLER** Discussion/presentation about book about her daughter, *Janine*. Sat., March 28, at 2 p.m.

Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Visit [toadstool.indiebound.com](http://toadstool.indiebound.com), call 673-1734.

• **DR. BRUCE BRODKIN** Book signing/discussion of thriller *Spotswood*. Sat., March 28, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Free. Visit [toadbooks.com](http://toadbooks.com), call 924-3543.

• **FORREST COOK** Book signing/discussion of *Money, Murder and Madness: A Banking Life*. Sat., March 28, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Free. Visit [toadbooks.com](http://toadbooks.com), call 924-3543.

• **GREGORY BASTIANELLI** Author event, discussion of *Loonies*. Tues., March 31, at 7 p.m. Water Street Bookstore, 125 Water St., Exeter. Free. Visit [waterstreetbooks.com](http://waterstreetbooks.com), call 778-9731.

• **DAN SZCZESNY** Author event, presentation about newest book, *Sing, and Other Short*

*Stories*. Thurs., April 2, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 225-0562, visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **JENNIFER RICHARD JACOBSON, JO KNOWLES** Authors talk about new books, *Paper Things* and *Read Between the Lines*, respectively. Fri., April 3, at 6:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Call 225-0562, visit [gibsonsbookstore.com](http://gibsonsbookstore.com).

• **JOHN HAMPSEY** Book signing/discussion of *Kaufman's Hill: A Memoir*. Sat., April 4, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Free. Visit [toadbooks.com](http://toadbooks.com), call 924-3543.

• **ELLIOTT BAKER** Author event, discussion of *The Sun of God's Heir*. Wed., April 15, at 2:45 p.m. Durham Public Library, 49 Madbury Road, Durham. Free. Visit [durhampubliclibrary.org](http://durhampubliclibrary.org), call 868-6699.

## Book sales

• **NASHUA PUBLIC LIBRARY ANNUAL BOOK SALE** Book sale, proceeds benefit Friends of the Nashua Public Library group. Sat., March 21, 9 a.m.-5 p.m., Sun., March 22, 1-4 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Hardcover \$2, paperback \$.50, children's hardcover \$1, children's paperback \$.25. Cassettes, DVDs, CDs, etc. Visit [nashualibrary.org](http://nashualibrary.org).

## Lectures & discussions

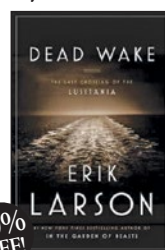
• **ELINOR WILLIAMS HOOKER WINTER TEA TALKS** Sunday afternoon "tea talks" are participatory lectures related to New Hampshire's Black history and African American Culture. Part of Portsmouth Black Heritage Trails' 20th anniversary celebration. Sun. from 2-4 p.m., through March 22. Discover Portsmouth Center, 10 Middle St., Portsmouth. Visit [portsmouthhistory.org](http://portsmouthhistory.org).

• **LUNCH AND LEARN ARTIST LECTURE SERIES** Public is invited to meet local artists, makers, writers and innovative thinkers who will discuss their creative practice, motivations, goals and how the community impacts their work. Every other Monday from noon to 1 p.m., Jan. 26 to May 18. Peterborough Town Library, 2 Concord St., Peterborough. Free. Please bring own lunch, coffee and tea. Contact [library@townofpeterborough.us](mailto:library@townofpeterborough.us).

**Looking for more book, film and pop culture events? Check out Hippo Scout, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com).**

# THE TOADSTOOL BOOKSHOPS

**Dead Wake:**  
*The Last Crossing of the Lusitania*  
by Erik Larson

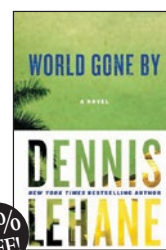


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**World Gone By**  
by Dennis Lehane



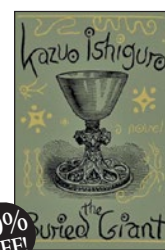
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by Kazuo Ishiguro



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# Cinderella (PG)

A girl with a good heart and a way with small animals finds true love and nice shoes in *Cinderella*, an extremely pretty and pretty faithful live-action retelling of the classic Disney animated movie.

And it does seem to be the 1950 Disney movie that this Disney movie is using as its reference point; no eye-pecking birds or toe slicing here.

Once upon a time, a little girl named Ella (Eloise Webb) had a very happy childhood at a country estate with her loving father (Ben Chaplin) and mother (Hayley Atwell). And even though Ella's mother died — leaving her the advice to have courage and be kind — Ella continued to be happy. When she grew into a young woman (Lily James) she even encouraged her father to marry again so he could find happiness. His new wife (Cate Blanchett) was herself a widow with two daughters — Anastasia (Holliday Grainger) and Drisella (the having-a-blast Sophie McShera, probably best known as *Downton Abbey's* Daisy). Not terribly kind to Ella in the beginning, her stepmother and stepsisters become downright cruel after Ella's father dies while on a business trip. Because they have to economize, the house staff is let go and soon Ella — whose tendency to sleep by the fire in the kitchen and wake up sooty earns her the taunt "Cinderella" — is the family's sole servant, not even allowed to eat at what was her father's dining room table.

Meanwhile, the Prince (Richard Madden), nicknamed Kit, is having family difficulties of his own. His father, the king (Derek Jacobi), is dying and, for the sake of the kingdom and his son, he wants Kit to pick a wife and get married already. While on a stag hunt, Kit runs in to Ella, who just happens to be shooing the stag away when he chases her on his horse. She doesn't tell him her name and he refers to himself



Cinderella

only as Kit, who is an apprentice at the castle. They have a short but sweet meeting — she leaves him with "just because it's what's done doesn't mean it's what should be done" — after which Kit is completely enchanted. He convinces his father that the big wife-picking ball should be open to all the single ladies of the land, not just foreign princesses, because it will be good public relations. But the captain (Nonso Anozie) and the Grand Duke (Stellan Skarsgård) guess that it's more about seeing if he can find the girl from the forest again.

Ella hears about the ball and wants to attend — not to meet the eligible prince her stepmother is so eager to fling her stepsisters at but to see if she can find her apprentice friend. But her stepmother won't let the shabby Ella tag along and mess up the chances for her daughters. After Ella is left dejected and crying, the only person who can save the day is the fairy godmother (Helena Bonham Carter).

The most surprising aspect of this *Cinderella* is the feminist twist — or rather, the lack of a feminist twist. Somehow — with the help of bluebirds and friendly mice?

— the movie shoots right down the center and avoids either having to come up with a clever new take or feeling hopelessly antiquated. This princess might not be fighting snow monsters or besting archers but she manages to be a formidable, backbone-having character by being steadfastly good. And not "goody goody" good but, as she's told to be by her mother, kind and forgiving and loyal and smart. She cares for her terrible step-family not because she's a wuss but because she doesn't want to give up on her family's home. She puts up with their meanness while still acknowledging that it is mean and not losing her own sense of herself. And her romance with the prince manages to be both quite traditional and pretty equal. She seems to enchant him more with her wit as her beauty and she appreciates his kindness and general open-mindedness as much as his handsomeness. He might be the one who makes her a queen by marrying her but she actually gives up the possibility of happiness to protect him and ultimately requires him to take her as she is. Or, put more simply, I don't have a problem with my daughter one day watch-

ing this movie. Nothing here would prevent her from being a Supreme Court justice or a Fortune 500 CEO.

The girliest thing about this movie is its costumes, which are beautiful and whimsical and which I could look at all day. The blue ballgown James wears to the ball manages to capture the idea of fairy tale magic while still staying on the sane side of the line that separates fantastic and ridiculous. The stepsisters' ballgowns, on the other hand, cartwheel over that line deep into ridiculous territory and the result is tacky and magnificent. Carter's fairy godmother getup is exactly what you would expect when you see the words "Helena Bonham Carter as the fairy godmother" but with a nice lightness that keeps the character from being a wink at the audience.

And then there's Blanchett, who looks marvelous in every one of her scenes. The best way I can describe her look: Scarlett O'Hara (I'm pretty sure every dress was, in whole or in part, green) + Marlene Dietrich at her most sultry + Christian Dior + Evil. Somewhere, from that stew, comes Blanchett's wardrobe, which will be inspiring *Project Runway* contestants for decades to come. Her perfectly coiffed stepmother is just the right amount of believable villainy and the movie even manages to explain her motives without excusing her behavior.

Hitting just the right notes is no easy feat in a movie like this. There are so many places where it could have tipped into camp or goofiness or messagey-ness and somehow the movie avoids all these pitfalls.

*Cinderella* is a sweet movie that, thanks to a lightness and a streamlined approach to its story, is an arrow that stays true and hits its mark. **A-**

*Rated PG for mild thematic elements. Directed by Kenneth Branagh with a screenplay by Chris Weitz, Cinderella is an hour and 52 minutes long and is distributed by Walt Disney Pictures.*

## REVIEWLETS

\* indicates a movie worth seeing. For reviews of graded films, go to [hippopress.com](http://hippopress.com).

### Opening Soon

**March 20:** *Insurgent* (PG-13) AKA *Divergent* part II; *The Gunman* (R) stars Sean Penn and Idris Elba.

**March 27:** *Get Hard* (R) Kevin Hart teaches Will Ferrell how to survive prison; *Home* (PG) Dreamworks Animation presents the tale of an alien and the Earth girl he befriends.

### Now playing:

#### *American Sniper* (R)

Bradley Cooper, Sienna Miller. This biopic about soldier

Chris Kyle is more outline than story and ultimately says little about the man himself. **C**

#### *Birdman* (R)

Michael Keaton, Naomi Watts. 2015's best picture Oscar winner: Solid performances by Keaton and the rest of the cast make this tale about a former Hollywood actor, best-known for playing a tights-wearing superhero, turned wannabe Broadway star a bit of sparkly, meta fun. **B+**

#### *Black Or White* (PG-13)

Kevin Costner, Octavia Spencer.

This blah story about a biracial family is full of one-dimensional characters and rewrite-worthy dialogue. **D**

#### *The Boy Next Door* (R)

Jennifer Lopez, Ryan Guzman. This hilariously terrible thriller about a woman who has a one-night stand with a young psychopath is exactly what the trailers lead you to believe it is. **C+**

#### *Chappie* (R)

Dev Patel, Sharlto Copley. Another interesting, thoughtful sci-fi from *District 9's* Neill Blomkamp, this tale of a robot come to life is

compelling despite some unevenness. **B**

#### *Fifty Shades of Grey* (R)

Dakota Johnson, Jamie Dornan. The story might focus on a white-hot-passionate affair but the movie is a lukewarm bowl of oatmeal. Johnson and her sweet goofiness provide what little fun the movie offers. **C+**

#### *Focus* (R)

Will Smith, Margot Robbie. This surprisingly effervescent con-caper features highly enjoyable performances by both Smith and Robbie. **B-**

#### *The Imitation Game* (PG-13)

Benedict Cumberbatch, Keira Knightley. Cumberbatch is but the brightest in a constellation of engaging stars in this biopic of Alan Turing. **A-**

#### *Jupiter Ascending* (PG-13)

Mila Kunis, Channing Tatum. This weird and confusing sci-fi thing from the Wachowskis features a wonderfully embarrassing performance by Oscar nominee Eddie Redmayne. **C-**

#### *Kingsmen: The Secret Service* (R)

Colin Firth, Samuel L. Jackson. If you like a good bespoke

suit on your martini-sipping, British-accented spies, then this fun little caper is your kind of movie. **B-**

#### *The Lazarus Effect* (PG-13)

Mark Duplass, Olivia Wilde. This horror movie about a research team working on a serum that will bring the recently dead back to life is not the worst way to spend 83 minutes. **C+**

#### *Project Almanac* (PG-13)

Jonny Weston, Sofia Black-D'Elia. Kids find a time machine in the basement and use it to win the lottery, crash planes (the second one is inadvertent). **C+**



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Run All Night

**Run All Night (R)**

**Liam Neeson is another guy with a particular set of skills in *Run All Night*, a fun if slight movie from the "Liam Neeson as child-protecting killer" genre.**

Hey, professional athletes keep playing the same sport for their limited career lifespans. I don't necessarily begrudge Neeson for playing the same character, on and off, for the last decade or so. As long as we keep seeing them, why shouldn't the man get a paycheck?

This time around, Neeson is Jimmy Conlon, a former contract killer for his childhood friend/mobster buddy Shawn Maguire (Ed Harris). Now a broken down drunk, Jimmy seems to live mostly off Shawn's charity (paid out in part because Jimmy has first-hand knowledge of Shawn's worst crimes, in part because they're buds). He has a son, Michael (Joel Kinnaman), who long ago wrote him off, and Jimmy's never even met Michael's wife Gabriela (Genesis Rodriguez), who is now pregnant with the couple's third child, or two daughters.

Shawn also has a son, Danny (Boyd Holbrook), who is a wannabe-gangster twerp. Apparently having never seen the first *Godfather* movie and therefore unaware of the consequences of going against your dad when he meets with drug dealers, Danny has glibly promised a group of Armenian heroin dealers that his dad will be interested in doing business with them. Shawn isn't, of course, and when these scrappy new gangsters show up to get their introduction-to-Shawn fee back from Danny, Danny and his fellow morons shoot them.

Unfortunately, the last guy shot goes down in clear view of the limo driver who brought the Armenians to Danny's house — and the driver just happens to be straight-arrow family man Michael. Because Mike knows Danny, he also knows how this is likely to play out. Even though he drives away from Danny's house, he knows that Danny will be coming after him. Mike's plan is to keep his family safely at Gabri-

ela's brother's house and then to call the police. But then Jimmy arrives and attempts to convince Mike to work things out with Danny and Shawn, sans police. Danny, however, does not heed his father's command to stay put while Mike is hushed up. He shows up at Mike's house ready to take Mike out but Jimmy gets to Danny first.

Now, these old friends are pitted against each other. Even though Shawn understands the impossibility of the situation for Jimmy, he tells Jimmy that he has no choice but to kill him — after, that is, he kills Michael so Jimmy knows what it's like to see his own son dead. Thus, Jimmy says, without exactly saying the words, that he will find Shawn and he will kill him, if that's what's required to protect Michael and his family.

Cue the running and the shooting.

I'm not going to pretend this is great cinema or that Neeson is doing anything here we haven't seen many many times before. But, for what it is — a "Liam Neeson kills bad guys while protecting his kid" movie — *Run All Night* is adequately entertaining. Joel Kinnaman, whom I enjoyed during the one season of *The Killing* that I could stand watching, is solid here as Neeson's son. He doesn't trust his father but he is desperate to save his family. That adds a nice little element of difference to this very familiar story. I also found that I enjoyed Ed Harris — both Ed Harris alone and Harris and Neeson together. They both do a good old-dude cragginess that makes you feel, occasionally, like you're watching serious actors do moderately serious acting.

*Run All Night* is no *Taken* nor is it the near-camp of *The Grey*, but it is a solidly enjoyable entry in the late-career Neeson oeuvre. **B**

Rated R for strong violence, language including sexual references, and some drug use. Directed by Jaume Collet-Serra with a screenplay by Brad Ingelsby, *Run All Night* is an hour and 54 minutes long and is distributed by Warner Bros.

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## MOVIES OUTSIDE THE CINEPLEX

## RED RIVER THEATRES

111 S. Main St., Suite L1-1, Concord, NH 03301, redrivertheatres.org, 224-4600  
• **Still Alice** (PG-13, 2014) Thurs., March 19, at 5:30 & 7:50 p.m.; Fri., March 20, at 5:15 p.m.; Sat., March 21, at 5:15 p.m.; Sun., March 22, at 2 p.m.; Mon., March 23, at 5:30 p.m.; & Wed., March 25, at 5:30 p.m.

• **The Second Best Exotic Mari-gold Hotel** (PG, 2015) Thurs., March 19, at 2, 5:25 & 8 p.m.; Fri., March 20, at 12:40, 3:15, 5:50 & 8:25 p.m.; Sat., March 21, at 12:30, 3:05, 5:40 & 8:15 p.m.; Sun., March 22, at 12:40, 3:15 & 5:50 p.m.; Mon., March 23, at 2, 5:25 & 8 p.m.; Tues., March 24, at 2, 5:25 & 8 p.m.; Wed., March 25, at 2, 5:25 & 8 p.m.; & Thurs., March 26, at 2, 5:25 & 8 p.m.

• **Mr. Turner** (R, 2014) Fri., March 20, at 2 & 7:30 p.m.; Sat., March 21, at 2 p.m.; Sun., March 22, at 4:20 p.m.; Mon., March 23, at 2:05 & 7:40 p.m.; Tues., March 24, at 2:05 p.m.; Wed., March 25, at 2:05 & 7:40 p.m.; & Thurs., March 26, at 2:05 p.m.

• **Timbuktu** (PG-13, 2014) Thurs., March 19, at 2:20 p.m.

• **What We Do in the Shadows** (NR, 2015) Fri., March 20, at 2, 4, 6 & 8 p.m.; Sat., March 21, at 2, 4, 6 & 8 p.m.; Sun., March 22, at 2, 4 & 6 p.m.; Mon., March 23, at 2:10, 5:35 & 7:30 p.m.; Tues., March 24, at 2:10, 5:35 & 7:30 p.m.; Wed., March 25, at 2:10 p.m.; & Thurs., March 26, at 2:10, 5:35 & 7:30 p.m.

• **The Big Lebowski** (R, 1998) Sat., March 21, at 8 p.m.

• **Wolf Hall** (NR, 2015) Sun., March 22, at 12:30 p.m.

• **Danny Collins** (R, 2015) Tues., March 24, at 7 p.m.

• **Magic Men** (NR, 2014) Thurs., March 26, at 7 p.m.

• **Wild and Scenic Film Festival** Fri., March 27, at 7 p.m.

## WILTON TOWN HALL

40 Main St., Wilton, NH 03086, 654-3456, wiltontownhalltheatre.com

• **Whiplash** (R, 2014) Thurs., March 19, at 7:30 p.m.

• **The Second Best Exotic Mari-gold Hotel** (PG, 2015) Thurs., March 19, through Thurs.,

March 26, at 7:30 p.m. Additional screenings Sun., March 22, at 2 & 4:30 p.m.

• **The Theory of Everything** (PG-13, 2014) Fri., March 20, through Thurs., March 26, at 7:30 p.m. Additional screening Sun., March 22, at 2 & 4:30 p.m.  
• **Three Comrades** (1938) Sat., March 21, at 4:30 p.m.  
• **The Ten Commandments** (1923) Sun., March 29, at 4:30 p.m.

## SERESC

29 Commerce Drive, Bedford  
• **Little White Lie** Sat., March 21, at 8 p.m., with speaker Lacey Schwartz

## MANCHESTER CITY LIBRARY

405 Pine St., Manchester, NH 03104, 624-6550, manchester.lib.nh.us  
• **Jumanji** (PG, 1995) Wed., March 25, at 1 p.m.  
• **Finding Neverland** (PG, 2004) Wed., April 1, at 1 p.m.

## WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, NH 03102, 624-6560, manchester.lib.nh.us  
• **Annie** (PG, 2014) Fri., March 20, at 3 p.m.  
• **The Theory of Everything** (PG-13, 2014) Fri., March 27, at 3 p.m.

## SOUTHERN NEW HAMPSHIRE UNIVERSITY

2500 N. River Road, Hooksett  
• **The Outrageous Sophie Tucker** Thurs., March 19, at 7 p.m., with special guests Susan and Lloyd Ecker

## NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Sweeney Auditorium, Concord, NH 03301, 271-6484, ext. 4115, nhti.edu, admission \$10  
• **Tracks** (PG-13, 2013) Fri., March 27, at 7 p.m.

## NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, NH 03060, 589-4611, nashualibrary.org. Call 589-4646 for a movie schedule. Seating is

limited.

• **Penguins of Madagascar** (PG, 2014) Sat., March 21, at 2 p.m.  
• **Annie** (PG, 2014) Sat., March 28, at 2 p.m.

## THE MUSIC HALL

28 Chestnut St., Portsmouth, NH 03801, 436-2400, themusichall.org. Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth, NH 03801

• **Still Alice** (PG-13, 2014) Thurs., March 19, at 7 p.m.

• **Beloved Sisters** (NR, 2014) Thurs., March 19, at 7 p.m.

• **Two Days One Night** (PG-13, 2014) Fri., March 20, at 7 p.m.; Tues., March 24, at 7 p.m.; Wed., March 25, at 7 p.m.

• **The Duke of Burgundy** (2014) Fri., March 20, at 7 p.m.; Tues., March 24, at 7 p.m.; Wed., March 25, at 7 p.m.; Thurs., March 26, at 7 p.m.

• **Run Boy Run** Sun., March 22, at 1:30 p.m.

• **Hill Start** Sun., March 22, at 4 p.m.

• **Food Chains** (documentary) Thurs., March 26, at 7 p.m.; post panel discussion with local food system experts

• **Leviathan** (R, 2014) Fri., March 27, at 7 p.m.; Sun., March 29, at 2 p.m.; Thurs., April 2, at 7 p.m.

## 3S ARTSPACE

319 Vaughan St., Portsmouth  
• **Portsmouth Short Film Night** Tues., March 24, at 6 p.m. (film-maker meet-up at 6 p.m., screening at 7 p.m.)

## NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 01950, 978-462-3456, newburyportmovies.com  
• **Still Alice** (PG-13, 2014) March 13 through March 26, Mondays through Fridays at 7:30 p.m., Saturdays at 4:15, 6:30 & 8:45 p.m., Sundays at 3 & 5:15 p.m.

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8:00 pm @ SERESC, Bedford  
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Special Guest: Lacey Schwartz

**Sunday, March 22**  
**24 DAYS**  
1:00 pm @ Cinemagic, Merrimack

**RUN BOY RUN**  
1:30 pm @ Music Hall Loft, Portsmouth

**RUN BOY RUN**  
2:00 pm @ Putnam Arts Lecture Hall, Redfern, Keene – with post-film discussion

**HILL START**  
4:00 pm @ Cinemagic, Merrimack

**HILL START**  
4:00 pm @ The Music Hall Loft, Portsmouth

**Thursday, March 26**  
**MAGIC MEN**  
7:00 pm @ Red River Theatres, Concord

**Saturday, March 28**  
**KIDON**  
8:00 pm @ Red River Theatres, Concord

**KIDON**  
8:00 pm @ Putnam Arts Lecture Hall, Redfern, Keene

**Sunday, March 29**  
**JON IMBER'S LEFT HAND**  
12:30 pm @ Red River Theatres, Concord – Special Guests: Richard Kane & Ron Hoffman

**MAGIC MEN**  
2:00 pm @ Putnam Arts Lecture Hall, Redfern, Keene

**GOD'S SLAVE**  
2:30 pm @ Red River Theatres, Concord

**DELI MAN**  
4:30 pm @ Red River Theatres, Concord – **CLOSING NIGHT FILM & FESTIVAL WRAP PARTY**

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Class act:** Berklee College scholarship winner **Audrey Budington** presents a medley of roots music on fiddle, one of four alumni performing at a concert to kick off Concord Community Music School's 30th anniversary weekend. Bassist Scott Kieffer and pianist Mark Shilansky team up with other school musicians for jazz, with classical represented by cellist Emily Taubi. Friday, March 20, at 7:30 p.m. at CCMS Recital Hall, 23 Wall St., Concord. Tickets are \$20 (\$15 students at ccmusicschool.org).

• **Puppy love:** Four local bands and Manchester **DJ Nova** help out with vet bills for Jake, the furry friend of a close friend who needs life-saving surgery. The early-start show is voluntary donation (\$10 recommended) and includes raffles, a pool tournament and silent auction of New England sports memorabilia. Featured performers are Kick The Ladder, Zanois, American Mixer and Hotbox. Jamz for Jake on Saturday, March 21, 6 p.m. at Raxx, 1211 Elm St., Manchester. See on fb.me/1x7RS4z.

• **Word man:** Since "You Should Know" went viral in 2008, rapper **Sage The Gemini** has honed his style, which the Bay Area native likens to "going to McDonald's and pouring every drink in one cup." His mix of R&B and party hip-hop is highly danceable — 2013's "Gas Pedal" is the latest example. Bryce Vine opens the show. See Sage The Gemini on Friday, March 21, 7 p.m. at SNHU Fieldhouse, 2500 N. River Road, Manchester. Tickets \$25 (\$15/students) at snhutickets.com

• **Decade dudes:** With a name inspired by actor W.C. Fields' nose, **Gin Blossoms** reeled off a streak of hits like "Hey Jealousy" and "Found Out About You" in the mid 1990s. Through breakups and a few personnel changes over the years, the signature sound of lead vocalist Robin Wilson remains a constant for the Arizona band. See Gin Blossoms on Sunday, March 22, 7 p.m. at Jewel, 61 Canal St., Manchester. Tickets are \$39.75-\$45 at ticketfly.com. See jewelnh.com.

• **Funny cause:** A comedy fundraiser features **Mike Koutrobis** and Ryan Leach along with a three-course dinner, 50/50 raffle and auction, with everything going to the Hooksett Food Pantry. One dollar from every beer sold will be donated to the pantry, one more for each Able Beer. Chamber Comedy on Monday, March 23, 6:30 p.m. at New England's Tap House & Grille, 1292 Hooksett Road, Hooksett. Tickets \$50 at hooksett-chamber.org.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

## NITE

# Sunshine girl

### Katrina comes to town, sans Waves

By Michael Witthaus  
mwitthaus@hippopress.com

Kansas-born Air Force brat Katrina Leskanich went to England in 1976 and never left. Unlike Madonna, though, she didn't adopt a faux British accent.

"I had dinner with an agent from New York the other night, and he was at it within two minutes," said the singer and guitarist best known for fronting Katrina & the Waves. "Some people take one sip of the water and they're full-blown Cockney."

Punk rock was cresting when she arrived, but military life in Europe was insular and solidly American. So Leskanich barely knew bands like Sex Pistols and the Damned existed. Instead, she listened to Casey Kasem on AFN and begged her parents for Cat Stevens and Fleetwood Mac albums from the PX. At age 16, she formed a band called Mama's Cookin' that played Linda Ronstadt, Heart and Foghat covers on the base circuit.

Leskanich's new album *Blisland* consciously reflects those musical times, from the Stevie Nicks inflections on the title cut to "Texas Cloud," a clear ZZ Top homage. But there are also elements of the sound that made her an MTV star back in the day. In particular, the syncopated drum riff launching "Definition" offers a clear trace of her biggest song.

"It's definitely a throwback," she said.

**Katrina (opening for Howard Jones)**

**When:** Sunday, March 21, 7:30 p.m.

**Where:** Tupelo Music Hall, 2 Young Road, Londonderry

**Tickets:** \$45 - \$60 at tupelohall.com



Courtesy photo.

"It's a little bit urgent."

"Walking On Sunshine" ruled the summer of 1985 and more than a few after. Ad revenue brought wealth to the members of Katrina & the Waves, and the shiny happy tune is a pop culture staple. Leskanich quite enjoyed seeing demented yuppie Christian Bale listen to it through Walkman headphones in *American Psycho*.

"That was cool and fun," she said, "obviously a moment filled with immense irony."

It's the "Johnny B. Goode" of the 1980s, and bands will probably still be covering it 100 years from now. Leskanich has a few favorites, like the bluegrass version Dolly Parton used to opens shows.

"That brought a big smile," she said — despite a slightly altered chorus. "That's

OK, she's Dolly Parton. ... She understands the power of this song to make people happy, get them to smile and loosen up."

Strangely, her band thought the song was very uncool when lead guitarist and songwriter Kimberley Rew first brought it to them, four years before it became a hit.

"It wasn't us. ... We were the Velvet Underground and I was Nico," Leskanich said. "Our bass player said it was irritating; then our drummer said, 'Yes, but it's a good thing, chaps.'"

Reluctantly, they began playing the song.

"In the beginning it was a dance floor emptier," Leskanich said. "Even now, people don't know how to dance to it. They just jump up and down like lunatics."

Leskanich is opening for Howard Jones at an upcoming Tupelo Music Hall date, a reprise of last fall's *Retro Futura* tour, which also included Thompson Twins' Tom Bailey, Midge Ure and China Crisis. Her set will feature songs from various stages of her career like "Red Wine & Whiskey" and "Going Down to Liverpool," a song that led to their first big break when The Bangles covered it.

She'll also play the late 1980s hit "That's The Way" and 1997 Eurovision song contest winner "Love Shine a Light" along with a cover of the Animals' "We Gotta Get Out of This Place" and tracks from *Blisland*. Of course, the show will end happily with "Walking On Sunshine" — her musical calling card.

"It's always good to be associated with a positive song because whenever I step out on stage people are already prepared to have a good time; they're smiling with anticipation," she said. "I am not going to let them down." 🍷

## Well traveled

### The melting pot music of Muddy Ruckus

By Michael Witthaus  
mwitthaus@hippopress.com

Many tributaries meet on the eponymous debut album from Muddy Ruckus. From the swamp rock fused to zoot suit swing in kickoff track "Crawl on the Ceiling" to the conjured New Orleans second line near the end of "Bag of Bones," it's a rich landscape. There are traces of Delta blues, rustic folk and punk-infused gypsy jazz.

This eclectic mix reflects the restless spirit of Ryan Flaherty, the creative force of Muddy Ruckus. At his first chance, the inveterate

Kerouac fan set out on a personal odyssey that stopped in California, the Grand Canyon, Tennessee, Europe and eventually New England.

"I grew up in the Midwest. A lot of people don't ever leave, and I wasn't going to be one of them," Flaherty said in a recent phone interview. "Around 21, I went: this is it. I'm gonna jump on a Greyhound bus and go."

Exposed to blues and folk on the West Coast, Flaherty picked up his first guitar and drifted into songwriting.

"I wanted to write books, but music was a vehicle to get my poetry out there," he said.

During a five-month European sojourn, he happened upon a gypsy family playing

together on a street in Prague.

"My jaw dropped. I plopped right down. ... I didn't want to leave," he recalled. "As soon as I could, I got everything I could from the Internet about that music."

The transformative moment added Django Reinhardt to a list of heroes that included Jimi Hendrix, Muddy Waters, Woody Guthrie and Bob Dylan. It also planted the spark that led Flaherty north in the mid-2000s to play guitar with New Hampshire-based gypsy jazz stalwarts Ameranouche.

So many inputs had an ADD effect on him as a musician, however.

"I'll listen to a certain genre for a while



over switch over," he said. "When I'm in those phases my songwriting reflects that. It was a struggle to tie it all together."

Then he began singing with Erika Stahl, and Muddy Ruckus was born.

When the two met in 2013, Stahl wasn't a performer but a fan at his shows. After five years with Ameranouche, Flaherty was finding himself as a solo artist. One night while they hung out together, Stahl joined in on one of his songs.

"I thought, this person has a great voice," he said. "I asked if she ever sang live, and she said, 'No, no, I can't do that.'"

But a few days later, with help from the audience, he goaded a red-faced Stahl into joining him on stage.

"It went really well, and I convinced her to do it more," said Flaherty. "Slowly but surely, she performed with me until it became full time."

In a strange way, Stahl's lack of musical background gave Muddy Ruckus its mojo, said Flaherty.

"Erika wasn't seasoned ... but had a lot of time to spend, which allowed me to really focus on the *sound*, especially when she was singing with me. She wasn't all over the place, and it made me buckle down towards wanting direction."

The formula is working. Über-hip Day-trotter Studios invited them to record not one but two sessions, and this year they're up for a New England Music Award for Best



Courtesy photo.

Band in Maine. The live music curator at 7th Settlement Brewery sought them out for a residency, which continues March 26.

Flaherty has plenty of praise for the Dover microbrewery.

"It's awesome, the people are nice and welcoming, there are local brews, a farm to table menu with food that's out of this world," he said. "A great vibe; I can't imagine a better place for Muddy Ruckus to play."

#### Muddy Ruckus

**When:** Thursday, March 26, 9 p.m.

**Where:** 7th Settlement Brewery, 47 Washington St., Dover

**More:** 7thsettlement.com and muddyruckus.bandcamp.com

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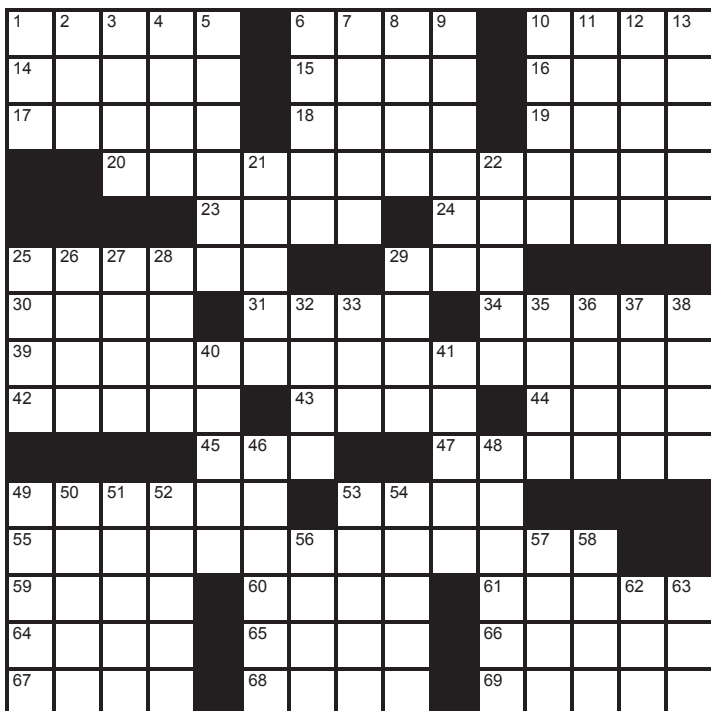


# Love Removal Puzzle

## Across

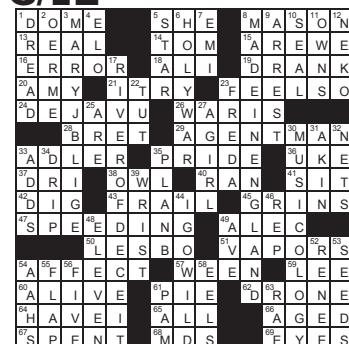
1. Carly Simon wears an apricot one, perhaps
6. Nile Rodgers' band
10. What record will do in sun
14. Like ladies backstage

15. Show warm ups from Eastern discipline
16. Biblical National song?
17. Phish "The car is the thing on the road that takes you back to your \_\_\_"
18. Four Seasons '\_\_\_ Marianne'



19. Air song about volcanic flow?
20. Elton John '\_\_\_ Go Down On Me' (4,3,3,3)
23. Starred in film Mask
24. Rocker wives, usually
25. Cornershop 'Brimful \_\_\_' (2,4)
29. You hope it doesn't roll in for outdoor show
30. Pet Shop Boys 'What Have I \_\_\_ To Deserve This?' (4,4)
31. Stabbing Westward 'What Do I Have \_\_\_?' (2,2)
34. Air Supply '\_\_\_ Am' (4,1)
39. Boomtown Rats classic 'I \_\_\_' (4,4,7)
42. Iconic Guns And Roses guitarist
43. Satirical horror-metal band
44. "Can \_\_\_ a witness?" (1,3)
45. Michael Schenker's 'Strangers In The Night' band
47. Cyndi Lauper '\_\_\_ Unusual' (4,2)
49. Starving rocker turned corps

## 3/12



- member
53. 'O Brother, Where Art \_\_\_?' soundtrack
55. Questioning '06 Keane hit (2,2,3,6)
59. The Cult's '85 breakthrough
60. '97 Toad The Wet Sprocket album
61. Marilyn Manson song about playing card suit?
64. Guster song about Adam's home?
65. Eddie Cochran 'Something \_\_\_'
66. 'Trailer Park' Beth
67. Paul Gilbert 'Get Out Of My \_\_\_'
68. Pearl Jam "They don't scurry when something bigger comes their way" song
69. Famous

## Down

1. 'Best Of Rare Cult' song '\_\_\_ And Sky'
2. Death \_\_\_ For Cutie
3. Kanye West 'I Am \_\_\_' (1,3)
4. Make over in the studio
5. Bob Welsh's 'Kiss' in '77
6. '03 Lynyrd Skynyrd album 'Vicious \_\_\_'
7. Alaskan town Jewel is from
8. Ray Charles '\_\_\_ A Woman' (1,3)
9. Beatles 'You \_\_\_ That' (4,2)
10. Tom Jones homeland
11. What execs throw for #1 band (1,4)
12. 'Burning Your House Down' Jim Jones \_\_\_
13. Bands map them out for success
21. Gotye 'Somebody \_\_\_ Used To

- Know' (4,1)
22. Def Leppard '\_\_\_ Dry' (4,1)
25. What Phil Collins was 'Against'
26. The Cult "I ain't no sucker, I ain't no \_\_\_"
27. Counting Crows '\_\_\_ Begins'
28. Band splits songs into them
29. '95 Nixons album
32. 'Get Over It' band (2,2)
33. 'Morning \_\_\_' The Dead
35. Cult hit about Warhol sidekick
36. PJ Harvey 'Plants & \_\_\_'
37. Saigon Kick "Love is on the way, I can see it in your \_\_\_"
38. Finch album/hit 'What It \_\_\_ Burn' (2,2)
40. Coldplay/Kylie Minogue charity single
41. 'No Tomorrow' band
46. Bruce Dickinson is one, when not rocking
48. American Idol turned star Jennifer
49. Cyrus that plays Hannah Montana
50. What Kim Mitchell drinks when sober (1,4)
51. What The Alarm got 'Sold' down
52. Styx 'Don't Let \_\_\_' (2,3)
53. Isley Brothers '\_\_\_ And Shout'
54. Empty Rascal Flatts song?
56. Hoboken, NJ band \_\_\_ Tengo (2,2)
57. Beck lead single off 'Guero' (hyph)
58. 'Round And Round' rockers
62. X's John
63. What every fest weekend must come to

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2 E Main St. 456-6066

**Weare**  
**Stark House Tavern**  
487 S Stark Hwy 529-7747

**West Lebanon**  
**Seven Barrel Brewery**  
5 Airport Rd 298-5566

**Windham**  
**Castleton**  
92 Indian Rock Road 800-688-5644  
**Common Man**  
88 Range Rd 898-0088  
**Jonathon's Lounge**  
Park Place Lanes, Route 28 800-892-0568



**Red Door:** Jake McKelvie & The Countertops/123s/Bad Fellows (Local Heroes)  
**Rudi's:** Jeff Auger & Jim Lyden  
**Thirsty Moose:** Country Night w/ Ryan Brooks Kelly & Jilly Martin  
**Smokey's Tavern:** Evan Brock

**Windham**  
**Common Man:** Tristan Omand

**Friday, March 20**  
**Boscawen**  
**Alan's:** Gina Albrio Duo

**Claremont**  
**New Socials:** About Gladys

**Concord**  
**Makris:** Fuzz Boxx  
**Pit Road Lounge:** Day Janeiro  
**Red Blazer:** Mike Morris  
**Tandy's:** DJ Iceman Streetz  
**True Brew:** Feisty Pants

**Contoocook**  
**Covered Bridge:** Joe Leary

**Derry**  
**Drae:** Relative Melody

**Dover**  
**Asia:** DJ Shadow Walker  
**Cara:** Club night, DJ Shawwny O  
**Fury's Publick House:** Shango  
**Top of the Chop:** Funkadelic Fridays

**Epping**  
**Holy Grail:** Robert Charles  
**Telly's:** Peter Higgins

**Gilford**  
**Patrick's:** Chuck Kelsey

**Goffstown**  
**Village Trestle:** Travis Colby

**Hampton**  
**Savory Square:** Rico Barr

**Hanover**  
**Canoe Club:** Steve Ellis

**Henniker**  
**Sled Pub:** Delanie Pickering

**Hillsborough**  
**Mama McDonough's:** 3 For The Taking  
**Turismo:** Roxanne & The Voodoo Rockers

**Londonderry**  
**Coach Stop:** Steve Sibulkin  
**Whippersnappers:** Last Laugh

**Manchester**  
**Central Ale House:** DJ Vicious/  
 DJ SP1 Mother Funkin Fridays  
**City Sports:** Bad Medicine  
**Club 313:** DJ Bob

**Derryfield:** Eric Grant Band  
**Drynk:** The Deviant/DJs Jason Spivak & Sammy Smoove  
**Fratello's:** Paul Luff  
**ManchVegas:** Shana Stack Band  
**Murphy's:** Whiskey Tango  
**N'awlins:** Queen City Soul  
**Penuche's:** Seed/Blacklight Ruckus  
**Raxx:** DJ Mike  
**Shaskeen:** Aldous Collins Band  
**Strange Brew:** Jack Grace Band  
**Tin Roof:** DJ Bino  
**Wild Rover:** Joe Carson  
**Zaboo:** Shakedown

**Merrimack**  
**Homestead:** Malcolm Salls  
**Tiebreakers:** Steve Tolley

**Nashua**  
**Country Tavern:** Charlie Christos  
**Haluwa:** Terminal Velocity  
**O'Shea's:** Eddie Marini  
**Peddler's Daughter:** Beneath the Sheets  
**Riverwalk Cafe:** Bella's Bartok  
**Stella Blu:** Sitting Ducks  
**Wicked Twisted:** DJ Music

**New Boston**  
**Molly's:** Brad Bosse/Justin Cohn

**Newmarket**  
**Stone Church:** Kung Fu

**Peterborough**  
**Harlow's:** Rockspring  
**Crow's Nest:** Off Duty Angels  
**Racks:** Coupe Deville

**Portsmouth**  
**Blue Mermaid:** Ryan Williamson  
**Demeters:** Sharon Jones  
**Dolphin Striker:** George Belli & The retroactivists  
**Grill 28:** Alan Roux  
**Martingale Wharf:** Michael Troy & Matt Luneau  
**Oar House:** Bob Arens  
**Portsmouth Book & Bar:** Arborea  
**Portsmouth Gaslight:** J Koko P/Chris Cavanaugh/MB Padfield  
**Press Room:** Jesse Dee  
**Red Door:** Stereo3mistry/DJ The Collective  
**Ri Ra:** 51Soul  
**Rudi's:** Mike Stockbridge  
**Thirsty Moose:** Bearfight

**Rochester**  
**Radloff's:** Dancing Madly Backwards Duo

**Somersworth**  
**Old Rail Pizza:** Pat Foley

**Warner**  
**The Local:** Arthur James

**Weare**  
**Stark House:** Scott McRae

**Saturday, March 21**  
**Belmont**  
**LR Casino:** Fried Cactus

**Boscawen**  
**Alan's:** Mike & Danielle

**Concord**  
**Hermanos:** Paul Lovely  
**Penuche's:** Old Man Joe  
**Pit Road Lounge:** Sinister Sister  
**Red Blazer:** Dusty Gray Band  
**Tandy's:** DJ Iceman Streetz  
**True Brew:** Laid to Dust/  
 Whiskey Kill

**Contoocook**  
**Covered Bridge:** Kenny Weiland

**Derry**  
**Drae:** Alan Roux

**Dover**  
**Asia:** DJ Shadow Walker  
**Cara:** Club night, DJ Shawwny O  
**Fury's:** Gang of Thieves  
**Sonny's:** Martin England and the Reconstructed

**Epping**  
**Holy Grail:** Boo Boo Groove  
**Telly's:** Brad Myrick

**Goffstown**  
**Village Trestle:** MB Padfield

**Hampton**  
**Savory Square:** Mel & John  
**Wally's Pub:** Diezel

**Hanover**  
**Canoe Club:** Joseph Stallsmith

**Henniker**  
**Country Spirit:** Dan Lyons  
**Sled Pub:** McMurphys

**Hillsborough**  
**Turismo:** Hunter

**Hooksett**  
**Asian Breeze:** Off Duty Angels  
**Tap House:** Discount Gigolos

**Londonderry**  
**Coach Stop:** Chris Cavanaugh  
**Whippersnappers:** Hypercane

**Manchester**  
**City Sports Grille:** Vital Signs  
**Club 313:** Divas Gone Wild  
**Derryfield:** Chad LaMarsh Band  
**Fratello's:** Lachlan Maclearn  
**Midnight Rodeo:** Haywire  
**Murphy's:** Best Not Broken  
**N'awlins Grille:** Catfish Howl  
**Raxx:** Jamz for Jake Benefit:  
 Kick The Ladder/American  
 Mixer/Hot Box/Zanois/DJ Nova  
**Shaskeen:** Joshua Tree

## This Week at The Rover



**MARCH 19TH**  
**Alex McGilly**

**MARCH 20TH**  
**Joe Carson**

**MARCH 21ST**  
**The Paulies**

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## MUSIC THIS WEEK

**Strange Brew:** Rick Russell Mania  
**Thrifty's Soundstage:** Sugarcoma & Die Diva Die  
**Tin Roof:** Beneath The Sheets  
**Wild Rover:** The Paulies  
**Zaboo:** Rory Scott

**Merrimack**  
**Homestead:** Paul Luff

**Milford**  
**Aden China:** DJ Brian  
**J's Tavern:** Razzels  
**Union Coffee:** Jed Crook

**Nashua**  
**Amsterdam:** Peter Higgins  
**Boston Billiard Club:** DJ Anthem Throwback  
**Country Tavern:** Charlie Christos  
**Haluwa:** Terminal Velocity  
**O'Shea's:** The Hallorans  
**Peddler's Daughter:** Take 4  
**Riverwalk Cafe:** Freevolt  
**Stella Blu:** Groove Cats

**New Boston**  
**Molly's:** Hickory Horned Devils/John Chouinard

**Newbury**  
**Goosefeathers:** Colin Herlihy

**Newmarket**  
**Stone Church:** Mike Morris & the Porch Party Mamas (early) / Rumblecat (late)

**Plaistow**  
**Racks:** Classic Rain

**Portsmouth**  
**Blue Mermaid:** Chad Verbeck  
**British Beer:** Chris White Band  
**Demeters:** Chris O'Neill  
**Dolphin Striker:** Now is Now  
**Fat Belly's:** DJ Provo  
**Hilton:** Cormac McCarthy  
**Martingale Wharf:** Jimmy & Marcelle  
**Oar House:** Don Severance  
**Portsmouth Gaslight:** DJ Koko P/Chris Way/Johnny Angel  
**Press Room:** Harsh Armadillo  
**Red Door:** DJ The WIG & Panoc  
**Rudi's:** Chris Burbank & Jim Dozet  
**Thirsty Moose:** The Pop Disaster

**Raymond**  
**Cork n Keg:** Psychadelic Relics

**Salem**  
**Barking Bean:** Dave LaCroix  
**Seabrook**  
**Chop Shop:** Od Jubilee & Bobby Vilemure

**Warner**  
**The Local:** Lark

**Weare**  
**Stark House:** Timothy Gurshin

**Sunday, March 22**  
**Bedford**  
**Copper Door:** Kim Riley

**Concord**  
**Hermanos:** John Franzosa

**Dover**  
**Cara:** Irish Session w/ Carol Coronis & Ramona Connelly  
**Sonny's:** Jazz, Mike Effenberger

**Goffstown**  
**Village Trestle:** Blues Jam

**Hanover**  
**Canoe Club:** Randall Mullen

**Hillsborough**  
**McDonough's:** The Hallorans

**Londonderry**  
**Whips:** Don Campbell

**Manchester**  
**British Beer:** Bloody Blues  
**Brunch - Joe Mack Band**  
**Drynk:** Beach Bash w/ Sammy Smoove  
**Jewel:** Gin Blossoms  
**Shaskeen:** Rap, Industry night  
**Strange Brew:** One Big Soul  
**Zaboo:** Hot Like Fire

**Meredith**  
**Giuseppe's:** Open stage

**Nashua**  
**Riverwalk Cafe:** Celtic/North American Music Session

**Newmarket**  
**Stone Church:** Moxie Strings

**Portsmouth**  
**British Beer:** Bloody Blues  
**Brunch - Bruce Marshall Trio**  
**Dolphin Striker:** Dave Surette & Steve Roy  
**Portsmouth Book & Bar:** William Shatner Beat Night  
**Press Room:** Jazz

**Red Door:** Green Lion Crew

**Rochester**  
**Radloff's:** James McGarvey

**Monday, March 23**  
**Concord**  
**Hermanos:** John Franzosa

**Hanover**  
**Canoe:** Marko The Magician

**Londonderry**  
**Whippersnappers:** Monday's Muse - Lisa Guyer w/ Demitri, Nate Comp & Brian Maes

**Manchester**  
**Fratello's:** Rob Wolfe  
**N'awlins Grille:** Nate Comp

**Merrimack**  
**Homestead:** Doug Thompson

**Newmarket**  
**Stone Church:** Wild Eagle Blues

**Portsmouth**  
**Dolphin Striker:** Old School  
**Press Room:** Jared Steer  
**Red Door:** Hush Hush - Gold  
**Dust Lounge/Jimmy Farquar**  
**Ri Ra:** Oran Mor

**Tuesday, March 24**  
**Concord**  
**Hermanos:** Brad Myrick

**Dover**  
**Fury's:** Tim Theriault  
**Sonny's:** Soggy Po' Boys

**Hanover**  
**Canoe Club:** Bob Lucier

**Londonderry**  
**Whips:** VJ Mark/DJ Box

**Manchester**  
**Drynk:** Sammy Smoove & DJ Gera  
**Fratello's:** Paul Rainone  
**Milly's:** Manchuka  
**N'awlins:** John Chouinard  
**Raxx:** DJ Mike  
**Shaskeen:** Tristan Omand  
**Strange Brew:** Peter Parcek

**Merrimack**  
**Homestead:** Paul Luff

**Newmarket**  
**Stone Church:** Bluegrass Jam w/Dave Talmage

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**EVENT**

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## COMEDY THIS WEEK AND BEYOND

**Thursday, March 19**  
**Derry**  
**Halligan Tavern:** Kevin Seefried

**Executive Court:** Tom Hays/Joey Carroll  
**Headliners:** Ira Proctor

**Raymond**  
**Veronica Laffs:** Jay Grove

**Saturday, March 21**  
**Manchester**  
**Drynk:** Saturday Night Large w/ Woody Wood & Louie Martinez

**Nashua**  
**Chunky's Pub:** Larry Myles/Steve Guilmette/Chris Pennie

**Plaistow**  
**Racks Bar & Grill:** Comedy Night

**Mon., March 23**  
**Concord**  
**Penuche's:** Open Comedy

**Hooksett**  
**Tap House:** Mike Koutrobris/Ryan Leach

**Wed., March 25**  
**Londonderry**  
**Whippersnappers:** Comedy on Purpose

**Manchester**  
**Murphy's Taproom:** Open Mic  
**Shaskeen:** Ben Kronberg/Nick Lavallee



**Feterborough**  
**Harlow's:** Celtic Music Night

**Portsmouth**  
**Blue Mermaid:** Seldom  
 Playrights (Hank & Cash)  
**Dolphin Striker:** Kate Redgate  
**Press Room:** Jazz Jam/Hoot

**Sunapee**  
**One Mile West:** Brooks Hubbard

**Wednesday, March 25**  
**Concord**  
**Hermanos:** Craig Fahey

**Dover**  
**Fury's Publick House:** The  
 Feel Goods  
**Sonny's:** Brunch for Dinner  
 Night

## NITE CONCERTS

**Bank of New Hampshire Pavilion at Meadowbrook 72**  
 Meadowbrook Lane, Gilford,  
 293-4700, meadowbrook.net  
**Capitol Center for the Performing Arts** 44 S. Main St.,  
 Concord, 225-1111, ccanh.com  
**The Colonial Theatre** 95 Main  
 St., Keene, 352-2033,  
 thecolonial.org  
**Dana Humanities Center at Saint Anselm College** 100 Saint  
 Anselm Drive, Manchester, 641-  
 7700, anselm.edu/dana  
**The Flying Monkey**  
 39 S. Main St., Plymouth, 536-  
 2551, flyingmonkeynh.com  
**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hamp-  
 ton Beach, 929-4100,  
 casinoballroom.com

- **Todd Snider** Thursday, March 19, 8 p.m. Tupelo
- **Max Creek** Friday, March 20, 8 p.m. Tupelo
- **Chris Tomlin** Friday, March 20, 8 p.m. Tsongas Center
- **Starship Featuring Mickey Thomas** Friday, March 20, 7:30 p.m. Palace Theatre
- **Comedian Bob Marley** Saturday, March 21, 7:30 p.m. Flying Monkey
- **Rhythm in the Night Irish Dance** Saturday, March 21, 8 p.m. Rochester Opera House
- **Howard Jones w/ Katrina** Saturday, March 21, 8 p.m. Tupelo
- **Karla Bonoff** Sunday, March 22, 8 p.m. Tupelo
- **All New England Jazz Festival** Tuesday, March 24, 8 p.m. Silver Center
- **Liz Longley** Wednesday, March 25, 8 p.m. Tupelo
- **Jefferson Starship** Thursday, March 26, 8 p.m. Tupelo
- **Bobby Long** Friday, March 27, 8 p.m. Music Hall Loft
- **Capitol Steps** Friday, March 27, 8 p.m. Cap Center

**Epping**  
**Tortilla Flat:** Brad Myrick

**Gilford**  
**Patrick's:** Hump Day Hits w/  
 DJ Megan

**Hanover**  
**Canoe Club:** True Tales W/O A  
 Net: Story-Telling

**Manchester**  
**Fratello's:** Phil Jacques  
**Jade Dragon:** Copacabana  
 Salsa Night  
**N'awlins Grille:** Acoustic Night  
**Strange Brew:** David Rousseau  
**Zaboo:** 3 Kings w/ Midas, Liqueur X & Pharoah

**Merrimack**  
**Homestead:** Brian Gray  
**Tortilla Flat:** Corey Brackett

**Leddy Center** 38c Ladd's Lane,  
 Epping, 679-2781,  
 ledlycenter.org  
**Lowell Boarding House Park**  
 40 French St., Lowell, Mass.,  
 lowellsummermusic.org  
**Lowell Memorial Auditorium**  
 East Merrimack Street, Lowell,  
 Mass., 978-454-2299,  
 lowellauditorium.com  
**The Middle Arts & Entertainment Center** 316 Central St.,  
 Franklin, 934-1901,  
 themiddlenh.org  
**The Music Hall** 28 Chestnut  
 St., Portsmouth, 436-2400,  
 themusichall.org  
**The Old Meeting House, 1**  
 New Boston Road, Franconstown  
**Palace Theatre,** 80 Hanover St.,  
 Manchester, 668-5588,  
 palacetheatre.org

- **Lisa Marie & All Shook Up Dinner/Dance** Friday, March 27, 8 p.m. Tupelo
- **Gary Hoey** Saturday, March 28, 8 p.m. Tupelo
- **'S Wonderful & De-Lovely / Evening of Gershwin & Porter** Saturday, March 28, 8 p.m. Cap Center
- **Adam Ezra Group w/ Ron Noyes Band** Saturday, March 28, 7:30 p.m. Flying Monkey
- **Comedy Roast of Jimmy Dunn** Saturday, March 28, 8 p.m. Music Hall
- **Marc Cohn** Sunday, March 29, 8 p.m. Tupelo
- **Hot Rize w/ Red Knuckles & the Trailblazers** Sunday, March 29, 8 p.m. Silver Center
- **Tom Chapin** Sunday, March 29, 8 p.m. Cap Center
- **Imagination Movers** Sunday, March 29, 7:30 p.m. Flying Monkey
- **Daryl Hall & John Oates** Sunday, March 29, 8 p.m. Casino Ballroom
- **Marshall Tucker Band** Wednesday, April 1, 8 p.m. Tupelo

**Nashua**  
**Stella Blu:** Brian Owens

**Newmarket**  
**Stone Church:** StrangeCreek  
 Battle of the Bands - Round 4

**Portsmouth**  
**Dolphin Striker:** Jim Dozet  
**Press Room:** Keelan Donovan  
**Red Door:** Red On Red w/ Evareddy (Ladies Night)  
**Ri Ra:** Great Bay Sailor  
**Rudi's:** Dimitri

**Rochester**  
**Lilac City Grille:** Ladies Night  
 Music  
**Radloff's:** Tony Santesse -  
 Ladies Night

**Prescott Park Arts Festival**  
 105 Marcy St., Portsmouth,  
 prescottpark.org, 436-2848  
**Rochester Opera House** 31  
 Wakefield St., Rochester,  
 335-1992,  
 rochesteroperahouse.com  
**Stockbridge Theatre**  
 Pinkerton Academy, Route 28,  
 Derry, 437-5210,  
 stockbridgetheatre.com  
**Tupelo Music Hall**  
 2 Young Road, Londonderry,  
 437-5100, tupelohall.com  
**Verizon Wireless Arena** 555  
 Elm St., Manchester, 644-5000,  
 verizonwirelessarena.com  
**Whittemore Center Arena, UNH**  
 128 Main St., Durham, 862-  
 4000, whittemore.com

- **Preservation Hall Jazz Band** Friday, April 3, 8 p.m. Music Hall Loft
- **Black Label Society** Saturday, April 4, 8 p.m. Casino Ballroom
- **Frank Santos Jr. R-Rated Hypnotist** Saturday, April 4, 8 p.m. Blue Ocean
- **Tupelo Night Of Comedy** Saturday, April 4, 8 p.m. Tupelo
- **Rain - Tribute to Beatles** Monday, April 6, 8 p.m. Lowell Memorial Auditorium
- **Dublin Guitar Quartet** Tuesday, April 7, 8 p.m. Music Hall Loft
- **Straight No Chaser** Tuesday, April 7, 8 p.m. Music Hall
- **Alpin Hong** Wednesday, April 8, 8 p.m. Silver Center
- **African Children's Choir** Wednesday, April 8, 7 p.m. Stockbridge Theatre
- **Celtic Thunder** Wednesday, April 8, 8 p.m. Cap Center
- **Complete History of Comedy (Abridged)** Wednesday, April 8, 7:30 p.m. Dana Center
- **Miranda Lambert** Thursday, April 9, 8 p.m. Verizon Wireless Arena

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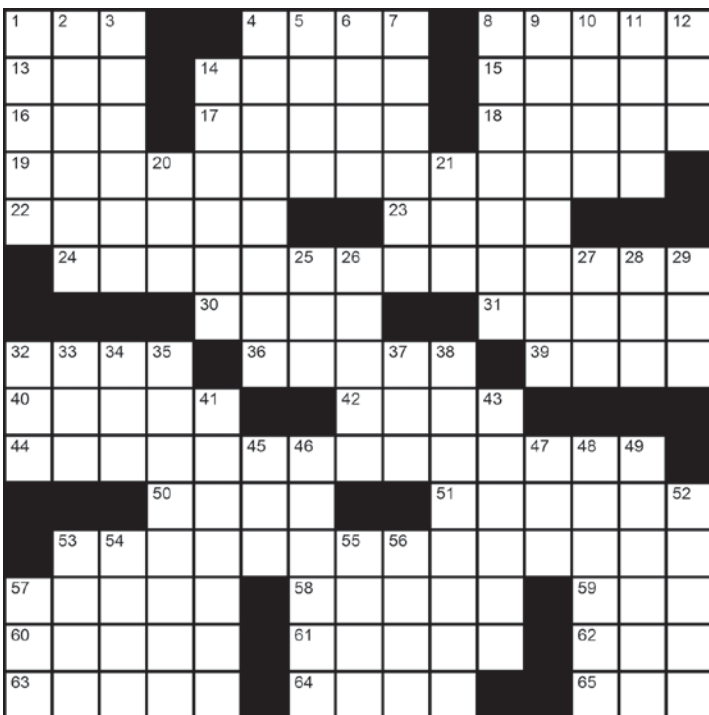
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# "Know Now!" — and now you know

## Across

- 1 Go out  
4 Faddish 1990s collectibles  
8 Hawke of "Boyhood"  
13 Bovine opinion  
14 "Head Like \_\_\_\_" (NIN song)  
15 A nephew of Donald  
16 AM drinks  
17 Looked longingly  
18 Checkout line count  
19 Comedian Garofalo gives negative feedback?



- 22 Least tropical  
23 Execute perfectly  
24 Topeka residents provide instructions?  
30 "This \_\_\_\_" (1979 hit)  
31 One of The Judds  
32 Schnitzel stuff  
36 "South Park" surname  
39 Period of silence  
40 Appearance at home?  
42 2010 Apple release  
44 Brew inspired by a fictional search engine on "The Good Wife"?  
50 Not quite the leader  
51 Yuletide refrain  
53 Grammy category for five-year-olds?

## 3/12



- 57 "Beer Barrel" dance  
58 Actor \_\_\_\_ William Scott  
59 "Get it, man?"  
60 Herb in pesto sauce  
61 "All My Children" femme fatale  
62 Prefix before brow  
63 Needed a bath badly  
64 40-yard race  
65 Longfellow contemporary

## Down

- 1 Modern pictograph  
2 "\_\_\_\_ Horseman" (title character voiced by Will Arnett)  
3 1990s conflict site  
4 Imaginary figure  
5 Move like The Blob  
6 "By the Time I Get to Phoenix" singer Campbell  
7 Car styles  
8 Slurred speech?  
9 All-out battle  
10 A nephew of Donald  
11 Uses a scope  
12 "Dr. Mario" platform  
14 "Open" author Andre  
20 Ending for Hallow  
21 "Boo-\_\_\_\_!"  
25 "Boiler Room" co-star Long  
26 Reduce to essentials  
27 Work the soil

- 28 Chanted syllables  
29 Comedian's forte  
32 "Wet/dry" buy  
33 Shakespearean suffix  
34 "Aladdin" monkey  
35 Glove material  
37 Detox place  
38 Size for some margins  
41 Daytime fare with Sharon Osbourne  
43 Troi on "Star Trek: TNG"  
45 Sport-\_\_\_\_ (4WD vehicle)  
46 Gathered in a crowd  
47 "Solve for x" subj.  
48 Bedridden  
49 Bad weather culprit, sometimes  
52 Texas A&M player  
53 Junk or dinghy  
54 "Let It Go" singer  
55 Giga- times a thousand  
56 Je ne \_\_\_\_ quoi  
57 "Downton Abbey" airer

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(editor@jonesincrossword.com)



All quotes are from poems by William Allingham, born March 19, 1824.

**Pisces (Feb. 19 – March 20)** *An Elf sat on a twig, / He was not very big, / He sang a little song, / He did not think it wrong; / But he was on a Wizard's ground, / Who hated all sweet sound.* Be careful where you sing.

**Aries (March 21 – April 19)** *There once lived a Man, a Cat, and a Dog, / And the Man built a house with stone and log. / "If you'll help to take care of this house with me, / One indoors, one out, your places must be."* / Said both together, "Indoors I'll stay!" / And they argued the matter for half-a-day. Just rock-paper-scissors for it.

**Taurus (April 20 – May 20)** *What do you say? / Off and away! / Make up your mind to go or to stay. / Fix on your plan, / Step out like a man, / And follow your nose as fast as you can!* It's a should-I-stay-or-should-I-go kind of week.

**Gemini (May 21 – June 20)** *Do all your sleeping at night, / For then niddy-noddy is right; / But awake you must keep, / And it won't do to sleep, / In the middle of broad daylight.* Don't take a nap. You might miss something.

**Cancer (June 21 – July 22)** *I once was a guest at a Nobleman's wedding; / Fair was the Bride, but she scarce had been kind, / And now in our mirth, she had tears nigh the shedding / Her former true lover still runs in her mind.* Someone's still stuck on an old love.

**Leo (July 23 – Aug. 22)** *Four ducks on a pond, / A grass-bank beyond, / A blue sky of spring, / White clouds on the wing; / What a little thing / To remember for years — To remember with tears!* Feed the ducks. Unless the sign says not to.

**Virgo (Aug. 23 – Sept. 22)** *A man who keeps a diary, pays / Due toll to many*

*tedious days; / But life becomes eventful — then / His busy hand forgets the pen. / Most books, indeed, are records less / Of fulness than of emptiness.* You're going to be too busy to take notes.

**Libra (Sept. 23 – Oct. 22)** *O spirit of the Summer-time! / Bring back the roses to the dells; / The swallow from her distant clime, / The honey bee from drowsy cells. / Bring back the friendship of the sun; / The gilded evenings calm and late, / When weary children homeward run, / And peeping stars bid lovers wait.* Things are warming up.

**Scorpio (Oct. 23 – Nov. 21)** *A wild west Coast, a little Town, / Where little Folk go up and down, / Tides flow and winds blow: / Night and Tempest and the Sea, / Human Will and Human Fate: / What is little, what is great? / Howsoe'er the answer be, / Let me sing of what I know.*

Remember: Size is relative.

**Sagittarius (Nov. 22 – Dec. 21)** *But you've as many sweethearts as you'd count on both your hands, / And for myself there's not a thumb or little finger stands.* When it comes to sweethearts, quality matters more than quantity.

**Capricorn (Dec. 22 – Jan. 19)** *Is always Age severe? / Is never Youth austere? / Spring-fruits are sour to eat; / Autumn's the mellow time. / Nay, very late in the year, / Short day and frosty rime, / Thought, like a winter pear, / Stone-cold in summer's prime / May turn from harsh to sweet.* You may find yourself mellowing as the week goes by.

**Aquarius (Jan. 20 – Feb. 18)** *Pluck not the wayside flower, / It is the traveler's dower; / A thousand passers-by / Its beauties may espy, / May win a touch of blessing / From Nature's mild caressing.* And don't litter.

## NITE SUDOKU

### Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   | 1 |   | 8 |   |   | 9 |   |
| 4 |   |   |   |   | 3 |   | 5 |
|   |   | 9 |   |   |   | 2 |   |
|   | 2 |   | 1 | 5 | 9 |   | 7 |
|   |   |   |   |   |   |   |   |
| 8 |   |   | 6 | 4 | 7 |   | 3 |
|   |   | 6 |   |   |   | 5 |   |
| 3 |   | 2 |   |   |   |   | 6 |
|   | 8 |   |   |   | 5 |   | 4 |

Difficulty Level ★★★

3/19

## SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3/12

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 7 | 1 | 6 | 4 | 8 | 2 | 5 | 9 | 3 |
| 4 | 9 | 2 | 6 | 5 | 3 | 1 | 8 | 7 |
| 5 | 8 | 3 | 7 | 9 | 1 | 2 | 6 | 4 |
| 8 | 7 | 9 | 1 | 4 | 6 | 3 | 2 | 5 |
| 3 | 5 | 4 | 9 | 2 | 8 | 6 | 7 | 1 |
| 2 | 6 | 1 | 5 | 3 | 7 | 9 | 4 | 8 |
| 9 | 2 | 7 | 8 | 1 | 5 | 4 | 3 | 6 |
| 6 | 3 | 5 | 2 | 7 | 4 | 8 | 1 | 9 |
| 1 | 4 | 8 | 3 | 6 | 9 | 7 | 5 | 2 |

Difficulty Level ★★★

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**5/9**  
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**3/27 FRANK HANNON OF TESLA**

**4/2 SECONDHAND SERENADE W/ NH'S OWN JOSH LOGAN**

**4/19 MICHAEL SCHENKER FROM THE SCORPIONS AND UFO**

**4/29 TOM KEIFER OF CINDERELLA**

**5/8 NONPOINT W/ OTHERWISE**

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## News you can use

Researchers from Cornell University, inspired by the book "World War Z," recently computer-simulated the spread of a "zombie apocalypse" and now advise the anxiety-prone to head for higher ground if infections break out, recommending Glacier National Park in Montana or, even better, Alaska. Using differential equations and "lattice-based" models, the statisticians demonstrated that infections would slow dramatically as fewer people became available to bite (but that, ultimately, we're all doomed). The state most quickly wiped out? New Jersey.

## Legislators' war on science

Nevada Assemblywoman Michele Fiore told a radio audience in February that she would soon introduce a bill reforming end-of-life procedures for terminally ill cancer patients, such as administering baking soda intravenously to "flush out" the cancer "fungus." Before her election in 2013, she was CEO of Always There Personal Care of Nevada (which she describes as being "in the healthcare industry"). (Bonus: Fiore blames her accountant for the company's reported \$1 million in IRS tax liens; the accountant is her ex-husband.)

## Inexplicable

The international sportswear retailer Bjorn Borg (namesake of the Swedish tennis player) created a promotional video game (now also sold separately) that encourages not mayhem and murder, but the vanquishing of one's opponents with love and "lovingly" stripping them down so that they can be outfitted in Bjorn Borg fashions. Said a company official, a player's mission is "to liberate haters by undressing them with your love guns and (then to) dress them in Bjorn Borg clothing." (The game also features "teddy bear smoke grenades" and a shirtless man resembling Vladimir Putin astride a bear.)

## Breaking bad

Mark Rothwell made the news in Portland, Oregon, in March 2010 when he prevented a bank robbery (and rescued the terrified Chase teller) by jumping the thief, knocking his gun away and holding him until police arrived. He was later awarded a coveted Portland police Civilian Medal for Heroism. However, on Feb. 19, according to an arrest report, Rothwell himself pulled a gun and robbed the Albina Community Bank in Portland, making off with \$15,700.

For Arthur Mondella, 57, a successful maraschino cherry supplier in Brooklyn, New York, the inspection by the district attorney's office in February was to be routine, concerning possible pollution of local waters from discharges of cherry syrup. Mondella was cooperative until the investigator discovered odd shelving "attached" to a wall with

magnets, revealing a "secret" room, and then the smell of marijuana at which point Mondella calmly left the room and shot himself in the head. Ultimately, police found that the 75-year-old company was merely a side business to Mondella's substantial marijuana-growing operation in the basement.

## Big crime

Morrison Wilson, 58, was convicted of assault in Belfast (Northern Ireland) Magistrates Court in February for using his admittedly "big belly" to "bounce" an aggressive neighbor lady out of his garden in a dispute. The lady was injured as she fell backward.

In a March skirmish over a handicapped-parking space at a Walmart in Greenfield, Wisconsin, Ms. Kezia Perkins, 32, was charged with assaulting a 71-year-old woman by, said a witness, "chest-butt(ing) her," knocking her to the ground. Said Perkins, "It's not my fault (she) bounced off my big (chest)." (The euphemism "chest" was substituted by WITI-TV of Milwaukee.)

## Our next delicate generation

Several University of Iowa students requested, and received, special "exceptions from" or "assistance with" classwork, including exams, after complaining of stress and a "loss of focus" caused by the appearance of a Ku Klux Klan statue on campus in December.

As alleged de-facto policy at Avalon Elementary School in Orlando, Florida, officials last year prohibited toilet-flushing during the statewide Florida Comprehensive Assessment Test. It was thought, an official said, that the whooshing water sounds from nearby bathrooms would disturb the stu-

dents (and send their scores, according to an Orlando Sentinel reporter, "spiraling down the drain").

## Cavalcade of rednecks

A 37-year-old man and two female companions were charged in February with stealing tailgates from nine trucks in the Orlando area. (Their spree ended when, noticing that a club owner had offered a reward on Facebook for his branded tailgate, the three tried to sell it back to him but botched the transaction.)

The driver of an empty car-carrying truck pulled off the Bishop Ford Freeway near Calumet City, Illinois, in February after he heard a calamitous sound and felt the trailer shaking violently. It turns out Asa Cole, 23, speeding and following too closely, had inadvertently driven his pickup truck up the low-hanging tracks of the trailer and come to a stop only inches away from the cab. Said the carrier driver, "Is this 'Dukes of Hazzard' or something?" Cole was cited for several violations.

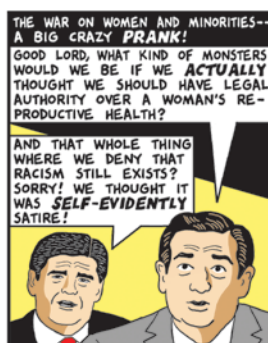
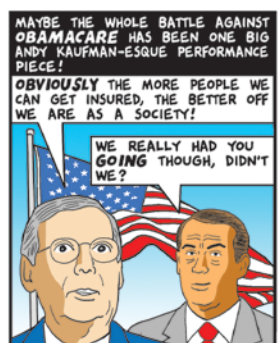
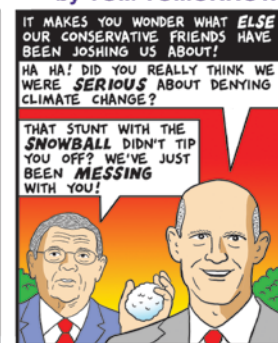
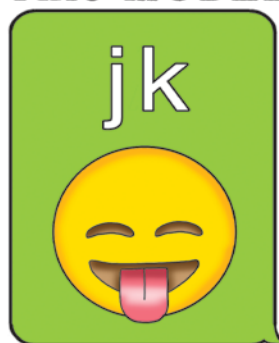
## Armed and clumsy

More Americans who were unable to keep from accidentally shooting themselves: A Macon, Georgia, man checked into a hospital with a gunshot wound to his genitals. Another man wounded himself and another person with the same bullet; the round went through his hand and both legs of his female companion (Elkhart, Indiana). Peter Bonfiglio, 27, shot himself in the foot but blamed a "robber." It was the second time he had shot himself and then blamed a "robber" (Port Charlotte, Florida, June).

Visit [weirduniverse.net](http://weirduniverse.net).

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by TOM TOMORROW





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**Sat., March 21**

7:30 p.m.  
 \$45-\$60  
 RS-Theater

### KARLA BONOFF

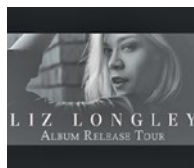


**Sun., March 22**

7:00 p.m.  
 \$35-\$45  
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### LIZ LONGLEY

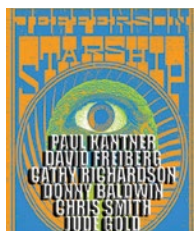
(Anthony D'Amato opens)



**Wed., March 25**

8:00 p.m.  
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### JEFFERSON STARSHIP



**Thurs., March 26**

8:00 p.m.  
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### LISA MARIE

& All Shook Up

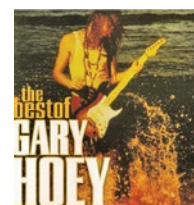


**Fri., March 27**

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 Show - 7:30 p.m.  
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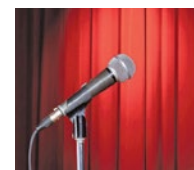


**Sat., March 28**

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**Sat., April 3**

8:00 p.m.  
 \$18-\$23  
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### NIGHT OF COMEDY

Featuring Joey Yanny and Doug Blay



**Sat., April 4**

8:00 p.m.  
 \$18-\$23  
 RS-Tables

### ELLIS PAUL

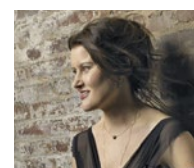
(Shun Ng opens)



**Sun., April 12**

7:00 p.m.  
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